

- Monday 28*  
DL Hopkins MS Notes: About eleven o'clock orders came from the Lord Chamberlain that the House must be stopt performing on account of the death of the Duke of York.—Fresh bills were printed and posted about the House that there would be no play that night.  
Neville MS Diary: Procured No. 5289 of the *General Evening Post* which contains my letter concerning the St James' Company of Comedians. Glad to hear that the Lothario of that Company, the Infamous York, is called to that Tribunal where there is no respect of persons.
- CG [ROMEO AND JULIET]. As 25 Sept. Also [PERSEUS AND ANDROMEDA].  
As 19 Sept.  
COMMENT. Cancelled. On account of death of Edward Augustus, Duke of York, next Brother to His Majesty. [Theatre closed to 5 Oct.]
- Tuesday 29*  
DL [No Performance.]  
COMMENT. Theatres closed, also Sadlers Wells and all the public gardens for the death of the Duke of York (Winston MS 10).

## October 1767

- Monday 5*  
DL THE ENGLISH MERCHANT. As 23 Sept. Also HARLEQUIN'S INVASION.  
As 26 Sept.
- CG THE ENGLISH MERCHANT. Freeport – Shuter; Spatter – Woodward; Lord Falbridge – Bensley; Owen – Gibson; La France – Quick; Sir Wm. Douglas – Powell, 1st time; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Lady Alton – Mrs Bellamy; Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. Harlequin – Woodward; Others – Legg, Mrs Baker, Morris, Banks, DuBellamy, Wignell, Dibdin, Weller, Holtom, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, and Mrs Bulkley. The *Dances* by LaRiviere, Arnauld, Miss Valois and Fishar. *DANCING. III: The Irish Lilt*, as 21 Sept.  
COMMENT. Mainpiece: Never acted there. Neville MS Diary: Both theatres opened again with *The English Merchant*. Went into the Pit of CG. Shuter yates had Freeport pretty well, but had not that appearance of blunt honesty which Yates has in that character. . . . I like Miss Pope better in Molly than Mrs Mattocks. Mrs Goodman by Mrs Ward, who is a very different figure now from what she was some years ago. Her daughter did Amelia pretty well, but has a stiffness and an indifferent voice. End Act III, *The Irish Lilt* by the celebrated dancer Aldridge & Sga Manesiere. Entertainment *Harlequin Dr Faustus*. I hope this emulation between the 2 Houses will cause exertion. Receipts: £146 8s. 6d. (Account Book).
- Tuesday 6*  
DL THE PROVOKED HUSBAND. As 18 Sept., but Squire Richard – Wingfield, 2nd appearance; Manly – Packer; Myrtilia – Mrs Hippisley. Also HARLEQUIN'S INVASION. As 26 Sept.  
COMMENT. Afterpiece: With Alterations and Additions, particularly the scenes of the Patagonians.
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with *songs* in character) – Mattocks; Launcelot – Shuter; Jessica (with a *song* in character) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE.  
As 21 Sept.