

- THE TEMPEST. As 2 Dec. Also THE REGISTER OFFICE. As 9 Dec., but to avoid confusion full cast listed: Irishman – Moody; LeBrush – Palmer; Gulwell – Packer; Harwood – J. Aickin; Williams – Ackman; Brilliant – Fawcett; Frankly – Davies; Frenchman – Baddeley; Scotsman – Love; Marjorie Moorpout – Mrs Love; New Character – Miss Pope. Saturday 21  
DL
- COMMENT. For the Benefit of the British Lying In-Hospital for Married Women in Brownlow Street, Long Acre (Hopkins). Paid Salary list £501 13s. 6d.; Mrs Abington cloaths acct £2; Mr S. French, 6 days £1 10s.; Mrs Weston 29 nights at 2s. 6d. per night £3 12s. 6d. Rec'd stopages £10 10s. (Treasurer's Book). Receipts: £180 10s. 6d. Charges £84. Profit to hospital £96 10s. 6d. (Treasurer's Book).
- OTHELLO. Othello – Ross; Iago – Bensley; Brabantio – Gardner; Cassio – Clarke; Lodovico – Owenson; Roderigo – Dyer; Montano – Lewes; Duke – Morris; Emilia – Mrs Green; Desdemona – Miss Miller. *A New Occasional Prologue* (written by Samuel Boyce) spoken by Hull. Also THE AUTHOR. As 4 Nov., but Young Cape – Lewes. CG
- DANCING. End of Play: *The Reel*, as 30 Oct. and add Miss Valois.
- COMMENT. [Mainpiece seems, according to the *Public Advertiser*, to have had in it entertainments of dancing.] Benefit for Westminster New Lying-In-Hospital near Westminster Bridge (playbill). Charges £86 18s. 6d. Profit to Hospital £19 10s. 6d., plus £79 7s. from tickets (Box 172; Pit 161; Gallery 122) (Account Book). Receipts: £106 9s. (Account Book).
- IL DISERTORE. *Cast not listed.* King's
- DANCING. *New Grand Ballet* by Mlle Heinel, 2nd appearance.
- HAMLET. As 9 Nov., but Hamlet – Garrick; Ophelia – Mrs Abington; Queen – Mrs Egerton; Laertes – Aickin; Player King – Burton. Also THOMAS AND SALLY. As 17 Dec. Monday 23  
DL
- COMMENT. Paid Duke of Bedford  $\frac{1}{2}$  year's rent to Mich. 1st, £182 10s. Taxes allowed, £25 7s., total paid £157 3s. (Treasurer's Book). Receipts: £289 10s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 7 Dec. Also MAN AND WIFE. Marcourt – Woodward; Cross – Shuter; Kitchen – Dunstall; Col. Freeman – DuBellamy; Buck – Davis; Luke – Lewes; Snarl – Wignell; Fleece – R. Smith; Landlord – Morris; Mrs Cross – Mrs Green; Charlotte – Mrs Bulkley; Lettice – Mrs Kniveton; Landlady – Mrs Gardner; Sally – by the young Lady who performed in the *Maid of the Mill* and the *Fairy Prince*. CG
- DANCING. II: *Comic Dance*, as 31 Oct.
- COMMENT. [Last time of performing till the Holidays. Miss Brown identified by Winston MS 10 and playbill for 29 Oct. 1772 as the young lady, although Miss Potts and Mrs Woodman would seem likely candidates too.] Paid Dunstall the Balance of Theatrical Fund profit £68 1s. 6d. (Account Book). Receipts: £209 17s. 6d. (Account Book).
- THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Col. Careless – Jefferson; Storey – Fawcett; Blunt – J. Aickin; Day – Baddeley; Obadiah – Love; Abel – W. Palmer; Committeemen – Hartry, Jacobs, etc.; Mrs Day – Mrs Bradshaw; Arabella – Miss Ambrose; Ruth – Mrs Egerton. Also THE WITCHES; or, A Trip to Naples. Harlequin – Rooker; Witches – Vernon, Johnston; Miser's Servant – Messink; Old Miser – Parsons; Pantaloon – Grimaldi; Clown – Ackman; Fryars – Kear, Griffith, Lings, Mortimer, &c.; Fidler – J. Burton; Bridemaids – Mrs Scott, Mrs Dorman, &c.; Colombine – Mrs King. The *Dances* by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, &c. Thursday 26  
DL

- Thursday 26*  
DL COMMENT. Alterations and additions to the afterpiece in form of a Trip to Naples. Includes two views of the eruption of Vesuvius [a display used afterwards in *Harlequin's Invasion* 19 March]. *Theatrical Review*, 26 Dec.: *The Witches: or a Trip to Naples*, . . . one of those Mummeries, in which the carpenters, painters and taylors belonging to the theatre are the principal projectors; who torture dull brains to furnish out most contemptible pieces of entertainment . . . the disgrace of the English stage. This what-shall-we-call-it . . . now reviv'd with alterations and the addition of two new scenes, viz. two views of Mount Vesuvius: the first of which represents a Vulcano burning at a distance, and is reflected by the water in the bay of Naples. The second is a nearer land view of the Mount, and represents the manner in which the Lava is thrown out whenever an eruption happens; the torrents of the lava, like a river of liquid fire, falling into a cascade from a rock. As far as carpenters and painters are concerned, these additional scenes seem to be well executed, but whether the resemblance is exact, we cannot pretend to say; though we suppose it is. Be this as it may we cannot help thinking, the terrific ideas these scenes naturally raise in the mind, must defeat every intention of giving pleasure, and consequently afford less satisfaction to curiosity than a written account of that Vulcano, or any descriptive drawing of it.  
Paid Printer's Bill £9 6s. Receipts: £235 12s. 6d. (Treasurer's Book).
- CG THE MISER. As 30 Oct. Also MOTHER SHIPTON. As 19 Oct., but add Lewes [who takes a first listing].  
COMMENT. Receipts: £165 19s. 6d. (Account Book).
- Friday 27*  
DL TWELFTH NIGHT. As 10 Dec. Also THE WITCHES. As 26 Dec.  
COMMENT. Paid Mr Thos. French 5 days, £2; Tallow Chandler's 3rd bill, £38 5s. 9d.; Extra Flute and Hautboy 21st inst 10s. (Treasurer's Book). Receipts: £203 19s. 6d. (Treasurer's Book).
- CG THE BROTHERS. As 22 Nov., but Jonathan - Wignell; Fanny - Miss Pearce; Sophia - Mrs Kniveton, 1st time. Also MOTHER SHIPTON. As 26 Dec.  
COMMENT. Receipts: £133 2s. (Account Book).
- Saturday 28*  
DL TIMON OF ATHENS. As 4 Dec. Also THE WITCHES. As 26 Dec.  
COMMENT. Paid four day's salary at £83 13s. 11d., £334 15s. 8d.; Mrs Abington's Cloaths acct, £2; Mr S. French 7 days, £1 15s. (Treasurer's Book). Receipts: £202 5s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 7 Dec. Also MOTHER SHIPTON. As 26 Dec.  
COMMENT. *Bold Stroke for a Wife* oblig'd to be deferr'd on account of Indisposition of a principal performer. Receipts: £151 14s. 6d. (Account Book).
- King's I VIAGGIATORI. *Cast not listed*. See 2 Nov.  
COMMENT. N.B. Mlle Heinel being indisposed with a cold prevents her dancing this evening.
- Monday 30*  
DL THE COUNTRY GIRL. Moody - King, 1st time; Harcourt - Palmer; Alithea - Mrs Egerton, 1st time; Country Girl - Mrs Abington; Lucy - Miss Pope; Belville - Cautherly; Sparkish (with *song*) - Dodd. Also THE WITCHES. As 26 Dec., but Old Miser - Jacobs.  
DANCING. III: *The Sailors Revels*, as 8 Oct.  
COMMENT. Mainpiece: Not acted these two years. [See 30 Sept. 1769.]  
Receipts: £217 10s. (Treasurer's Book).
- CG KING LEAR. Lear - Ross; Edgar - Smith; Gloster - Hull; Bastard - Bensley; Albany - Owenson; Cornwall - Gardner; Kent - Clarke; Gent. Usher - Cushing;