

- COMMENT. By Permission for one Night only. Benefit for Johnson. This Play will not be repeated at the Haymarket this Season, as it is a particular Act of Indulgence that it is suffered to be performed there this Evening (*Public Advertiser*). Monday 15
HAY
- THE BEGGAR'S OPERA. As 11 March, but Macheath – Bannister. Also THE AUTHOR. As 14 March, but Cadwallader – Bannister, first time in that character on this Stage. *Prologue* omitted. Tuesday 16
DL
DANCING. II: A *Comic Dance*, as 25 Oct. 1770, but the children here named as Miss Ross and Miss Armstrong.
ENTERTAINMENT. End of Opera: *A Variety of Imitations* by Bannister.
COMMENT. Benefit for Bannister.
- CYMBELINE. As 23 Jan., but Pisanio – Hull; Imogen (that night only) – Miss D'Arcy, first time; Cymbeline – Morris; Guiderius – Wroughton; Cloten – Lewes. Also THE PADLOCK. As 4 April. CG
DANCING. III: *The Tartars*, as 3 Oct. 1770.
COMMENT. Benefit for Miss D'Arcy.
- THE COMMITTEE; or, The Faithful Irishman. Obadiah – Parsons; Abel – Larkin, first appearance on the stage; Teague (with *Songs*) – Moody; Col. Careless – Jefferson; Story – Wright; Day – Baddeley; Bookseller – Jacobs; Committeemen – Hartry, Castle, &c.; Coachman – Keen; Day's Servant – J. Burton; Jack – Master Cape; Ruth – Mrs Hopkins; Mrs Day – Mrs Bradshaw; Arabella – Mrs Reddish. Also HARLEQUIN'S INVASION. As 2 Nov. 1770. Wednesday 17
DL
ENTERTAINMENT. III: Moody will introduce a *Description of a Man of War and Sea Fight*.
COMMENT. Benefit for Parsons.
- THE JEALOUS WIFE. As 9 Feb. Also THE PADLOCK. As 4 April, but Leonora – a Young Gentlewoman, 2nd appearance on any stage. CG
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
COMMENT. Benefit for Dunstall.
- GRAND CONCERT of Vocal and Instrumental Music. Directed by Giardini, in which will be perform'd the Whole of the Music compos'd by Vento for the Harmonical Meeting; besides which Guadagni will sing between the acts a New Song on purposely compos'd for him by Vento; and one by Hasse. HAY
COMMENT. Benefit for Guadagni. Boxes 10s. 6d. First Gallery 5s. Second Gallery 3s.
- THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Thursday 18
DL
COMMENT. House.
- GEORGE BARNWELL. As 26 Dec. 1770, but Thorowgood – Younger. Also TRUE BLUE. As 12 Nov. 1770, but Mrs Baker replaces Mrs Mattocks, and the *Dance* by Fishar instead of by Aldridge. Also HARLEQUIN SKELETON. As 19 Dec. 1770, but Harlequin – Lewes; Chasseur Royal – Reinhold, first time; Merlin omitted. CG
COMMENT. Benefit for Mrs Baker. Mainpiece: By Desire. Tickets deliver'd for *Artaxerxes* will be taken.
- THE MAID OF THE MILL. As 25 Sept. 1770, but Sir Harry – Hartry; Theodosia – Mrs Scott. Also HIGH LIFE BELOW STAIRS. As 18 March, but Kitty (with *Song* and *Mock Minuet*) – Miss Pope. Friday 19
DL