

- and Mrs Barry played these parts for the first time]. The *New Occasional Address* to the Town spoken by Reddish, but the *Original Epilogue* omitted. Also THE REPRISALS. As 1 April. Wednesday 3
DL
DANCING. V: The Cunning Lover, as 4 Feb.
 COMMENT. Benefit for Aickin. Tickets for *Cato* will be taken. Mainpiece: By Particular Desire; Afterpiece: By Desire.
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs) – Mattocks; Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Lewes, first time; Sir Theodore – Dunstall; Mordecai – Quick; Charlotte – Miss Macklin; Sir Archy – Macklin. CG
DANCING. II: A Minuet, by Fishar and Miss Macklin; IV: An *Allemande* by Mr and Miss Hamoir.
 COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Pit and Boxes laid together. Servants are desired to be at the Stage Door by 4 o'clock. Ladies desired to come as early as possible to prevent Confusion in getting to their Seats. [See repetition of afterpiece 27 April.]
- KING ARTHUR. As 5 March, but in Vocal parts Miss Radley omitted. Also THE JUBILEE. As 7 March, but Miss Radley replaced by Mrs Scott. Thursday 4
DL
 COMMENT. House. Afterpiece: By Particular Desire.
- BARBAROSSA. As 1 Nov. 1770. Also TRUE BLUE. As 12 Nov. 1770. Also THE PADLOCK. As 23 Oct. 1770, but Leonora – Mrs Mattocks, first time. CG
 COMMENT. Benefit for Mattocks.
- THE DISTRESS'D MOTHER. Andromache – Miss Rose's Mamma (who never appeared on any stage); Hermione (and a new *Epilogue*) – Miss Rose; Pyrrhus and Orestes – Two Gentlemen who never appeared on any stage before; *Occasional Prologue* – Mas. Frank. Also THE AUTHOR. Cadwallader and original *Prologue* in Imitation of Mr Foote – Mas. Frank; Mrs Cadwallader, in imitation of Mrs Gardner – Miss Rose (with the Lines written for and spoke before their Majesties and their Royal Offspring by Miss Rose in the character of Tom Thumb.) HAY
 COMMENT. By Authority. Benefit Miss Rose (near six Years old), who for her surprising capacity and Theatrical Abilities is most deservedly celebrated. Tickets for 18 March will be taken. To begin at 7 P.M. N.B. No person on any pretence whatever to be admitted behind the Scenes unless those few possess'd of tickets for that purpose. Those Ladies and Gentlemen who chuse entire Boxes are most humbly requested to secure them immediately.
- THE TWIN RIVALS. Elder Wou'dbe – Reddish; Younger Wou'dbe – King, for that night only; Truman – Jefferson; Subtleman – Baddeley; Alderman – Parsons; Teague (with songs) – Moody; Mrs Midnight – Mrs Bradshaw; Aurelia – Mrs Abington; Constance – Miss Pope, for that night only; Richmore – Packer; Fairbank – Hurst; Balderdash – Ackman; Steward – Hartry; Poet – W. Palmer; Constable – Wrighten; Mrs Clearaccount – Mrs Love. Also A TRIP TO SCOTLAND. As 16 Jan., but Chamberlain – Booth. Friday 5
DL
DANCING. II: The Cunning Lover, as 4 Feb.; III: The *Allemande* by Miss Ross and Miss Armstrong.
ENTERTAINMENT. In Act III: Moody will introduce a Description of a Man of War and Sea Fight.
 COMMENT. Benefit for Moody. Mainpiece: Not acted in 16 years. [See 20 Oct. 1758.]

- Friday 5**
CG AS YOU LIKE IT. Orlando – Smith; Jaques – Clarke; Adam – Gibson; Duke Sen – Hull; Oliver – Perry; Amiens (with songs) – Mattocks; Touchstone (by Particular Desire, and for that night only) – Geo. Alex. Stevens; Caelia (with a song) – Mrs Baker; Rosalind – Mrs Bulkley (being first time for these ladies in these parts). An *Occasional Prologue* spoken by Mrs Bulkley. Also THE AUTHOR. As 19 March, but Cadwallader – Bannister from Drury Lane; Mrs Cadwallader – Mrs Gardner; Poet, Printer's Devil and Robin omitted.
DANCING. I: *The Tartars*, as 3 Oct. 1770; I of the Farce: (By Desire) An *Allemande* by Aldridge and Mrs Bulkley (playbill).
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 16 Jan. 1764. See Hogan for possible additions to cast.]
- Saturday 6**
DL THE REHEARSAL. Bayes – King, first time; Smith – J. Aickin; Johnston – Jefferson; Baddeley, Parsons, Palmer, Moody, W. Palmer, Hurst, Castle, Bransby, Booth, J. Burton, Ackman, Kear, Keen, Johnston, Wrighten, Watkins, Rooker, Miss Platt, Mrs Davies, Miss Burton, Miss Collett. With an Additional Reinforcement of Mr Bayes's New Raised Troops. Also THE ELOPEMENT. As 1 Dec. 1770.
DANCING. III: A New Dance call'd *The Shepherd's Frolic* by Atkins, Mrs King, &c.
COMMENT. Benefit for King. King played Bayes by desire and for the only time this season (Genest, v, 300). Part of Pit laid into Boxes. Mainpiece: Not acted in three years. [See 25 April 1767.]
- CG ARTAXERXES. Arbaces – Mrs Mattocks; Artabanes – Mattocks; Rimenes – DuBellamy; Artaxerxes – Mrs Thompson; Semira – Mrs Baker; Mandane (for that night only) – Mrs Pinto. Also THE CITIZEN. Citizen – Lewes, first time; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Baker; Quildrive – Quick; Maria – Mrs Mattocks.
DANCING. End of Opera: A *Masquerade Dance*, in which will be introduced an *Allemande* as 16 March, and a *Minuet*, by Mrs Thompson and Mrs Bulkley.
COMMENT. Benefit for Mrs Thompson.
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
- HAY MAHOMET. Alcanor – Fleetwood; Mahomet – a Gentleman; Zaphna – a young Gentleman, his first appearance on any stage; Palmira – Miss Hamilton. Also THE MILLER OF MANSFIELD. *Cast not listed.*
DANCING. IV: A *Dutch Dance* – two children, scholars of Daigville; End of Play: An *Allemande*.
COMMENT. By Permission. Benefit for Miss Hamilton.
- Monday 8**
DL CYMON. As 14 March, but Urganda – Mrs Scott; Sylvia – Mrs Baddeley, first time. Also THE MAYOR OF GARRATT. As 2 April, but Mrs Sneak – Mrs Hopkins, first time.
COMMENT. Benefit for Hopkins (Prompter) and Mrs Hopkins (playbill).
- CG TIMANTHES. As 14 March, but Reinhold replaces Mattocks in Vocal parts. Also THE PADLOCK. As 4 April.
DANCING. End of Play: *The Reel*, as 3 Nov. 1770.
COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire.
- Tuesday 9**
DL THE LADY'S LAST STAKE. Lord Wronglove – Reddish; Lord George Brilliant – Cautherly; Sir Friendly Moral – Aickin; Lady Wronglove – Mrs Hopkins; Mrs Conquest – Mrs Barry, first time; Miss Notable – Miss Pope; Lady Gentle – Mrs W. Barry; Brush – Ackman; Porter – Booth; Surgeon – Wright; Heartshorn – Mrs Love. Also FLORIZEL AND PERDITA [*Morgan's Sheep Shearing* (Mac-