

- COMMENT. Gave Princess Dowager's footmen by Mayne £1 1s.; her Chairmen, by Clive, £1 1s.; Gave Duke of Gloucester's Footmen by Berkley £2 2s. (Account Book). Receipts: £164 8s. 6d. (Account Book). Tuesday 7
CG
- I VIAGGIATORI. *Cast not listed.* King's
DANCING. End of Last Act: *New Grand Ballet* – Mlle Heinel.
- HAMLET. As 23 Dec. 1771, but player King – Keen. Also THE GUARDIAN. Wednesday 8
DL
As 11 Dec. 1771.
COMMENT. *Theatrical Review*, 8 Jan.: Mr Baddeley's conception of Polonius's character is just and natural, and in every respect apparently agreeable to the author's intention. It is worthy to be remarked, that through the whole, he never sports with propriety, or through wantonness, degrades, this loquacious old Courtier into a buffoon, as some we have seen have done. Receipts: £287 12s. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 18 Dec. 1771, but Bridget – Mrs Baker. CG
Also THE FAIRY PRINCE. As 12 Nov. 1771.
COMMENT. Receipts: £241 15s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 19 Nov. 1771, but Trueman – Fawcett; Thursday 9
DL
Chambermaid – Miss Platt; Mrs Heidleberg – Mrs Bradshaw. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Printer's Bill £9 6s. Receipts: £175 8s. (Treasurer's Book).
- ORONOKO. As 20 Dec. 1771, but Governor – Gardner. Also THE FAIRY CG
PRINCE. As 12 Nov. 1771.
DANCING. IV: *Comic Dance*, as 31 Oct. 1771.
COMMENT. Gave the Porters of the Several Inns of Court their Christmas Box £3 11s. 6d. (Account Book). Receipts: £187 6d. (Account Book).
- TIMON OF ATHENS. As 4 Dec. 1771. Also THE WITCHES. As 30 Dec. 1771. Friday 10
DL
COMMENT. Paid Master Thomson, Chorus, 13 nights £3 5s.; Mr Squire, Chorus, 14 nights £3 10s. (Treasurer's Book). Receipts: £193 10s. (Treasurer's Book).
- A BOLD STROKE. As 4 Jan. Also THE FAIRY PRINCE. As 12 Nov. 1771. CG
COMMENT. Mainpiece (acted but once in 2 years): By Desire. Receipts: £154 8s. 6d. (Account Book).
- THE MERCHANT OF VENICE. As 3 Oct. 1771, but Duke – Bransby. Also Saturday 11
DL
LETHE. Parts by: Garrick, Vernon, Dodd, Weston, Bannister, Baddeley, Keen, J. Aickin, Moody, Love, Parsons, Ackman, Miss Rogers, Miss Pope. [Chalkstone – Garrick; Aesop – J. Aickin; Fribble – Dodd; Charon – Bannister; Old Man – Parsons; Snap – Weston; Mercury – Vernon; Frenchman – Baddeley; Bowman – Ackman; Carbine – Keen; Mrs Carbine – Miss Rogers; Fine Lady – Miss Pope (Winston MS 10).]
DANCING. III: *The Amusements of Strasburgh*, as 18 Nov. 1771, but now By the scholars of Sieur Daigville.
COMMENT. Lethe is reviv'd with Alterations & a New Character—very well receiv'd & great Applause—Mr Garrick play'd with great Spirit & was much Applauded (Hopkins Diary). [MacMillan notes lack of Fribble parts in Larpent MS. Yet *Theatrical Review*, 11 Jan., describes briefly the alterations, suggesting, "The character of the Fine Gentleman in the former *Lethe* had some strong allusions to the behaviour of Gentlemen behind the scenes at the playhouses, which custom being abolished of late years, the character had lost its importance, on which