

- Wilford). Also **THE UPHOLSTERER**. Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Mrs Baker; Termagant – Mrs Green. *Thursday 17*  
*DL*  
**DANCING**. End of Play: *Serious Dance*, as 16 Sept.  
**SPEAKING**. By Particular Desire, *THE NEW OCCASIONAL PROLOGUE*—Powell.  
**COMMENT**. Dined at Dolly's, Saw *Every Man in His Humour* . . . I see as well with my glass in the 1st Gallery, as in the Pit without it, particularly when only one or two principal characters appear at a time (Neville MS Diary). Receipts: £111 7s. (Account Book).
- THE PROVOKED HUSBAND**. Lord Townly – Reddish, 1st appearance there; *Friday 18*  
 Manly – Jefferson; Count Basset – Dodd; Sir Francis Wronghead – Love; John *DL*  
 Moody – Burton; Squire Richard – a young gentleman, 1st appearance [Mr Wingfield]; Lady Grace – Mrs Barry; Mrs Motherly – Mrs Cross; Lady Wronghead – Mrs Hopkins; Myrtilla – Mrs Lee; Miss Jenny – Miss Pope; Mrs Trusty – Mrs Johnston; Lady Townly – Mrs Abington, 1st time. Also **DAPHNE AND AMINTOR**. As 12 Sept.  
**COMMENT**. Mr Reddish played Lord Townly, being his first appearance in London,—was well received and met with Applause,—but an indifferent figure,—will be useful (Hopkins MS Notes).
- LOVE IN A VILLAGE**. Hawthorn – Morris, 1st time; Woodcock – Shuter; *CG*  
 Sir William – Bennet; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto; Servants at the Statute – Barrington, Miles, Holtom, Gardner, Mrs White. With a *Dance* incident to the opera. Also **THE CITIZEN**. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Quildrive – Perry; Beaufort – Baker; Dapper – Cushing; Corinna – Mrs Cokayne; Maria – Mrs Mattocks. With *Epilogue* by Woodward and Shuter.  
**DANCING**. II: *Serious Dance*, as 16 Sept.  
**SPEAKING**. *The New Occasional Prologue* by Powell.  
**COMMENT**. Receipts: £116 15s. (Account Book).
- THE JEALOUS WIFE**. Oakly – Holland; Major Oakly – Love, 1st time; Charles – *Saturday 19*  
 Cautherley; Lord Trinket – Dodd; Sir Harry Beagle – J. Palmer; Russet – Burton; *DL*  
 Paris – Baddeley; Tom – Ackman; Capt. O'Cutter – Moody; Lady Free love – Mrs Clive; Harriet – Mrs Palmer; Toilet – Mrs Hippisley; Mrs Oakly – Mrs Pritchard. Also **FORTUNATUS**. As 17 Sept.  
**DANCING**. II: A Dance call'd the *Irish Hay-makers* by Giorgi and Mrs King.
- THE BUSY BODY**. Busy Body – Woodward; Sir George – Smith; Charles – *CG*  
 Clarke; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Miss Pearce; Isabinda – Mrs Mattocks; Patch – Mrs Pitt; Miranda – Miss Macklin. Also **PERSEUS AND ANDROMEDA**. Perseus – Mattocks; Andromeda – Mrs Baker; Cepheus – Legg; Cassiope – Mrs Lampe; Mercury – Baker; Magician – Dibdin; Harlequin – Miles; Hussar – Weller; Petit Maitre – Dyer; Hussar's Servant – Cushing; Valet de Chambre – Holtom; Colombine – Mrs Dyer. The *Dance* by Arnauld and Miss Valois.  
**COMMENT**. Receipts: £89 5s. 6d. (Account Book).
- ROMEO AND JULIET**. Romeo – Reddish, 2nd appearance here; Paris – Fawcett; *Monday 21*  
 Tibalt – Aickin; Mercutio – Palmer; Escalus – Bransby; Benvolio – Packer; *DL*  
 Montague – Hurst; Peter – Weston; Capulet – Burton; Friar Lawrence – Havard; Lady Capulet – Mrs Johnston; Nurse – Mrs Cross; Juliet – Mrs Palmer. With the Funeral Procession, the Vocal Parts by: Vernon, Champnes, Miss Young, Mrs Baddeley, Mrs Dorman, &c. In Act 1, a *Masquerade Dance* by Duquesney, Sga Giorgi, &c., and a *Minuet* by Giorgi and Mrs Palmer. Also **QUEEN MAB**. As 15 Sept.

