

- DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 12 April. Monday 22
Landlady – Mrs White. CG
- COMMENT. Benefit for Younger.
- THEODOSIUS. As 25 Oct. 1770, but Theodosius – Brereton, first time; Varanes – Tuesday 23
Reddish; Atticus – Wright; Athanais – Miss Hayward, first time. With a *New DL*
Occasional Epilogue – Miss Hayward. Also THE GUARDIAN. As 21 Feb.,
but Sir Charles – Parsons (*Public Advertiser*); but Hartry (MacMillan).
DANCING. III: *The Amusements of Strasburg*, as 22 April.
COMMENT. Benefit for Miss Hayward. By Desire. Tickets deliver'd for
Tancred and Sigismunda will be taken.
- ORONOKO; or, The Royal Slave. Oroonoko – a Young Gentleman who never CG
appeared any stage; Aboan – Bensley; Governor – Perry; Blandford – Hull;
Daniel – Shuter; Capt. Driver – Dunstall; Lucy – Miss Helme; Widow Lackit –
Mrs Pitt; Charlotte – Mrs DuBellamy; Imoinda – Miss Miller. Also THE DEUCE
IS IN HIM. As 20 April.
DANCING. I: A *New Comic Dance* by Aldridge and Sga Manesiere; III: (By Particular
Desire) *The Old Ground Young* concluding with an *Allemande*, as 18 March.
INTERLUDE. End of Play: *Press Gang*, as 18 April, but Mrs Mattocks returns and
Aldridge reassumes the *Dance*.
COMMENT. Benefit for Aldridge.
- GLI UCCELLATORI. King's
DANCING. As 2 April.
- THE MERCHANT OF VENICE. As 22 Oct. 1770, but Salarino – Hurst. Add Wednesday 24
Tubal – Messink. Also THE ELOPEMENT. As 1 Dec. 1770, but Lieutenant DL
(with *song*) – Kear.
DANCING. III: *The Medley* by scholars of Giorgi.
COMMENT. Benefit for Grimaldi, Giorgi and Messink.
- THE WINTER'S TALE (As Originally Written By Shakespeare). Leontes – CG
Smith; Polixines – Bensley; Antigonus – Clarke; Florizel – Wroughton; Old
Shepherd – Kniveton; Autolicus – DuBellamy; Clown – Quick; Paulina (By
Particular Desire) – Mrs Hull; Perdita – Mrs Bulkley; Hermione – Mrs Mattocks;
Camillo and the Chorus in Act III, in the Character of TIME – Hull. In Act IV,
dancing by Fishar and Sga Manesiere. Also THE PADLOCK. As 19 April,
but Leonora – Miss Potts, first time.
MUSIC. Select airs and variations on the *Triple Harp* – Evans.
COMMENT. Benefit for Hull. Mainpiece: Reviv'd not acted for 30 years
[see 21 Jan. 1742]. [Bell's *Shakespeare*, 1773 (probably revised by Hull) has same
cast plus some additions. See Hogan.]
- ATHELWOLD. As 1 April. Athelwold – Person who lately performed in the HAY
West Indian [Collins]; Ethelinda – a young Lady (who never appeared on any
stage). Also CUPID'S FRIENDSHIP. *Cast not listed*.
DANCING. As 11 March. In demi-character by Von, his first appearance in
England, &c.
COMMENT. The Last Night. By Authority and By Desire of Several Persons
of Quality. Benefit for LaLauze. Tickets delivered for 11 March will *not* be
admitted.
- THE WEST INDIAN. As 31 Jan. Also THE MUSICAL LADY. As 6 Dec. Thursday 25
1770. DL
- DANCING. End of Play: *The Amusements of Strasburg*, as 22 April.
COMMENT. House.