

- MEDEA. Jason – Smith; Creon – Bensley; Aeson – Hull; Lycander – Perry; 1st Colchian – Clarke; Hecate – Gardner; Theano – Mattocks; Medea – Mrs Yates. The Song of *Azure God* by Mrs Baker. The *Original Epilogue* by Mrs Yates. Also THE PADLOCK. As 23 Oct. 1770. Tuesday 12
CG
- DANCING. End of Play: *The Reel*, as 3 Nov. 1770.
COMMENT. Benefit for Mrs Yates. Mainpiece [by R. Glover, Esq]. Pit and Boxes will be laid together. Ladies send Servants by 4 o'clock, and come as early as possible to prevent Confusion.
- GLI UCCELLATORI. *Cast not listed.* King's
DANCING. A new *Hornpipe* dance on Skates with new Cloaths and a new Scene for the dance. By Sga Guidi and Sga Gallioti and an *Allemande* by the two scholars of Daiguville. Mlle Constance Chollet is to dance being the 2nd time of her appearance.
COMMENT. By Particular Desire. [Above opera played instead of *Cosroe* because of Tenducci's Indisposition.]
- ACIS AND GALATEA, with Dryden's Ode. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. Wednesday 13
DL
- MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.
- THE MESSIAH. As 20 Feb. CG
MUSIC. As 15 Feb., but by Particular Desire in addition an English Song sung by Sg Guadagni, composed by Arnold.
COMMENT. *The Messiah* By Particular Desire.
- CYMON. As 21 Nov. 1770, but Dorcas – Mrs Bradshaw. Also THE AUTHOR. Thursday 14
DL
Cadwallader – King, first time that stage; Mrs Cadwallader – Mrs Abington, first time that stage; Vamp – Moody, first time that stage; Young Cape – J. Aickin; Sprightly – Packer; Poet – Parsons; Robin – Keen; Printer's Devil – J. Burton; Arabella – Miss Burton; Governor Cape – Bransby; *Original Prologue* – King, By Desire.
COMMENT. Benefit for King. Afterpiece: Not acted in 14 years. [But see 1 Feb. 1758.]
- TIMANTHES. As 5 Oct. 1770, but Cherinthus – Wroughton. Adrastus, Orcanes, and Officer omitted. The *Vocal* parts for the Procession – Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, & c. Also THE PADLOCK. As 23 Oct. 1770. CG
DANCING. End of Play: *The Old Ground Young*, as 23 Nov. 1770.
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Ladies are desired to send their servants by 4 o'clock.
- LA CONTADINA IN CORTE. Clarice – Mrs Barthelemon; Rinaldo – Lovattini; Fabio – Morigi; Sandrina – Sga Ristorini; Menichino – Zanca; Tancia – Sga Demera; Berto – Ristorini (Larpent MS). King's
COMMENT. Benefit for Sga Ristorini. A new Opera. Music by Sacchini.
- ALEXANDER'S FEAST and Coronation Anthems. As 27 Feb. Friday 15
DL
MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.
- THE RESURRECTION. *Cast not listed.* CG
MUSIC. As 15 Feb.