

- Friday 10
CG THE MAID OF THE MILL. As 10 April, but Giles – Barnshaw; Fairfield – Wignell. Incidental *Dance* restored. Also THE DEUCE IS IN HIM. As 20 April.
DANCING. End of Opera: *Comic Dance*, as 17 Oct. 1770.
COMMENT. By Order of the Grand Buck. Benefit for Wignell and Barnshaw. Places will be kept in the Boxes for the Brethren of the Most Noble Order, who are desired to meet the Grand Buck and his Council at the Shakespeare's Head, in the Great Piazza, Covent Garden; by Five o'clock, in order to proceed from thence to the Theatre in Procession.
- Saturday 11
DL CYMON. As 8 April, but Urganda – Mrs Baddeley; Sylvia – Mrs Fitzgerald (nee Radley); Mrs Johnston replaces Mrs Jeffries as Shepherdess. Also THE REGISTER OFFICE. As 23 Jan., but Le Brush – Palmer; and Moody as Irishman will introduce *The Description of a Man of War and Sea Fight*, &c.
ENTERTAINMENT. End of Play: *Burlesque Cantata*, as 4 May.
COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Last time of performing the Mainpiece this season.
- CG THE RIVAL QUEENS. As 22 April. Also THE COMMISSARY. As 1 May, but Mrs Mecklin – Mrs Gardner. End Act 1, a *Hornpipe* by Mas. Harris.
DANCING. End of Play: *The Wapping Landlady* with *Double Hornpipe*, as 9 May.
COMMENT. Benefit for Fox and Barrington. Tickets deliver'd by Mas. Harris will be taken.
- King's ORFEO. As 30 April.
- Monday 13
DL THE HYPOCRITE. As 15 Oct. 1770. Also THE NOBLE PEDLAR; or, The Fortune Hunter. Parts by A Gentleman, first time, Dodd, Mrs Dorman, Mrs Barthelemon. [Florimore[?] – A Gentleman, first appearance; Barbarino[?] – Dodd; Sophorino[?] – Mrs Dorman; Arabella[?] – Mrs Barthelemon (Mac-Millan).]
DANCING. II: *Comic Dance*, as 16 April.
ENTERTAINMENT. End of Play: A *Burlesque Cantata*, as 4 May.
COMMENT. Benefit for Evans (sub treasurer) and Mrs Dorman. [Afterpiece, never performed there, *The Noble Pedlar*; or, The Fortune Hunter, by George Saville Carey. Music Compos'd by Barthelemon.]
- CG MEASURE FOR MEASURE. As 2 Feb., but Escalus – Hull; Provost – Gardner. Also HARLEQUIN DR FAUSTUS. As 4 May.
DANCING. IV: *Comic Dance*, as 17 Oct. 1770.
COMMENT. Benefit for Sarjant (box-book and house-keeper).
- Tuesday 14
DL LOVE IN A VILLAGE. Hawthorn – Vernon; Woodcock – Hartry; Young Meadows – Davies, first time; Sir Wm. Meadows – Parsons; Eustace – Fawcett; Hodge – King; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Mrs Fitzgerald; Rosetta – Mrs Baddeley. In Act 1, a *Dance* incidental to the Opera. Also THE MAYOR OF GARRATT. As 3 May, but Sturgeon – Love.
DANCING. II: *Comic Dance*, as 16 April.
COMMENT. Benefit for Hartry and Davies. [Playbill mistakenly continued this night to list Mrs Fitzgerald as Miss Radley.]
- CG BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 2 May.
COMMENT. Benefit for Branson.
- King's LA SCHIAVA. *Cast not listed.*
MUSIC. I: *Solo on Violin* by Sga Sirmen.