- THE CLANDESTINE MARRIAGE. As 12 Sept. Also THE HERMIT. AsThursday 2423 Sept., but Old Lady Mrs Bradshaw.DLCOMMENT. Mainpiece: By Particular Desire.DL
- KING HENRY V. As 22 Sept. Also THE CORONATION. As 22 Sept. CG COMMENT. Receipts: £77 13. 6d. (Account Book).

THE PROVOKED WIFE. Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Palmer; Col. Bully (with song) – Vernon; Lord Rake – Ackman; Razor – Baddeley; Mademoiselle – Mrs Cross; Lady Fanciful – Mrs Abington; Belinda – Mrs Jeffries, Ist appearance this stage. Also THE DEVIL TO PAY. Loverule – Vernon; Jobson – Love; Lady Loverule – Mrs Lee; Nell – Miss Pope. COMMENT. Mrs Jeffries made her first appearance on this stage in Belinda. not perfect.—was pretty well received.—is a little smart figure (Hopkins MS Notes). At 15 minutes past 4, took my place in the Pit at Drury Lane to see the Provok'd Wife. Mr Garrick is inimitable as Sir John Brute, Palmer does Heartfree, and Mrs Abington Lady Fanciful (with a song not printed in the play) very well. Constant by Cautherly, whose figure and manner I do not like, Vernon in Col. Bully sings a song (Neville MS Diary).

ROMEO AND JULIET. Romeo – Powell, Ist time; Capulet – Gibson; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Davis; Paris – Perry; Lady Capulet – Mrs Barrington; Nurse – Mrs Pitt; Juliet – Mrs Bellamy. In Act 1 a *Minuet* by Fishar and Mrs Bulkley. And a *Masquerade Dance* proper to the play. With the Funeral procession of Juliet and a *SOLEMN DIRGE*, the vocal parts by Mattocks, DuBellamy, Mrs Thompson, Mrs Baker, Legg, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also PERSEUS AND ANDROMEDA. As 19 Sept. COMMENT. Receipts: £109 191. (Account Book).

MEROPÉ. Dorilas - Cautherly; Poliphontes - Havard; Narbas - Packer; Euricles - Aickin; Erox - Burton; High Priest - Bransby; Ismene - Mrs Simson; Merope - Mrs Pritchard; With a Procession and Sacrifice. Also HARLEQUIN'S INVA-SION. Harlequin - King; Others - Parsons, Dodd, Bransby, Moody, Baddeley, Burton, Weston, Hartry, J. Palmer, Ackman, Messink, Johnston, Strange, Castle, Fox, Mrs Johnston, Mrs Hippisley, Mrs Dorman, Mrs Smith, Mrs Bradshaw, Miss Matthews, and Miss Pope. The Dances by Duquesney, Sg and Sga Giorgi, Miss Collett, &c.

COMMENT. Mainpiece: First time in 2 years. [See 17 Jan. 1766.] Harlequin's Invasion revived with alterations, particularly a Patagonian Man and Woman, executed by Mr Johnston, are very fine Figures, and gave great satisfaction to the Audience (Hopkins MS Notes).

THE CITY WIVES CONFEDERACY. Dick – Smith; Brass – Woodward; Moneytrap – Shuter; Gripe – Dunstall; Clip – Redman; Jessamin – Morgan; Corinna – Mrs Bulkley; Araminta – Mrs Dyer; Flippanta – Mrs Green; Mrs Amlet – Mrs Pitt; Mrs Cloggit – Mrs Copin; Clarissa – Mrs Lessingham. Also LOVE A-LA-MODE. As 21 Sept.

[THE ENGLISH MERCHANT]. As 23 Sept. Canceled. Also [HARLEQUIN'S INVASION]. Canceled.

COMMENT. Afterpiece: With alterations and additions. News arrived of the death in Monaco of His Royal Highness Edward Augustus, Duke of York, next brother to His Majesty.

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DL

Saturday 26

CG

Monday 28 DL

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Friday 25

DL

CG

DANCING. End of Play: Pantomime Dance by Mas. Blurton and Miss Besford. COMMENT. Receipts: £152 15. (Account Book).

<i>Monday 28</i> DL	Hopkins MS Notes: About eleven o'clock orders came from the Lord Chamberlain that the House must be stopt performing on account of the death of the Duke of York.—Fresh bills were printed and posted about the House that there would be no play that night. Neville MS Diary: Procured No. 5289 of the <i>General Evening Post</i> which contains my letter concerning the St James' Company of Comedians. Glad to hear that the Lothario of that Company, the Infamous York, is called to that
	Tribunal where there is no respect of persons.
CG	[ROMEO AND JULIET]. As 25 Sept. Also [PERSEUS AND ANDROMEDA]. As 19 Sept. COMMENT. Cancelled. On account of death of Edward Augustus, Duke of York, next Brother to His Majesty. [Theatre closed to 5 Oct.]
Tuesday 29 DL	[No Performance.] COMMENT. Theatres closed, also Sadlers Wells and all the public gardens for the death of the Duke of York (Winston MS 10).
	October 1767

Monday 5 THE ENGLISH MERCHANT. As 23 Sept. Also HARLEQUIN'S INVASION. DL As 26 Sept.

THE ENGLISH MERCHANT. Freeport – Shuter; Spatter – Woodward; Lord Falbridge – Bensley; Owen – Gibson; La France – Quick; Sir Wm. Douglas – Powell, Ist time; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Lady Alton – Mrs Bellamy; Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. Harlequin – Woodward; Others – Legg, Mrs Baker, Morris, Banks, DuBellamy, Wignell, Dibdin, Weller, Holtom, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, and Mrs Bulkley. The Dances by LaRiviere, Arnauld, Miss Valois and Fishar. DANCING. III: The Irish Lilt, as 21 Sept.

> COMMENT. Mainpiece: Never acted there. Neville MS Diary: Both theatres opened again with *The English Merchant*. Went into the Pit of CG. Shuter did Freeport pretty well, but had not that appearance of blunt honesty which Yates has in that character. . . . I like Miss Pope better in Molly than Mrs Mattocks. Mrs Goodman by Mrs Ward, who is a very different figure now from what she was some years ago. Her daughter did Amelia pretty well, but has a stiffness and an indifferent voice. End Act III, *The Irish Lilt* by the celebrated dancer Aldridge & Sga Manesiere. Entertainment *Harlequin Dr Faustus*. I hope this emulation between the 2 Houses will cause exertion. Receipts: £146 8s. 6d. (Account Book).

Tuesday 6 DL THE PROVOKED HUSBAND. As 18 Sept., but Squire Richard – Wingfield, 2nd appearance; Manly – Packer; Myrtilla – Mrs Hippisley. Also HARLE-QUIN'S INVASION. As 26 Sept.

COMMENT. Afterpiece: With Alterations and Additions, particularly the scenes of the Patagonians.

CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs in charakter) – Mattocks; Launcelot – Shuter; Jessica (with a song in character) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. As 21 Sept.

CG