

- ZARA. As 18 Nov. 1771. Also LETHE. As 11 Jan. Thursday 16  
DL  
COMMENT. Paid Printer's Bill, £9 6s. Receipts: £269 10s. 6d. (Treasurer's Book).
- ZOBEIDE. As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. CG  
DANCING. End of Comedy: *A Dance*, as 31 Oct. 1771.  
COMMENT. Sixth Night. For the Author. Charges £68 18s. 6d. Profit to author £97 18s. 6d. Paid Cooper (printer) £41 14s.; Paid Mrs Leverton (mantua maker) £32 6s.; Paid Younger for writing parts £11 3s. 1d. (Account Book). Receipts: £166 17s. (Account Book).
- THE WEST INDIAN. As 4 Jan., but Lady Rusport – Mrs Hopkins; Charlotte – Mrs Abington. Also THE WITCHES. As 30 Dec. 1771. Friday 17  
DL  
COMMENT. Receipts: £226 5s. (Treasurer's Book).
- LOVE'S LAST SHIFT. As 15 Jan. Also THE FAIRY PRINCE. As 12 Nov. 1771, but with an additional scene [described 20 Jan.] Miss Potts replaces Mrs Woodman. CG  
DANCING. IV: *The Merry Sailors*, as 26 Oct. 1771.  
COMMENT. Books of the Masque, including the words of the Additional Scene, to be had at the theatre. Paid Leverton & Co (bricklayers) £32 12s.; Heafford (plasterer) £12 11s.; Wilford (painter) £15 11s. (Account Book). Receipts: £172 10s. (Account Book).
- CARNOVALE DI VENEZIA. *Cast not listed.* King's  
DANCING. As 14 Jan.  
COMMENT. Friday performance, Saturday being Her Majesties Birthday.
- TIMON. As 4 Dec. 1771. Also LETHE. As 11 Jan. Saturday 18  
DL  
COMMENT. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 15s.; Widow Hunter as usual, per order, £2 2s.; Rec'd stopages £12 6s. (Treasurer's Book). Receipts: £210 2s. 6d. (Treasurer's Book).
- ZOBEIDE. As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. Also TRUE BLUE. As 14 Dec. 1771, but Mrs Mattocks in place of Miss Potts. CG  
DANCING. End Act II of the Comedy: *A Comic Dance*, as 31 Oct. 1771.  
COMMENT. The Interlude, *True Blue* By Particular Desire. Receipts: £103 19s. 6d. (Account Book).
- THE FASHIONABLE LOVER. Parts by: Barry, King, Reddish, Baddeley, Bransby, Waldron, J. Burton, Dodd, Moody, Griffith, Mrs Hopkins, Mrs Egerton, Mrs Love, Miss Platt, Mrs Barry. With *Prologue* and *Epilogue*. [Aubrey – Barry; Mortimer – King; Tyrrel – Reddish; Lord Abberville – Dodd; Colin McLeod – Moody; Dr Druid – Baddeley; Bridgemore – Bransby; Napthali – Waldron; La Jeunesse – J. Burton; Jarvis – Griffith; Mrs Bridgemore – Mrs Hopkins; Lucinda – Mrs Egerton; Mrs Macintosh – Mrs Love; Maid – Miss Platt; Augusta Aubrey – Mrs Barry. *Prologue* – Weston; *Epilogue* – Mrs Barry (Winston MS 10).] Also THE LYAR. As 3 Jan. Monday 20  
DL  
COMMENT. This Comedy was written by Mr Cumberland was very well receiv'd & great Applause but it will not be so Successful as the West Indian was (Hopkins Diary). New Scenes and Dresses for the Mainpiece. [See *Theatrical Review*, 20 Jan. See also account in *Town and Country Magazine* (Theatre No. XXXIII). Larpent MS 329 again includes scene description by the author: "Hall in Lord Abberville's House with a staircase seen through an arch in the Flat."] Receipts: £248 17s. 6d. (Treasurer's Book).

- Monday 20  
CG THE STRATAGEM. As 18 Nov. 1771, but Mrs Sullen – Mrs Lessingham. Also THE FAIRY PRINCE. As 17 Jan.  
DANCING. IV: *Comic Dance*, as 31 Oct. 1771.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: With an Additional Scene painted by Cipriani, Representing the taking of the Bohemian Standard at the Battle of Cressy. In memory of which, the Princes of Wales have ever since borne three Ostrich Feathers (the Bohemian Standard) as their crest, with the original motto *Ich Dien*. This scene is pleasingly executed and has a very good effect, and is the work of that celebrated artist Cipriani (*Theatrical Review*, II, p. 36). Paid Whitefield a Bill for making cloaths £30 8s. 7d. (Account Book). Receipts: £184 8s. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed*.  
DANCING. As 14 Jan.  
COMMENT. *Public Advertiser*, 14 Jan.: By particular desire the next performance [i.e., the above comic opera] will be Monday, on account of the Parliament meeting on the day following. 25 Jan.: The opera advertisement was omitted last Monday owing to the order for it having been mislaid at the printing office, and not to any misconduct in the Gentleman in whose department it is to give Directions for the same.
- Tuesday 21  
DL THE FASHIONABLE LOVER. As 20 Jan. Also HIGH LIFE BELOW STAIRS. As 18 Nov. 1771, but Kitty's *Mock Minuet* omitted.  
COMMENT. Receipts: £215 4s. 6d. (Treasurer's Book).
- CG ZOBEIDE. As 11 Dec. 1771, but Gardner and Thompson omitted. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; MacShuffle – Saunders; Shark – Lewes; Lucy – Mrs Mattocks.  
COMMENT. The Afterpiece: Not acted these 2 years. [See 11 May 1770.] Receipts: £126 19s. 6d. (Account Book).
- Wednesday 22  
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT. As 8 Oct. 1771.  
COMMENT. Author's Night for Mainpiece. Receipts: £223 18s.; Charges £73 10s.; Profit to Cumberland £150 8s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT. As 15 Jan. Also THE FAIRY PRINCE. As 17 Jan.  
DANCING. IV: *A Dance*, as 31 Oct. 1771.  
COMMENT. Paid Younger £2 2s. for license for *An Hour Before Marriage* (Account Book). Receipts: £144 9s. 6d. (Account Book).
- Thursday 23  
DL THE FASHIONABLE LOVER. As 20 Jan. Also A TRIP TO SCOTLAND. As 22 Nov. 1771.  
COMMENT. Paid Printer's Bill £9 13s. 6d. Receipts: £199 5s. 6d. (Treasurer's Book).
- CG BARBAROSSA. As 11 Oct. 1771. Also MAN AND WIFE. As 23 Dec. 1771.  
DANCING. End Act II of the Comedy: *A Dance*, as 31 Oct. 1771.  
COMMENT. Mainpiece: By Particular Desire. Paid Banks for Masks, &c. £4 8s. 6d.; Paid Humphries for 130 yds of silver trimming £3 11s. 6d.; Paid Pearce for earthen ware &c. £2 13s. Advanc'd cash to Bensley as per note £200 (Account Book). Receipts: £129 17s. (Account Book).
- Friday 24  
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE PADLOCK. As 13 Nov. 1771.  
COMMENT. Paid Tallow Chandler's 4th bill £44 7s. 3d.; Christmas Box to sundrys as per partners £19 15s. 6d. (Treasurer's Book). Receipts: £198 14s. 6d. (Treasurer's Book).