

- THE PROVOK'D HUSBAND. As 2 Nov. 1770. Lord Townly – Young Gentleman, first appearance on any stage [Sparks Jun]; John Moody – I. Sparks; Lady Townly – Mrs Abington; Jenny – Mrs Fitzgerald (late Miss Radley). Also A PEEP BEHIND THE CURTAIN. As 26 April, but Lady Fuz – Mrs Hopkins. DANCING. End of Play: *Comic Dance*, as 16 April.  
COMMENT. Benefit for Sparks. Miss Radley became Mrs Fitzgerald (Winston MS 10). Ld: Townly, Mr Sparks Jun<sup>r</sup>: first Appearance (Cross Diary). Mr Sparks Jun<sup>r</sup> Son of Mr Isaac Sparks made his first Appearance on any Stage in Ld. Townly a fine figure and met with Applause (Hopkins Diary). Tuesday 7 DL
- THE MERCHANT OF VENICE. As 3 April, but Shylock – Yates. Also THE PADLOCK. As 25 April. CG  
DANCING. IV: *The Wapping Landlady* with *Double Hornpipe*, as 22 April.  
COMMENT. Benefit for Mrs Pitt and Mrs Vincent.
- LA BUONA FIGLIUOLA. As 22 Jan. King's
- AS YOU LIKE IT. As 1 April, but Touchstone – King; Orlando – Brereton, first time; Jaques – Love; Duke Sen – Wrihten; Celia – Miss Rogers, first time. Also THE EPHESIAN MATRON; or, The Widow's Tears. Parts by Bannister, Davies, Mrs Dorman, Mrs Wrihten. [Centurian[?] – Bannister; Father[?] – Davies; Maid[?] – Mrs Dorman; Matron[?] – Mrs Wrihten (MacMillan).] SINGING. I: *The Sycamore Shade* by Mrs Wrihten; IV: *The Soldier Tir'd &c.* by Mrs Wrihten. Wednesday 8 DL  
DANCING. End of Play: A *Minuet* and *Louvre* by Noverre and Miss Rogers, his scholar.  
COMMENT. Benefit for Mrs Wrihten and Miss Rogers. Music and words by author and composer of Padlock [I. Bickerstaffe]. Book of the Entertainment to be had at the Theatre.
- THE BROTHERS. As 6 Feb., but Phillip – R. Smith. In Act IV, a *Minuet* by Fishar and Miss Twist. Also THOMAS AND SALLY. As 5 Oct. 1770, but Sally – Miss Twist, first time. The *Hornpipe* – Miss Stede. CG  
DANCING. End of Play: *The Wapping Landlady* with *Double Hornpipe*, as 22 April.  
COMMENT. Benefit for R. Smith and Miss Twist.
- THE WEST INDIAN. As 31 Jan., but *Prologue* and *Epilogue* omitted. Also THE ELOPEMENT. As 24 April, but Lieutenant (with song) – Bannister. Thursday 9 DL  
COMMENT. House.
- ORONOKO. As 23 April, but Oronoko – Savigny, first time this season; Daniel – Quick. Also MIDAS. As 26 Sept. 1770. CG  
DANCING. IV: *The Wapping Landlady* with *Double Hornpipe*, as 12 April, but *Hornpipe* by Mas. Blurton and Miss Besford.  
COMMENT. Benefit for Kniveton. *The Winter's Tale* cannot be performed. Tickets deliver'd for *Macbeth* will be taken.
- ZENOBIA. As 17 Nov. 1770, but Rhadamistus – Inchbald, first time. Also THE CAPRICIOUS LADY. Parts by Brereton, Inchbald, Parsons, Hurst, Waldron, Watkins, Miss Rogers, Mrs Love, Miss Pope. [The Characters: Major Sumner, Sir William Woodley, Trapley, Woodley, A pedlar, Lady Waver, Louisa, and Plaitwell (Larpent MS).] Friday 10 DL  
SINGING. V: By Desire, *The Soldier Tir'd &c.* by Mrs Wrihten.  
COMMENT. Benefit for Inchbald and Mrs Morland. Mrs Morland did not perform (Winston MS 10). This Farce was written by Mrs Pye—Some hisses (Hopkins Diary).

- Friday 10  
CG THE MAID OF THE MILL. As 10 April, but Giles – Barnshaw; Fairfield – Wignell. Incidental *Dance* restored. Also THE DEUCE IS IN HIM. As 20 April.  
DANCING. End of Opera: *Comic Dance*, as 17 Oct. 1770.  
COMMENT. By Order of the Grand Buck. Benefit for Wignell and Barnshaw. Places will be kept in the Boxes for the Brethren of the Most Noble Order, who are desired to meet the Grand Buck and his Council at the Shakespeare's Head, in the Great Piazza, Covent Garden; by Five o'clock, in order to proceed from thence to the Theatre in Procession.
- Saturday 11  
DL CYMON. As 8 April, but Urganda – Mrs Baddeley; Sylvia – Mrs Fitzgerald (nee Radley); Mrs Johnston replaces Mrs Jeffries as Shepherdess. Also THE REGISTER OFFICE. As 23 Jan., but Le Brush – Palmer; and Moody as Irishman will introduce *The Description of a Man of War and Sea Fight*, &c.  
ENTERTAINMENT. End of Play: *Burlesque Cantata*, as 4 May.  
COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Last time of performing the Mainpiece this season.
- CG THE RIVAL QUEENS. As 22 April. Also THE COMMISSARY. As 1 May, but Mrs Mecklin – Mrs Gardner. End Act 1, a *Hornpipe* by Mas. Harris.  
DANCING. End of Play: *The Wapping Landlady* with *Double Hornpipe*, as 9 May.  
COMMENT. Benefit for Fox and Barrington. Tickets deliver'd by Mas. Harris will be taken.
- King's ORFEO. As 30 April.
- Monday 13  
DL THE HYPOCRITE. As 15 Oct. 1770. Also THE NOBLE PEDLAR; or, The Fortune Hunter. Parts by A Gentleman, first time, Dodd, Mrs Dorman, Mrs Barthelemon. [Florimore[?] – A Gentleman, first appearance; Barbarino[?] – Dodd; Sophorino[?] – Mrs Dorman; Arabella[?] – Mrs Barthelemon (Mac-Millan).]  
DANCING. II: *Comic Dance*, as 16 April.  
ENTERTAINMENT. End of Play: A *Burlesque Cantata*, as 4 May.  
COMMENT. Benefit for Evans (sub treasurer) and Mrs Dorman. [Afterpiece, never performed there, *The Noble Pedlar*; or, The Fortune Hunter, by George Saville Carey. Music Compos'd by Barthelemon.]
- CG MEASURE FOR MEASURE. As 2 Feb., but Escalus – Hull; Provost – Gardner. Also HARLEQUIN DR FAUSTUS. As 4 May.  
DANCING. IV: *Comic Dance*, as 17 Oct. 1770.  
COMMENT. Benefit for Sarjant (box-book and house-keeper).
- Tuesday 14  
DL LOVE IN A VILLAGE. Hawthorn – Vernon; Woodcock – Hartry; Young Meadows – Davies, first time; Sir Wm. Meadows – Parsons; Eustace – Fawcett; Hodge – King; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Mrs Fitzgerald; Rosetta – Mrs Baddeley. In Act 1, a *Dance* incidental to the Opera. Also THE MAYOR OF GARRATT. As 3 May, but Sturgeon – Love.  
DANCING. II: *Comic Dance*, as 16 April.  
COMMENT. Benefit for Hartry and Davies. [Playbill mistakenly continued this night to list Mrs Fitzgerald as Miss Radley.]
- CG BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 2 May.  
COMMENT. Benefit for Branson.
- King's LA SCHIAVA. *Cast not listed.*  
MUSIC. I: *Solo on Violin* by Sga Sirmen.