

- Thursday 25*  
CG JANE SHORE. As 13 April, but Hastings – Smith. Also TRUE BLUE. As 23 April, but *The Dance* by Fishar. Also THE PADLOCK. As 24 April, but Leonora – Mrs Mattocks.  
COMMENT. Benefit for Mrs Green. Mainpiece: By Particular Desire.
- King's LA SCHIAVA. *Cast not listed.*  
COMMENT. Benefit for Lovattini. Music by Piccini.
- Friday 26*  
DL THE FAIR PENITENT. As 27 Oct. 1770, but Horatio – Barry; Lucilla – Mrs Johnston; Calista – Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As 23 March, but changes necessitate listing full bill. Glib – King; Sir Toby – Love; Sir Macaroni – Dodd; Others by Packer, Palmer, Bannister, Moody, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw; Orpheus – Vernon; Rhodope – Mrs Baddeley; Miss Fuz – Miss Burton; Lady Fuz – Mrs Jeffries.  
COMMENT. Benefit for Mrs W. Barry, Mrs Jeffries.
- CG CYMBELINE. As 16 April, but Imogen – Mrs Bulkley. Also MOTHER SHIPTON. As 11 April.  
DANCING. III: *Corsican Sailor's Puncb House*, as 12 April; IV: *A Minuet*, by King and a Young Lady, his scholar.  
COMMENT. Benefit for Widow of the late Miles. Tickets deliver'd for *King Lear* will be taken.
- Saturday 27*  
DL CYMBELINE. As 4 March, but Philario – Wright; in Act II, a *New Song* composed by Barthelemon to be sung by Mrs Scott. Also A TRIP TO SCOTLAND. As 5 April.  
SINGING. End of Play: (By Particular Desire, and by Permission of the Noblemen and Gentlemen of the Catch Club) will be performed some favourite *Catches and Gleees* by Vernon, Champnes, Mrs Scott, Mrs Weichsel, &c.  
COMMENT. Benefit for Champnes and Mrs Scott.
- CG THE MODERN WIFE. The Principal Parts by: Bensley, Kniveton, Wroughton, Hull, Morris, Hamilton, Mrs Mattocks, Mrs Bulkley, Mrs Gardner, and Mrs Lessingham. With a *Prologue* and *Epilogue*. Also LOVE A-LA-MODE. As 3 April.  
DANCING. III: *The Tartars*, as 3 Oct. 1770.  
COMMENT. Benefit for Mrs Lessingham. Mainpiece: (Never Perform'd) alter'd from Gay [*The Distress'd Wife*]. Afterpiece: (By particular desire and for the last time this season). Part of Pit will be laid into Boxes. Ladies send servants by half past 4 o'clock. [See afterpiece again on 6 May.]
- King's LA SCHIAVA. *Cast not listed.*  
COMMENT. By Particular Desire. To begin at 7 P.M. [Repeated.]
- CHAPEL RUTH. Cast: Guadagni, Vernon, Reinhold, Mrs Mattocks, Mrs Weichsel, &c.  
MUSIC. *First Violin* by Giardini; After Part II a *Concerto Violin* by Sga Sirmen.  
COMMENT. Oratorio set to music by Giardini. Benefit for the Charity at the Lock Hospital Chapel. To begin precisely at 11:30 A.M. Tickets for the Gallery 10s. 6d. Bottom of the Chapel 5s.
- Monday 29*  
DL THE MOURNING BRIDE. As 11 Oct. 1770, but Osmyn – Reddish, first time; Almeria – Mrs Egerton. Also THE REGISTER OFFICE. As 23 Jan.  
DANCING. End of Play: *Comic Dance*, as 16 April.  
COMMENT. Benefit for Mrs Egerton.

