

houses the previous winter. *Actors and Actresses*: Aickin, Bannister, Brown-smith, Casey, Castle, Davis, Mrs Davis, Miss Edwards, Foote, Gardner, Mrs Gardner, Graham, Mrs Graham, Miss Groce, Hamilton, Jackson, Mrs Jackson, Miss Jackson, Jacobs, Keen, Lee, Lings, Lloyd, Loveman, Mahoon, Miell, Morgan, Miss Ogilvie, Pearce, Mrs Pitt, Mrs Saunders, Sowdon, Strange, Vandermere, Walker, Weston, and Mrs White. *Dancers*: Duquesney and Miss Street. *Musician*: Barthelemon (violin).

September 1767*

Saturday 12
DL

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Love; Sir John Melvil – Holland; Canton – Baddeley; Brush – Palmer; Serjant Flower – Bransby; Traverse – Hurst; Lovewell – Cautherley; Trueman – Aickin; Miss Sterling – Miss Pope; Fanny – Mrs Palmer; Betty – Miss Reynolds; Chambermaid – Mrs Lee; Mrs Heidelberg – Mrs Clive. Also DAPHNE AND AMINTOR. Amintor – Vernon; Daphne – Mrs Arne; Mindora – Miss Young; With *Dances* by Sg and Sga Giorgi, Tassoni, Mrs King, Miss Tetley and Miss Rogers.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money taken at Stage Door. No money returned after Curtain is drawn up. [Customary note on subsequent bills.] Yates and Mrs Yates not engag'd. They went to Covent Garden Theatre. Mr Barry and Mrs Dancer engag'd (Winston MS 10).

Monday 14
CG

THE REHEARSAL. Bayes – Shuter; Smith – Clarke; Johnson – Dyer; Others: Dunstall, Gibson, Perry, Davis, Dibdin, DuBellamy, Gardner, Bennet, Morgan, Barrington, R. Smith, Holtom, Cushing, Legg, Redman, Wignell, Baker, Mrs DuBellamy, Miss Pearce, Miss Mills, Miss Ford. With additional reinforcements of Mr Bayes's New Rais'd Troops, and a *NEW OCCASIONAL PROLOGUE*. Also THE MOCK DOCTOR. Doctor – Dunstall; Sir Jasper – Massey, 1st appearance that stage; Leander – R. Smith; James – Quick; Harry – Holtom; Charlotte – Miss Helme; Dorcas – Mrs Green.

COMMENT. Mainpiece: Not acted these 12 years. [See 24 Jan. 1758.] *Prologue* written by Paul Whitehead. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant (only) at the Stage-Door. No persons can be admitted behind scenes, nor any Money returned after curtain is drawn up. To begin exactly at 6 o'clock. [Customary note in succeeding bills.] Receipts: £190 14s. (Account Book).

The New Occasional Prologue

*As when the merchant to increase bis store
For Dubious seas, advent'rous quits the shore;
Still anxious for bis freight, be trembling sees
Rocks in each buoy, and tempest in each breeze
The curling wave to mountain billow swells,
And every cloud a fancied storm fortells:
Thus rashly launch'd on this Theatric main,
Our All on board, each phantom gives us pain;
The Catcall's note seems thunder in our ears,
And every Hiss a burricane appears;
In Journal Squibs we lightning's blast espy,
And meteors blaze in every Critic's eye.*

* For performances at HAY and MARLY, 12-21 September, see close of Season 1766-1767, pp. 1264-65.