

- Friday 3**
CG GEORGE BARNWELL. As 9 Nov. 1771, but Milwood – Mrs DuBellamy. Also MOTHER SHIPTON. As 26 Dec. 1771.
COMMENT. Paid Hughes (linendraper) £25 7s.; Wright (glazier) £11; Teasdale (haberdasher) £15 19s. Receipts: £152 6s. 6d. (Account Book).
- Saturday 4**
DL THE WEST INDIAN. As 7 Dec. 1771, but to avoid confusion full cast listed. Belcour – King; Stockwell – Aickin; O’Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Catherly; Fulmer – Baddeley; Varland – Parsons; Stukely – Wrihten; Sailor – Wright; Lady Rusport – Mrs Reddish; Louisa Dudley – Miss Rogers; Mrs Fulmer – Mrs Egerton; Lucy – Mrs Love; Housekeeper – Mrs Bradshaw; Charlotte Rusport – Miss Younge, 1st time. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Miss Rusport by Miss Young So-So (Hopkins Diary). Paid salary list £502 3s. 6d.; Mrs Abington’s cloaths acct £2; Mr S. French 6 days £1 10s.; Rec’d stopages £11 16s. 6d. (Treasurer’s Book). Receipts: £208 1s. 6d. (Treasurer’s Book).
- CG A BOLD STROKE FOR A WIFE. Col. Feignwell – Woodward; Modelove – Dyer; Prim – Shuter, 1st time; Perriwinkle – Quick, 1st time; Tradelove – Dunstall; Freeman – Hull; Simon – Saunders; Aminadab – Hamilton; Sacbut – Morris; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also MOTHER SHIPTON. As 26 Dec. 1771.
COMMENT. Mainpiece: Not acted these 2 years. [See 18 May 1770.] Paid Cipriani (painter) £63 (Account Book). [Apparently his price for painting the taking of the Bohemian Standard at the battle of Cressy. See 20 Jan.] Receipts: £163 16s. 6d. (Account Book).
- King’s IL DISERTORE. *Cast not listed.*
DANCING. II: *Grand Ballet* by Mlle Heinel.
- Monday 6**
DL TWELFTH NIGHT. As 1 Jan. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Mr Bibb (sword cutler) £27 3s.; Mr Hatsell (mercier) £50 17s. 6d.; Mr Stafford (glassman) £3 17s. 6d.; Mr Jones (worsted laceman) £19 14s. 6d.; Mr Branson (painter) £3 17s. 6d.; Mr Cropley (linendraper) £25 8s. 6d.; Mr Chettell (timber merchant) £116 5s. 6d.; Barrow & Co (oil merchants) £76 10s.; Mrs Vaughan (haberdasher) £21 5s.; Mrs Babel for papier machee £10 5s.; Mr R. Johnston, for carving &c. £82 13s.; Mr Palmer for spermecetti candles £126 2s. Receipts: £162 8s. 6d. (Treasurer’s Book).
- CG THE FOX. As 26 Nov. 1771. Also THE FAIRY PRINCE. As 12 Nov. 1771.
COMMENT. Mainpiece: By Desire. Gave King’s Footmen by Hough £2 2s., his Chairmen, by Roberts, £2 2s.; Queen’s Footmen by Ballintine £2 2s., her Chairmen by Price, £2 2s. (Account Book). [Those who actually paid over these gratuities are listed every time. Apparently for accounting purposes?] Receipts: £120 3s. (Account Book).
- Tuesday 7**
DL OTHELLO. Othello – Barry; Brabantio – Burton; Emilia – Mrs Egerton; Iago – Reddish; Roderigo – Dodd; Cassio – Palmer; Montano – J. Aickin; Duke – Bransby; Lodovico – Packer; Desdemona – Mrs Barry. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Messrs Cropley and Hart for men’s cloaths, £13 2s. 6d. (Treasurer’s Book). [Kemble Diary notes this as Burton’s last performance. He died in May.] Receipts: £220 (Treasurer’s Book).
