Thursday 7 CLEMENTINA. As 23 Feb. Also MIDAS. As 26 Sept. 1770.

King's LA PASSIONE. As 28 Feb.

MUSIC. As 28 Feb.

Friday 8

DEBORAH. Cast not listed. Parts were: Deborah, Barak, Abinoam, Sisera, Jael,
Three Israelite Women; Chief Priest of Israel; Chief Priest of Baal; Chorus of
Priests and Israelites; Chorus of Priests of Baal.

MUSIC. As 15 Feb., but without Stanley's Concerto on Organ. COMMENT. By Command of their Majesties.

CG THE MESSIAH. As 20 Feb. MUSIC. As 16 Feb.

Saturday 9 DOUGLAS. Douglas – Brereton; Lord Randolph – Jefferson; Glenalvon – Palmer; Norval – Packer; Officer – Keen; Servant – Ackman; Anna – Mrs Reddish; Lady Randolph – Mrs Barry. Also THE JUBILEE. As 7 March.

CG CLEMENTINA. As 23 Feb. Also THE PORTRAIT. As 24 Nov. 1770.

DANCING. End of Play: The Reel, as 3 Nov. 1770.

COMMENT. Ninth Night. For the Author. Afterpiece: By Desire.

King's LE PAZZIE D'ORLANDO. Cast not listed.

DANCING. Mlle Constance Chollet, a principal dancer will make her first appearance this Evening.

Monday 11

The Beggar's Opera. Macheath - Vernon; Peachum - Moody; Lockit - Bransby; Filch - Parsons; Mat-o-Mint - Kear; Beggar - Burton; Player - Wheeler; Ben Budge - Ackman; Mrs Peachum - Mrs Love; Diana Trapes - Mrs Bradshaw; Polly - Mrs Baddeley; Lucy - Miss Pope. In Act III, a Hornpipe by Mrs King. To Conclude with a Country Dance. Also The Jubilee. As 7 March.

CG THE JOVIAL CREW. As 21 Feb., but Crutch Dance restored. Also MOTHER SHIPTON. As 21 Feb.

HAY ATHELWOLD, the False Favorite. Cast not listed. Characters to be disposed to the best advantage. Occasional Epilogue to be delivered by the Author. Also CUPID'S FRIENDSHIP; or, The Farmer Outwitted. Harlequin – Lun Jun; Pierrot – Lalauze.

DANCING. Louvre, Minuet and (by desire) an Allemand – Lalauze and his daughter; a Comic piece, The Drunken News-Writer, with a new song set and sung in character by A. Smith.

COMMENT. By Authority. Not acted these Forty Years. Benefit of Lelauze, who for 27 Years successively belonged to the Covent Garden Theatre. Books of the Interlude to be sold at the Theatre.

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair –

Mrs Barry, that night only; Col. Standard – Aickin; Beau Clincher – Bannister; from Dublin; Clincher jr – W. Palmer; Smuggler – Parsons; Dicky – Waldron; Lady Lurewell – Mrs Baddeley; Angelica – Miss Rogers; Vizard – Packer; Tom Errand – Ackman; Parley – Mrs Love; Lady Darling – Mrs Cross. Also HIGH LIFE BELOW STAIRS. As 21 Nov. 1770.

DANCING. End of Play: By Daigville and Sga Vidini.

COMMENT. Benefit for Mrs Barry. Part of Pit laid together with Boxes. Send servants at half past Four.

