

- Friday 19
DL *DANCING. I: Comic Dance*, as 16 April.
COMMENT. Benefit for Miss Radley. Miss Radley ill, did not perform (Winston MS 10). N.B. Miss Radley humbly hopes it will be a sufficient apology to those Ladies and Gentlemen who have honoured her with taking places, that her present ill state of health renders it impossible for her to perform this evening.
- CG *THE BEGGAR'S OPERA*. As 23 March, but Macheath – Reinhold, first time; Lucy – Mrs Baker; Polly – Mrs Mattocks. Also *THE PADLOCK*. As 17 April, but Leonora – Mrs Mattocks.
DANCING. II: Comic Dance, as 17 Oct. 1770.
COMMENT. Benefit for Reinhold.
- Saturday 20
DL *THE WAY TO KEEP HIM*. As 26 Oct. 1770, but Lovemore – Jefferson, first time; Lady Constant – Miss Burton. Also *THE AUTHOR*. As 16 April, but Cadwallader – King; Young Cape – Palmer; Poet – Waldron.
DANCING. II: Comic Dance, as 16 April; End of Play: An *Interlude* from *Taste: Carmine* – Palmer; Lady Pentweazel – A Gentleman, his first appearance any stage.
COMMENT. Benefit for Jefferson.
- CG *BARBAROSSA*. As 1 Nov. 1770. Also *THE DEUCE IS IN HIM*. Col. Tamper – Wroughton; Prattle – Lewes; Major Belford – Perry; Bell – Mrs Bulkley; Madam Florival – Mrs Lessingham; Emily – Mrs Mattocks.
DANCING. End of Play: *The Corsican Sailor's &c.*, as 12 April.
COMMENT. Benefit for Wroughton. Afterpiece: Never acted before. Tickets deliver'd for *Theodosius* will be taken.
- King's *LE PAZZIE D'ORLANDO*. *Cast not listed*.
DANCING. As 2 April.
- HAY *THE ORPHAN*. Castalio – Fleetwood (his first appearance in that character); Polydore – a Gentleman; Acasto – Perkins; Chaplain – Simmons; Ernesto – Smith; Servant – Watkins; Page – the celebrated Miss Rose, first time; Chamont – a Gentleman who never appeared on any stage; Florella – Mrs Simmons; Serina – Miss Fairlamb; Monimia – a young Lady, 2nd time on the stage. *Epilogue* (By Desire) to *The Doctor Last in His Chariot* to be spoken by Miss Rose. Also *THE GHOST*. *Cast not listed*.
COMMENT. By Permission.
- Monday 22
DL *THE JEALOUS WIFE*. As 6 Nov. 1770. Also *THE ANATOMIST*. As 15 April, but Old Gerald – Waldron; Burley omitted.
DANCING. II: A New Dance call'd *The European in America*, by Daigville, Sga Vidini, Sga Daigville, Miss Ross, &c.; iv: *A New Dance* call'd *The Amusements of Strasbourg*, by Daigville, Sga Vidini, Sga Daigville, Miss Ross, Miss Armstrong, and others of Daigville's scholars; End of Play: *A Dance* call'd *The Ball*, in which will be introduced some *New Minuets, Allemandes, a Rigadoon, and Cotillions*, by Children of Seven Years of Age, and have been scholars of Daigville only five months.
COMMENT. Benefit for Sieur Daigville, Sga Vidini.
- CG *THE RIVAL QUEENS*. As 9 April, but Clytus – Younger; Statira – Mrs Mattocks. Also *HARLEQUIN DR FAUSTUS*. Harlequin – Lewes; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Hamoir, &c.; Sir Epicure – Wignell; Miller – Morris; Gambler – Quick; Faustus's Man – Banks; Miller's Wife – Miss Twist; French Cook – Holtom; Lady Relish – Mrs Dyer; *The Dances* by Hamoir, Miss Valois, &c.

- DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 12 April. Monday 22
Landlady – Mrs White. CG
- COMMENT. Benefit for Younger.
- THEODOSIUS. As 25 Oct. 1770, but Theodosius – Brereton, first time; Varanes – Tuesday 23
Reddish; Atticus – Wright; Athanais – Miss Hayward, first time. With a *New DL*
Occasional Epilogue – Miss Hayward. Also THE GUARDIAN. As 21 Feb.,
but Sir Charles – Parsons (*Public Advertiser*); but Hartry (MacMillan).
DANCING. III: *The Amusements of Strasburg*, as 22 April.
COMMENT. Benefit for Miss Hayward. By Desire. Tickets deliver'd for
Tancred and Sigismunda will be taken.
- ORONOKO; or, The Royal Slave. Oroonoko – a Young Gentleman who never CG
appeared any stage; Aboan – Bensley; Governor – Perry; Blandford – Hull;
Daniel – Shuter; Capt. Driver – Dunstall; Lucy – Miss Helme; Widow Lackit –
Mrs Pitt; Charlotte – Mrs DuBellamy; Imoinda – Miss Miller. Also THE DEUCE
IS IN HIM. As 20 April.
DANCING. I: A *New Comic Dance* by Aldridge and Sga Manesiere; III: (By Particular
Desire) *The Old Ground Young* concluding with an *Allemande*, as 18 March.
INTERLUDE. End of Play: *Press Gang*, as 18 April, but Mrs Mattocks returns and
Aldridge reassumes the *Dance*.
COMMENT. Benefit for Aldridge.
- GLI UCCELLATORI. King's
DANCING. As 2 April.
- THE MERCHANT OF VENICE. As 22 Oct. 1770, but Salarino – Hurst. Add Wednesday 24
Tubal – Messink. Also THE ELOPEMENT. As 1 Dec. 1770, but Lieutenant DL
(with *song*) – Kear.
DANCING. III: *The Medley* by scholars of Giorgi.
COMMENT. Benefit for Grimaldi, Giorgi and Messink.
- THE WINTER'S TALE (As Originally Written By Shakespeare). Leontes – CG
Smith; Polixines – Bensley; Antigonus – Clarke; Florizel – Wroughton; Old
Shepherd – Kniveton; Autolicus – DuBellamy; Clown – Quick; Paulina (By
Particular Desire) – Mrs Hull; Perdita – Mrs Bulkley; Hermione – Mrs Mattocks;
Camillo and the Chorus in Act III, in the Character of TIME – Hull. In Act IV,
dancing by Fishar and Sga Manesiere. Also THE PADLOCK. As 19 April,
but Leonora – Miss Potts, first time.
MUSIC. Select airs and variations on the *Triple Harp* – Evans.
COMMENT. Benefit for Hull. Mainpiece: Reviv'd not acted for 30 years
[see 21 Jan. 1742]. [Bell's *Shakespeare*, 1773 (probably revised by Hull) has same
cast plus some additions. See Hogan.]
- ATHELWOLD. As 1 April. Athelwold – Person who lately performed in the HAY
West Indian [Collins]; Ethelinda – a young Lady (who never appeared on any
stage). Also CUPID'S FRIENDSHIP. *Cast not listed*.
DANCING. As 11 March. In demi-character by Von, his first appearance in
England, &c.
COMMENT. The Last Night. By Authority and By Desire of Several Persons
of Quality. Benefit for LaLauze. Tickets delivered for 11 March will *not* be
admitted.
- THE WEST INDIAN. As 31 Jan. Also THE MUSICAL LADY. As 6 Dec. Thursday 25
1770. DL
- DANCING. End of Play: *The Amusements of Strasburg*, as 22 April.
COMMENT. House.