- CG THE WAY TO KEEP HIM. As 19 Nov. 1771. Also THE FAIRY PRINCE. As 12 Nov. 1771.

- COMMENT. Gave Princess Dowager's footmen by Mayne £1 1s.; her Chairmen, by Clive, £1 1s.; Gave Duke of Gloucester's Footmen by Berkley £2 2s. (Account Book). Receipts: £164 8s. 6d. (Account Book). Tuesday 7
CG
- I VIAGGIATORI. *Cast not listed.* King's
DANCING. End of Last Act: *New Grand Ballet* – Mlle Heinel.
- HAMLET. As 23 Dec. 1771, but player King – Keen. Also THE GUARDIAN. Wednesday 8
DL
As 11 Dec. 1771.
COMMENT. *Theatrical Review*, 8 Jan.: Mr Baddeley's conception of Polonius's character is just and natural, and in every respect apparently agreeable to the author's intention. It is worthy to be remarked, that through the whole, he never sports with propriety, or through wantonness, degrades, this loquacious old Courtier into a buffoon, as some we have seen have done. Receipts: £287 12s. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 18 Dec. 1771, but Bridget – Mrs Baker. CG
Also THE FAIRY PRINCE. As 12 Nov. 1771.
COMMENT. Receipts: £241 15s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 19 Nov. 1771, but Trueman – Fawcett; Thursday 9
DL
Chambermaid – Miss Platt; Mrs Heidleberg – Mrs Bradshaw. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Printer's Bill £9 6s. Receipts: £175 8s. (Treasurer's Book).
- ORONOKO. As 20 Dec. 1771, but Governor – Gardner. Also THE FAIRY CG
PRINCE. As 12 Nov. 1771.
DANCING. IV: *Comic Dance*, as 31 Oct. 1771.
COMMENT. Gave the Porters of the Several Inns of Court their Christmas Box £3 11s. 6d. (Account Book). Receipts: £187 6d. (Account Book).
- TIMON OF ATHENS. As 4 Dec. 1771. Also THE WITCHES. As 30 Dec. 1771. Friday 10
DL
COMMENT. Paid Master Thomson, Chorus, 13 nights £3 5s.; Mr Squire, Chorus, 14 nights £3 10s. (Treasurer's Book). Receipts: £193 10s. (Treasurer's Book).
- A BOLD STROKE. As 4 Jan. Also THE FAIRY PRINCE. As 12 Nov. 1771. CG
COMMENT. Mainpiece (acted but once in 2 years): By Desire. Receipts: £154 8s. 6d. (Account Book).
- THE MERCHANT OF VENICE. As 3 Oct. 1771, but Duke – Bransby. Also Saturday 11
DL
LETHE. Parts by: Garrick, Vernon, Dodd, Weston, Bannister, Baddeley, Keen, J. Aickin, Moody, Love, Parsons, Ackman, Miss Rogers, Miss Pope. [Chalkstone – Garrick; Aesop – J. Aickin; Fribble – Dodd; Charon – Bannister; Old Man – Parsons; Snap – Weston; Mercury – Vernon; Frenchman – Baddeley; Bowman – Ackman; Carbine – Keen; Mrs Carbine – Miss Rogers; Fine Lady – Miss Pope (Winston MS 10).]
DANCING. III: *The Amusements of Strasburgh*, as 18 Nov. 1771, but now By the scholars of Sieur Daigville.
COMMENT. Lethe is reviv'd with Alterations & a New Character—very well receiv'd & great Applause—Mr Garrick play'd with great Spirit & was much Applauded (Hopkins Diary). [MacMillan notes lack of Fribble parts in Larpent MS. Yet *Theatrical Review*, 11 Jan., describes briefly the alterations, suggesting, "The character of the Fine Gentleman in the former *Lethe* had some strong allusions to the behaviour of Gentlemen behind the scenes at the playhouses, which custom being abolished of late years, the character had lost its importance, on which