- Monday 21**  
CG THE MOURNING BRIDE. Osmyn – Smith; King – Clarke; Gonzalez – Gibson; Heli – Hull; Selim – Davis; Almeria – Miss Macklin; Alonzo – Gardner; Perez – R. Smith; Garcia – Perry; Leonora – Mrs Barrington; Zara – Mrs Ward. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Sir Theodore – Dunstall; Beau Mordecai – Quick; Lady – Miss Macklin; Sir Archy – Macklin.  
DANCING. End of Play: *The Irish Lilt* by Aldridge, 1st appearance there, Sga Manesiere, &c.  
COMMENT. Receipts: £181 1s. (Account Book).
- Tuesday 22**  
DL CYMON. Cymon – Vernon; Merlin (with song) – Bannister, 1st appearance; Dorus – Parsons; Dorilas – Fawcett; Damon – Fox; Demon of Revenge – Champness; Linco – King; Urganda – Mrs Baddeley; Fatima – Mrs Abington; 1st Shepherdess – Miss Reynolds; 2nd Shepherdess – Mrs Dorman; Dorcas – Mrs Bradshaw; Sylvia – Mrs Arne; The *Dances* by Grimaldi, Giorgi, Duquesney, Miss Rogers, Miss Collett, Sga Giorgi, Mrs King, &c. Concluded with a grand procession of the knights of the different orders of chivalry, and the shepherds of Arcadia.  
COMMENT. Mr Bannister made his first appearance on this stage in Merlin with a new Song introduced.—He was received with applause,—is a tall figure, good voice and sings well (Hopkins MS Notes). [The grand procession of the orders of chivalry hereafter a regular feature of *Cymon*.]
- CG KING HENRY V. Henry – Smith; Canterbury – Gardner; Exeter – Hull; MacMorris – Barrington; Jamy – Dunstall; Fluellin – Shuter; Pistol – Dyer; Williams – Morris; King of France – Gibson; Dauphin – Davis; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Stephens; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. The CHORUS, *restored* and Spoken by Powell. Also CORONATION. To which will be added the Procession from the Abbey at the Coronation with the representation of Westminster Hall and the Ceremony of the Champion.  
COMMENT. [Chorus last performed 28 Dec. 1759.] Nightly expenses for the Coronation £5 3s. 6d. as follows: Extra Music £2 12s. 6d.; Chorus Singers £2 11s. (Account Book). Receipts: £189 4s. 6d. (Account Book).
- Wednesday 23**  
DL THE ENGLISH MERCHANT. Freeport – Holland, 1st time; Lord Falbridge – Reddish, 1st time; Sir William Douglas – Havard; Owen – Burton; Officer – Strange; La France – Baddeley; Spatter – King; Lady Alton – Mrs Abington; Mrs Goodman – Mrs Hopkins; Molly – Miss Pope; Amelia – Mrs Palmer. Also THE HERMIT. Harlequin – Rooker; Pantaloon – Grimaldi; Clown – Ackman; Hermit – Kear; Fribble – J. Burton; Servant – Castle; French Lady – Johnston; Old Lady – Mrs Cross; Colombine – Mrs King; Country Girl (with song) – Miss Young. *The Dances* by Sg and Sga Giorgi, &c.
- CG KING JOHN. King John – Powell; Pembroke – Davis; Prince Henry – Lewes; Essex – Gardner; Salisbury – Perry; Bastard – Smith; Faulconbridge – Weller; Austria – Morris; Hubert – Bensley, 1st time; King of France – Clarke; Dauphin – Dyer; Chatillon – Hull; Governor of Angiers – Wignell; Pandulph – Gibson; Queen Elinor – Mrs Vincent; Prince Arthur – Miss Ford; Lady Blanch – Mrs DuBellamy; Lady Faulconbridge – Mrs Ferguson; Constance – Mrs Bellamy. Also THE CORONATION. As 22 Sept.  
COMMENT. The Characters in the Mainpiece New Dress'd. Neville MS Diary: At 6, went into the Pit . . . House not very full. *King John* was performed with new Dresses and Decorations. Powell and Smith are good in York and the Bastard, and Mrs Bellamy in Constance. . . . The entertainment was the procession of the Coronation, with the ceremony of the Champion. Every truly free soul, on seeing a representation of such extravagant pageantry, must abhor that form of Government, of the superfluous trappings of which it is but a small specimen. Receipts: £91 8s. (Account Book).