Saturday 11 DL	account it is altered to a Fribble, and consequently entirely new-written." A methodist taylor, an Irishman, Mr & Mrs Carbine (originally Mr & Mrs Tatoo) are also new. See account also in <i>Town and Country Magazine</i> (<i>Theatre</i> No. XXIII).] Paid Salary list, £502 35. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 105.; Rec'd, Stopages. £11 135. (Treasurer's Book). Receipts: £245 115. (Treasurer's Book).
CG	THE BEGGAR'S OPERA. As 7 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. DANCING. After Act 11 of the Comedy: The Dutch MilkMaid, as 23 Sept. 1771. COMMENT. Mainpiece: By Particular Desire. Receipts: £136 16s. 6d. (Account Book).
King's	IL DISERTORE. Cast not listed. DANCING. 1: Mlle Heinel will dance two new Entres in the New Dance of Mr Lepy; End Last Act: A new Grand Ballet in which Mlle Heinel will dance 3 Entres.
Monday 13 DL	TWELFTH NIGHT. AS I Jan. Also THE WITCHES. AS 30 Dec. 1771. COMMENT. Paid Mr Wallis on note £1 15. Receipts: £234 35. (Treasurer's Book).
CG	ZOBEIDE. AS II Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. COMMENT. Receipts: £232 45. 6d. (Account Book).
Tuesday 14 DL	THE GAMESTER. As 5 Oct. 1771. Also LETHE. As 11 Jan. COMMENT. Paid Mr Elliott (laceman) £7 41. 6d.; Mr W. Davies on note £50 (Treasurer's Book). Receipts: £235 141. (Treasurer's Book).
CG	THE PROVOK'D HUSBAND. As 4 Oct. 1771, but Manly – Hull; Lady Townly – Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov. 1771. Соммент. Receipts: £146 15. 6d. (Account Book).
King's	CARNOVALE DI VENEZIA. Cast not listed. DANCING. I: Mlle Heinel, as II Jan.; II: A Venetian Dance adapted to the Opera by Galliotti, Sga Guidi, and four other principal dancers; End Last Act: Mlle Heinel three Entrees, as II Jan. COMMENT. New Comic Opera by Badini. The Music entirely new by Guglielmi. New Scenes painted by Bigari.
Wednesday 15 DL	THE MERRY WIVES OF WINDSOR. Ford – Aickin; Slender – Dodd; Simple – W. Palmer; Dr Caius – Baddeley; Pistol – Ackman; Bardolph – Wright; Mistress Page – Miss Ambrose; Anne Page – Miss Platt; Falstaff – Love; Sir Hugh Evans – Parsons; Justice Shallow – Hartry; Page – Packer; Host – Bransby; Fenton – Wheeler; Nym – Watkins; Mistress Quickly – Mrs Bradshaw; Mistress Ford – Mrs Abington. Also THE WITCHES. As 30 Dec. 1771. COMMENT. Receipts: £158 61. (Treasurer's Book).
CG	LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty Fashion - Woodward;

LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty Fashion – Woodward; Loveless – Ross; Elder Worthy – Clarke; Young Worthy – Wroughton; Sir W. Wisewood – Dunstall; Snap – Shuter; Narcissa – Mrs Mattocks; Hillaria – Mrs Baker; Flareit – Mrs Green; Amanda – Miss Miller. Also THE COMMISSARY. As 11 Dec. 1771.

DANCING. End of Play: A Comic Dance, as 31 Oct. 1771.

COMMENT. Mainpiece: Not acted these 5 years. [See 8 May 1767.] Receipts: £109 115. 6d. (Account Book).

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