

- Friday 5**  
CG AS YOU LIKE IT. Orlando – Smith; Jaques – Clarke; Adam – Gibson; Duke Sen – Hull; Oliver – Perry; Amiens (with songs) – Mattocks; Touchstone (by Particular Desire, and for that night only) – Geo. Alex. Stevens; Caelia (with a song) – Mrs Baker; Rosalind – Mrs Bulkley (being first time for these ladies in these parts). An *Occasional Prologue* spoken by Mrs Bulkley. Also THE AUTHOR. As 19 March, but Cadwallader – Bannister from Drury Lane; Mrs Cadwallader – Mrs Gardner; Poet, Printer's Devil and Robin omitted.  
DANCING. I: *The Tartars*, as 3 Oct. 1770; I of the Farce: (By Desire) An *Allemande* by Aldridge and Mrs Bulkley (playbill).  
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 16 Jan. 1764. See Hogan for possible additions to cast.]
- Saturday 6**  
DL THE REHEARSAL. Bayes – King, first time; Smith – J. Aickin; Johnston – Jefferson; Baddeley, Parsons, Palmer, Moody, W. Palmer, Hurst, Castle, Bransby, Booth, J. Burton, Ackman, Kear, Keen, Johnston, Wrighten, Watkins, Rooker, Miss Platt, Mrs Davies, Miss Burton, Miss Collett. With an Additional Reinforcement of Mr Bayes's New Raised Troops. Also THE ELOPEMENT. As 1 Dec. 1770.  
DANCING. III: A New Dance call'd *The Shepherd's Frolic* by Atkins, Mrs King, &c.  
COMMENT. Benefit for King. King played Bayes by desire and for the only time this season (Genest, v, 300). Part of Pit laid into Boxes. Mainpiece: Not acted in three years. [See 25 April 1767.]
- CG ARTAXERXES. Arbaces – Mrs Mattocks; Artabanes – Mattocks; Rimenes – DuBellamy; Artaxerxes – Mrs Thompson; Semira – Mrs Baker; Mandane (for that night only) – Mrs Pinto. Also THE CITIZEN. Citizen – Lewes, first time; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Baker; Quildrive – Quick; Maria – Mrs Mattocks.  
DANCING. End of Opera: A *Masquerade Dance*, in which will be introduced an *Allemande* as 16 March, and a *Minuet*, by Mrs Thompson and Mrs Bulkley.  
COMMENT. Benefit for Mrs Thompson.
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
- HAY MAHOMET. Alcanor – Fleetwood; Mahomet – a Gentleman; Zaphna – a young Gentleman, his first appearance on any stage; Palmira – Miss Hamilton. Also THE MILLER OF MANSFIELD. *Cast not listed.*  
DANCING. IV: A *Dutch Dance* – two children, scholars of Daigville; End of Play: An *Allemande*.  
COMMENT. By Permission. Benefit for Miss Hamilton.
- Monday 8**  
DL CYMON. As 14 March, but Urganda – Mrs Scott; Sylvia – Mrs Baddeley, first time. Also THE MAYOR OF GARRATT. As 2 April, but Mrs Sneak – Mrs Hopkins, first time.  
COMMENT. Benefit for Hopkins (Prompter) and Mrs Hopkins (playbill).
- CG TIMANTHES. As 14 March, but Reinhold replaces Mattocks in Vocal parts. Also THE PADLOCK. As 4 April.  
DANCING. End of Play: *The Reel*, as 3 Nov. 1770.  
COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire.
- Tuesday 9**  
DL THE LADY'S LAST STAKE. Lord Wronglove – Reddish; Lord George Brilliant – Cautherly; Sir Friendly Moral – Aickin; Lady Wronglove – Mrs Hopkins; Mrs Conquest – Mrs Barry, first time; Miss Notable – Miss Pope; Lady Gentle – Mrs W. Barry; Brush – Ackman; Porter – Booth; Surgeon – Wright; Heartshorn – Mrs Love. Also FLORIZEL AND PERDITA [*Morgan's Sheep Shearing* (Mac-