

- HAMLET.** As 3 Dec. 1770, but King – Younger; Queen – Miss Miller, first time. *Monday 29*
 Also **TRUE BLUE.** As 25 April. Also **THE MERRY COUNTERFEIT;** or,
Viscount a-la-Mode. Colley (Alias Don Chimney Sweeperio) – Shuter; Francisco –
 Quick; Carlos – Perry; Lopez – Thompson; Guzman – Wignell; Page – Miss
 Cockayne; Clara – Mrs Cockayne; Isabella – Miss Helme.
 COMMENT. Benefit for Garton (Treasurer). Afterpiece: Not acted these
 12 years. [See II May 1762.] *CG*
- THE CLANDESTINE MARRIAGE.** As II Dec. 1770, but Brush – J. Burton; *Tuesday 30*
 Betty – Miss Burton. Also **THE DOUBLE DISAPPOINTMENT.** Phelim *DL*
 O'Blunder (with songs) – Moody; Gripe – Hartry; Loveless – Fawcett; Jeremy –
 Ackman; Marquis de Fanfaron – Baddeley; Isabel – Miss Burton.
DANCING. I: *The Cunning Lover*, as 4 Feb.
 COMMENT. Benefit for Bransby and Burton. Afterpiece: Not played for 3 years.
 [See 7 Nov. 1767.]
- ROMEO AND JULIET.** Romeo – Smith; Capulet – Younger; Friar Lawrence – *CG*
 Hull; Mercutio – Dyer; Tibalt – Gardner; Paris – Perry; Benvolio – Fox; Escalus –
 Morris; Peter – Quick; Apothecary – Holtom; Lady Capulet – Mrs Barrington;
 Nurse – Mrs Pitt; Juliet – Miss Miller, first time. In Act I, a *Minuet* by Fishar
 and Miss Besford, and a *Masquerade Dance* incident to the play. With the Funeral
 Procession of Juliet and a Solemn Dirge; the Vocal Parts by: Mattocks, DuBellamy,
 Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs
 Jones, &c. Also **THE DEVIL TO PAY.** Sir John – Mattocks; Jobson – Dunstall;
 Lady Loverule – Mrs Pitt; Conjuror – R. Smith; Nell – Mrs Green.
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
 COMMENT. Benefit for Miss Miller. Afterpiece: By Particular Desire.
- ORFEO.** Orfeo – Guadagni. *King's*
 COMMENT. The favourite Serious Opera intermix'd with Grand Chorusses.
 Music by Gluck, Bach, and Guglielmi. To begin 7 P.M.

May 1771

- TANCRED AND SIGISMUNDA.** Tancred – Brereton, first time; Siffredi – *Wednesday 1*
 Jefferson; Osmond – Aickin; Rodolpho – Ackman; Officers – Keen, Wright, *DL*
 Wrihten, &c.; Laura – Mrs W. Barry; Sigismunda – Mrs Barry. Also **THE**
ANATOMIST. As 22 April, but Old Gerald – Parsons.
DANCING. End of Play: *Comic Dance*, as 16 April, but add Daigville.
 COMMENT. Benefit for Brereton. The Musical Interlude of the *Recruiting*
Serjeant is oblig'd to be deferr'd on Account of Mr Bannister's Indisposition.
- LOVE IN A VILLAGE.** As 8 Feb., but Young Meadows – DuBellamy; Margery – *CG*
 Miss Valois; Lucinda – Mrs Baker; Sir W. Meadows – Wignell; Rosetta – Mrs
 Mattocks. Also **THE COMMISSARY.** Commissary – Quick; J. Fungus –
 Morris; Dr Catgut – Thompson; Young Lovit – Lewes; Simon – Perry; Harpy –
 Bates; Padusoy – Fox; Mrs Lovit – Mrs Pitt; Dolly – Mrs Dyer; Jenny – Miss
 Pearce; Mrs Mecklin – Mrs DuBellamy.
MUSIC. II: A Favourite *Concerto on the Harpsichord* by Hook.
DANCING. End of Opera: *The Wapping Landlady* and *Double Hornpipe*, as 22 April.
 COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: By Particular
 Desire. Afterpiece [comedy by Samuel Foote]: never perform'd there.