

- Millan).] Antigonus – Inchbald; Camillo – Wright; Polixines – Hurst; Perdita – Miss Rogers (with song); Autolicus – King; Florizel – Cautherly; Clown – Moody. The *Vocal Parts* by Vernon, Mrs Dorman and Mrs Scott. With a *Dance* incidental to the piece. Tuesday 9
DL
DANCING. IV: Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Cautherly. Mainpiece: Not acted these 5 years. [See 10 Dec. 1762.] Afterpiece: Not acted these two years. [See 7 April 1769.]
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Bensley; Cassander – Clarke; Hephestion – Wroughton; Lysimachus – Hull; Polyperchon – Perry; Roxana – Miss Miller, first time; Sysigambis – Mrs Vincent; Parisatis – Miss Pearce; Statira – Mrs Yates (that night only). With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE PADLOCK. As 4 April. CG
DANCING. IV: The Old ground Young, as 23 Nov. 1770.
 COMMENT. Benefit for Bensley.
- GLI UCCELLATORI. *Cast not listed.* King's
DANCING. As 12 March.
- THE SCHOOL FOR RAKES. As 5 Oct. 1770. Also THE PADLOCK. As 2 Oct. 1770, but Leonora – Mrs Baddeley, for that night only. Wednesday 10
DL
DANCING. V: A Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Baddeley.
- THE MAID OF THE MILL. As 18 Feb., but incidental *Dance* omitted. Also TRUE BLUE. As 12 Nov. 1770. Also THE UPHOLSTERER. The Barber (that night only) – Shuter, first time; Pamphlet – Kniveton, first time; Quidnunc – Dunstall; Termagant – Mrs Green; Harriet – Mrs DuBellamy. CG
 COMMENT. Benefit for Gibson.
- THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. As 14 Feb. Thursday 11
DL
 COMMENT. House.
- KING HENRY V. As 25 Oct. 1770, but Exeter – Younger; King of France – Hull. Also MOTHER SHIPTON. As 21 Feb., but add Miles. CG
- THE WAY OF THE WORLD. As 18 March, but Foible – Mrs Jeffries. *French Song* continued in Act III. Also HE WOULD IF HE COULD; or, An Old Fool Worse than Any. Parts by Vernon, Bannister, Dibdin in the character of an Old Lady, Mrs Baddeley. [Simon – Vernon; Betty – Mrs Baddeley; Old Lady – Dibdin; Goosecap – Bannister (Edition of 1771).] Friday 12
DL
DANCING. V: A Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Dibdin. Afterpiece: A new Burletta in two Acts by Bickerstaffe. [Adaptation of Pergolesi's *La Serva Padrona*.] Books of the Burletta to be had at the Theatre.
- TOM JONES. Tom – Mattocks; Western – Shuter; Allworthy – Gibson; Old Nightengale – Morris; Young Nightengale – DuBellamy; Supple – Barnshaw; Blifil – Gardner; Mrs Western – Mrs Green; Fanny – Miss Valois; Honour – Mrs Mattocks; Sophia – Mrs Baker. Also CATHARINE AND PETRUCHIO. Petruccio – Kniveton; Grumio – Hamilton; Taylor – Quick; Catherine – Mrs Green. CG
DANCING. I: A Dancing Academy: The Minuet by Fishar and Sga Manesiere; *The Allemande* (first time) by Mas. Blurton and Miss Besford (both apprentices of Fishar); the *Hornpipe*, by Mas. Blurton; to conclude with a *New Cotillion*; II: