

- Tbursday 7* CLEMENTINA. As 23 Feb. Also MIDAS. As 26 Sept. 1770.
CG
- King's LA PASSIONE. As 28 Feb.
MUSIC. As 28 Feb.
- Friday 8* DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael,
DL Three Israelite Women; Chief Priest of Israel; Chief Priest of Baal; Chorus of
Priests and Israelites; Chorus of Priests of Baal.
MUSIC. As 15 Feb., but without Stanley's *Concerto on Organ.*
COMMENT. By Command of their Majesties.
- CG THE MESSIAH. As 20 Feb.
MUSIC. As 16 Feb.
- Saturday 9* DOUGLAS. Douglas – Brereton; Lord Randolph – Jefferson; Glenalvon – Palmer;
DL Norval – Packer; Officer – Keen; Servant – Ackman; Anna – Mrs Reddish; Lady
Randolph – Mrs Barry. Also THE JUBILEE. As 7 March.
- CG CLEMENTINA. As 23 Feb. Also THE PORTRAIT. As 24 Nov. 1770.
DANCING. End of Play: *The Reel*, as 3 Nov. 1770.
COMMENT. Ninth Night. For the Author. Afterpiece: By Desire.
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
DANCING. Mlle Constance Chollet, a principal dancer will make her first appearance
this Evening.
- Monday 11* THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit –
DL Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler;
Ben Budge – Ackman; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw;
Polly – Mrs Baddeley; Lucy – Miss Pope. In Act III, a *Hornpipe* by Mrs King.
To Conclude with a *Country Dance*. Also THE JUBILEE. As 7 March.
- CG THE JOVIAL CREW. As 21 Feb., but *Crutch Dance* restored. Also MOTHER
SHIPTON. As 21 Feb.
- HAY ATHELWOLD, the False Favorite. *Cast not listed.* Characters to be disposed to
the best advantage. *Occasional Epilogue* to be delivered by the Author. Also
CUPID'S FRIENDSHIP; or, The Farmer Outwitted. Harlequin – Lun Jun;
Pierrot – Lalauze.
DANCING. *Louvre*, *Minuet* and (by desire) an *Allemand* – Lalauze and his daughter;
a Comic piece, *The Drunken News-Writer*, with a new song set and sung in character
by A. Smith.
COMMENT. By Authority. Not acted these Forty Years. Benefit of Lelauze,
who for 27 Years successively belonged to the Covent Garden Theatre. Books
of the Interlude to be sold at the Theatre.
- Tuesday 12* THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair –
DL Mrs Barry, that night only; Col. Standard – Aickin; Beau Clincher – Bannister;
from Dublin; Clincher jr – W. Palmer; Smuggler – Parsons; Dicky – Waldron;
Lady Lurewell – Mrs Baddeley; Angelica – Miss Rogers; Vizard – Packer; Tom
Errand – Ackman; Parley – Mrs Love; Lady Darling – Mrs Cross. Also HIGH
LIFE BELOW STAIRS. As 21 Nov. 1770.
DANCING. End of Play: By Daigville and Sga Vidini.
COMMENT. Benefit for Mrs Barry. Part of Pit laid together with Boxes. Send
servants at half past Four.

- MEDEA. Jason – Smith; Creon – Bensley; Aeson – Hull; Lycander – Perry; 1st Colchian – Clarke; Hecate – Gardner; Theano – Mattocks; Medea – Mrs Yates. The Song of *Azure God* by Mrs Baker. The *Original Epilogue* by Mrs Yates. Also THE PADLOCK. As 23 Oct. 1770. Tuesday 12
CG
- DANCING. End of Play: *The Reel*, as 3 Nov. 1770.
COMMENT. Benefit for Mrs Yates. Mainpiece [by R. Glover, Esq]. Pit and Boxes will be laid together. Ladies send Servants by 4 o'clock, and come as early as possible to prevent Confusion.
- GLI UCCELLATORI. *Cast not listed.* King's
DANCING. A new *Hornpipe* dance on Skates with new Cloaths and a new Scene for the dance. By Sga Guidi and Sga Gallioti and an *Allemande* by the two scholars of Daiguville. Mlle Constance Chollet is to dance being the 2nd time of her appearance.
COMMENT. By Particular Desire. [Above opera played instead of *Cosroe* because of Tenducci's Indisposition.]
- ACIS AND GALATEA, with Dryden's Ode. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. Wednesday 13
DL
- MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.
- THE MESSIAH. As 20 Feb. CG
MUSIC. As 15 Feb., but by Particular Desire in addition an English Song sung by Sg Guadagni, composed by Arnold.
COMMENT. *The Messiah* By Particular Desire.
- CYMON. As 21 Nov. 1770, but Dorcas – Mrs Bradshaw. Also THE AUTHOR. Thursday 14
DL
Cadwallader – King, first time that stage; Mrs Cadwallader – Mrs Abington, first time that stage; Vamp – Moody, first time that stage; Young Cape – J. Aickin; Sprightly – Packer; Poet – Parsons; Robin – Keen; Printer's Devil – J. Burton; Arabella – Miss Burton; Governor Cape – Bransby; *Original Prologue* – King, By Desire.
COMMENT. Benefit for King. Afterpiece: Not acted in 14 years. [But see 1 Feb. 1758.]
- TIMANTHES. As 5 Oct. 1770, but Cherinthus – Wroughton. Adrastus, Orcanes, and Officer omitted. The *Vocal* parts for the Procession – Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, & c. Also THE PADLOCK. As 23 Oct. 1770. CG
DANCING. End of Play: *The Old Ground Young*, as 23 Nov. 1770.
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Ladies are desired to send their servants by 4 o'clock.
- LA CONTADINA IN CORTE. Clarice – Mrs Barthelemon; Rinaldo – Lovattini; Fabio – Morigi; Sandrina – Sga Ristorini; Menichino – Zanca; Tancia – Sga Demera; Berto – Ristorini (Larpent MS). King's
COMMENT. Benefit for Sga Ristorini. A new Opera. Music by Sacchini.
- ALEXANDER'S FEAST and Coronation Anthems. As 27 Feb. Friday 15
DL
MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.
- THE RESURRECTION. *Cast not listed.* CG
MUSIC. As 15 Feb.