

- Friday 24**
DL MUCH ADO ABOUT NOTHING. As 13 Nov. 1770, but Hero – Mrs Baddeley; *Occasional Epilogue* – Garrick. Also THE PADLOCK. As 16 May.
DANCING. At End of the *Country Dance* an *Allemande* by Daigville, Sga Vidini, &c.
COMMENT. Benefit for Theatrical Fund. Afterpiece: By Desire. Pit and Boxes together. Play begins half past six. Benedick, Mr Garrick (Cross Diary). No admittance into Pit or Boxes but with tickets. Ladies urged to come early to get to their places with greater Conveniency.
- CG THE GOOD NATUR'D MAN. As 26 Jan. Also THE PADLOCK. As 25 April.
DANCING. End of Play: *Dutch Milk Maid*, as 24 Sept. 1770.
COMMENT. Benefit for Green and Ansell (box-keepers). Afterpiece: By Desire.
- Saturday 25**
DL ROMEO AND JULIET. As 1 Nov. 1770, but Balthazar – Lings. *Vocal* parts by Champnes, Kear, Mrs Scott, Mrs Dorman, &c. Also THE LADIES' FROLICK. As 31 Jan., but add Scentwell – Lings (MacMillan).
DANCING. III: *The Medley* by Scholars of Giorgi.
COMMENT. Benefit for Mortimer Tomlinson and Lings. Tickets deliver'd by Chinnal, Page, and C. Roberts will be taken.
- CG THE CONFEDERACY. As 16 Nov. 1770, but Clip, Araminta, Mrs Cloggit omitted. Flippanta by Mrs Vincent. Also THOMAS AND SALLY. As 8 May, but Sally – Mrs Mattocks; Squire – DuBellamy; Sailor – Barnshaw.
DANCING. IV: A *Minuet* by Fishar and Miss Stede (his scholar).
COMMENT. Benefit for Miss Stede, Pilfold and others. Tickets deliver'd by Shuter, Norbury, Roberts, Frensdorff, Miller, Bassan and Stephenson will be taken.
- King's ORFEO. As 30 April.
MUSIC. I: *Concerto on Violin* by Sga Sirmen.
- Monday 27**
DL THE MERRY WIVES OF WINDSOR. Ford – Davies, first time; Simple – Jacobs; Pistol – Booth; Bardolph – Kear; Nym – Watkins; Mistress Page – Mrs Jeffries; Anne Page – Mrs Hayward; Falstaff – Love; Sir Hugh – Parsons; Justice Shallow – Hartry; Doctor Caius – Baddeley; Robin – Mrs Collett; Fenton – Wheeler; Mistress Ford – Mrs Abington; Page – Packer; Host – Bransby; Slender – Cauthery; Mrs Quickly – Mrs Bradshaw. Also A TRIP TO SCOTLAND. As 5 April, but Chambermaid – Mrs W. Palmer; Miss Flack – Miss Platt.
DANCING. II: *The Allemande* by Miss Ross and Miss Armstrong.
SINGING. End of Play: *A Song* by Kear.
COMMENT. Benefit for Kear, Booth, Jacobs. Tickets deliver'd by Watkins, Costin, Miss Berkeley, and Mrs Hayward will be taken.
- CG GEORGE BARNWELL. As 18 April, but Lucy – Mrs Pitt. Also HARLEQUIN DR FAUSTUS. As 15 May.
COMMENT. Benefit for Flight, Furkins, Wooley, Sherratt. Tickets deliver'd by Mrs Paddick, Doe, Claridge, Reed, Ellis, Dickson, Robson, Walker, Longley, Whatley and Singleton will be taken.
- HAY A BOLD STROKE FOR A WIFE. Col. Feignwell – Woodward; Sir Philip Modelove – Robson; Periwinkle – Vandermere; Freeman – Dancer; Obadiah – Collet; Tradelove – Farrell; Sackbut – Fearon; Mrs Prim – Mrs Collet; Betty – Mrs Granger; Ann Lovely – Mrs Didier. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Subtle – F. Gentleman; Classic – Dancer; Sir John Buck – Fearon; Marquis – Vandermere; Roger – Farrell; Mrs Subtle – Mrs Collet; Lucinda – Mrs Didier.
DANCING. *The Cowkeeper*. See 15 May.