

- SINGING. In last Act a new Song by Giordani sung by Ristorini accompanied on the violin by Sga Sirmen. Tuesday 14
King's
DANCING. After second and third acts.
- ALL IN THE WRONG. As 23 Oct. 1770, but Sir William – Wright; Blandford – Keen. Also HARLEQUIN'S INVASION. As 2 Nov. 1770. Wednesday 15
DL
DANCING. II: *The Drunken Peasant* – Philips (The Original); Clown – Wright; v: *A Clown's Dance*, in which will be introduc'd a mock *Mimuet* by Philips.
COMMENT. Benefit for Keen and Wright. Tickets deliver'd by Philips will be taken. [For Philips' first dance, see 7 May 1754.]
- THE PROVOK'D HUSBAND. As 2 April, but Richard – Quick. Also HARLEQUIN DR FAUSTUS. As 4 May, but Gambler – Thompson. CG
DANCING. II: *Double Hornpipe* by Mas. Blurton and Miss Besford; v: *The Fingalian Dance* by Miss Besford. [See 2 Nov. 1759.]
MUSIC. III: *Concerto on Trumpet* by Mas. Green (Scholar to Mr Jones).
COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones, Miss Besford.
- THE DEVIL UPON TWO STICKS. Parts by Foote, Robson, Aickin, Davies, F. Gentleman, Vandermere, Hamilton, Castle, Weston, Dancer, Knowles, Farrell, Miller, Lings, Pierce, Mrs Gardner, Mrs Didier, first time on that stage. Also MISS IN HER TEENS. Fribble – Vandermere; Loveit – Dancer; Puff – Hamilton; Flash – Davis; Miss Biddy – Mrs Granger; Tagg – Mrs Gardner. HAY
DANCING. I: *The Cowkeepers* by Mas. and Miss West.
COMMENT. Tickets Boxes 5s. Pits 3s. First Gallery 2s. Upper Gallery 1s. Places to be taken of Mr Jewell at the Theatre. No Money to be returned after the Curtain is drawn up. The Doors to be opened at six. To begin at Seven. Vivant Rex et Regina. [Repeated.]
- THE WEST INDIAN. As 9 May. Also THE PADLOCK. As 10 April, but Leonora – Mrs Fitzgerald. Thursday 16
DL
DANCING. II: *The Allemande*, &c. by Miss Ross and Miss Armstrong (Scholars of Daigville); End of Play: A New Dance call'd *The Shepberd's Frolic*, as 6 April.
COMMENT. House. Last time of performing the mainpiece this season. Afterpiece: By Desire.
- THE STRATAGEM. As 29 Jan., but Sullen – Dunstall (playbill); but Gibson CG
(*Public Advertiser*). Also MIDAS. As 26 Sept. 1770.
DANCING. IV: *A Comic Dance*, as 17 Oct. 1770.
COMMENT. Benefit for Stoppelaer. Afterpiece: By Particular Desire.
- LA BUONA FIGLIUOLA MARITATA. Soldato in the first Act and the Colonel in 2nd and 3rd Acts by Zanca. King's
COMMENT. Benefit for Zanca. Music by Piccini, with Alterations and *Dances*.
- THE COMMITTEE. As 17 April, but Obadiah – Love; Abel – W. Palmer; Ruth – Mrs W. Barry; Story – Fawcett; Col. Blunt – J. Aickin (playbill). In Act III, Moody as Teague will introduce a *Description of a Man of War and Sea Fight*. Also A PEEP BEHIND THE CURTAIN. As 7 May, but Rhodope – Mrs Fitzgerald; Miss Fuz – Mrs Millidge; Lady Fuz – Mrs Hopkins. Friday 17
DL
DANCING. V: *The Shepherds Frolic*, as 6 April.
COMMENT. Benefit for Fawcett, Mrs Cross and Mrs Millidge. Last time of performing till the Holidays.
- LOVE IN A VILLAGE. As 1 May, but Young Meadows – Mattocks. Also CG
THE GUARDIAN. As 28 Sept. 1770, but Young Clackit (for that night only) –