- HAMLET.** As 3 Dec. 1770, but King – Younger; Queen – Miss Miller, first time. *Monday 29*  
 Also **TRUE BLUE.** As 25 April. Also **THE MERRY COUNTERFEIT;** or,  
**Viscount a-la-Mode.** Colley (Alias Don Chimney Sweeperio) – Shuter; Francisco –  
 Quick; Carlos – Perry; Lopez – Thompson; Guzman – Wignell; Page – Miss  
 Cockayne; Clara – Mrs Cockayne; Isabella – Miss Helme.  
 COMMENT. Benefit for Garton (Treasurer). Afterpiece: Not acted these  
 12 years. [See 11 May 1762.] *CG*
- THE CLANDESTINE MARRIAGE.** As 11 Dec. 1770, but Brush – J. Burton; *Tuesday 30*  
 Betty – Miss Burton. Also **THE DOUBLE DISAPPOINTMENT.** Phelim *DL*  
 O'Blunder (with songs) – Moody; Gripe – Hartry; Loveless – Fawcett; Jeremy –  
 Ackman; Marquis de Fanfaron – Baddeley; Isabel – Miss Burton.  
**DANCING. I:** *The Cunning Lover*, as 4 Feb.  
 COMMENT. Benefit for Bransby and Burton. Afterpiece: Not played for 3 years.  
 [See 7 Nov. 1767.]
- ROMEO AND JULIET.** Romeo – Smith; Capulet – Younger; Friar Lawrence – *CG*  
 Hull; Mercutio – Dyer; Tibalt – Gardner; Paris – Perry; Benvolio – Fox; Escalus –  
 Morris; Peter – Quick; Apothecary – Holtom; Lady Capulet – Mrs Barrington;  
 Nurse – Mrs Pitt; Juliet – Miss Miller, first time. In Act 1, a *Minuet* by Fishar  
 and Miss Besford, and a *Masquerade Dance* incident to the play. With the Funeral  
 Procession of Juliet and a Solemn Dirge; the Vocal Parts by: Mattocks, DuBellamy,  
 Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs  
 Jones, &c. Also **THE DEVIL TO PAY.** Sir John – Mattocks; Jobson – Dunstall;  
 Lady Loverule – Mrs Pitt; Conjuror – R. Smith; Nell – Mrs Green.  
**DANCING.** End of Play: *Comic Dance*, as 17 Oct. 1770.  
 COMMENT. Benefit for Miss Miller. Afterpiece: By Particular Desire.
- ORFEO.** Orfeo – Guadagni. *King's*  
 COMMENT. The favourite Serious Opera intermix'd with Grand Chorusses.  
 Music by Gluck, Bach, and Guglielmi. To begin 7 P.M.

## May 1771

- TANCRED AND SIGISMUNDA.** Tancred – Brereton, first time; Siffredi – *Wednesday 1*  
 Jefferson; Osmond – Aickin; Rodolpho – Ackman; Officers – Keen, Wright, *DL*  
 Wrihten, &c.; Laura – Mrs W. Barry; Sigismunda – Mrs Barry. Also **THE**  
**ANATOMIST.** As 22 April, but Old Gerald – Parsons.  
**DANCING.** End of Play: *Comic Dance*, as 16 April, but add Daigville.  
 COMMENT. Benefit for Brereton. The Musical Interlude of the *Recruiting*  
*Serjeant* is oblig'd to be deferr'd on Account of Mr Bannister's Indisposition.
- LOVE IN A VILLAGE.** As 8 Feb., but Young Meadows – DuBellamy; Margery – *CG*  
 Miss Valois; Lucinda – Mrs Baker; Sir W. Meadows – Wignell; Rosetta – Mrs  
 Mattocks. Also **THE COMMISSARY.** Commissary – Quick; J. Fungus –  
 Morris; Dr Catgut – Thompson; Young Lovit – Lewes; Simon – Perry; Harpy –  
 Bates; Padusoy – Fox; Mrs Lovit – Mrs Pitt; Dolly – Mrs Dyer; Jenny – Miss  
 Pearce; Mrs Mecklin – Mrs DuBellamy.  
**MUSIC. II:** A Favourite *Concerto on the Harpsichord* by Hook.  
**DANCING.** End of Opera: *The Wapping Landlady* and *Double Hornpipe*, as 22 April.  
 COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: By Particular  
 Desire. Afterpiece [comedy by Samuel Foote]: never perform'd there.