

- Monday 28*  
HAY      ENTERTAINMENTS. II: *Teague's Rambles to London*—Capt. O'Brallaghan (with the favorite song in *Love a La Mode*) – Broderick; *Terence O'Drogbida* – Youngs; the *Knife Grinder* (By Particular Desire) – Broderick; End of Play: *Bucks Have at Te All-Richards*.  
COMMENT. By Authority and Particular Desire. To begin at 6 P.M.
- Tuesday 29*  
DL      ALMIDA. As 12 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
CG      THE STRATAGEM. As 27 Oct. 1770, but Mrs Sullen – Miss D'Arcy, first time. Also MOTHER SHIPTON. As 22 Jan., but Wild replaces Hussey in the playbill.  
DANCING. IV: *The Merry Sailors*, as 15 Oct. 1770.  
COMMENT. [Hussey remains in *Public Advertiser* but is dropped on 31 Jan.]
- King's      GLI UCCELLATORI. *Cast not listed*.  
COMMENT. By Command of their Majesties.
- Thursday 31*  
DL      THE WEST INDIAN. As 19 Jan., but Wrihten replaces J. Aickin [as Stukely]. Also THE LADIES' FROLICK. As 20 Nov. 1770, but Love omitted; Mrs Smith replaces Mrs Bradshaw as a Beggar.
- CG      LOVE IN A VILLAGE. As 25 Jan. Also MOTHER SHIPTON. As 29 Jan.  
COMMENT. Mainpiece: By Desire.

## February 1771

- Friday 1*  
DL      ALMIDA. As 12 Jan., but Wrihten replaces J. Aickin [as Loredan]. Also THE ELOPEMENT. As 1 Dec. 1770.  
COMMENT. Afterpiece: By Desire.
- CG      THE GOOD-NATURED MAN. As 26 Jan. Also MOTHER SHIPTON. As 29 Jan.
- Saturday 2*  
DL      THE WEST INDIAN. As 31 Jan. Also THE LADIES' FROLICK. As 31 Jan.  
CG      MEASURE FOR MEASURE. As 12 Jan., but Escalus – Perry. Also MOTHER SHIPTON. As 29 Jan.
- King's      GLI UCCELLATORI. *Cast not listed*.  
COMMENT. The new serious opera of *Semiramide* which was to have been perform'd this evening is deferr'd . . . owing to the indisposition of Tenducci.
- Monday 4*  
DL      ALMIDA. As 1 Feb. Also THE PADLOCK. As 2 Oct. 1770.  
DANCING. End of Play: A New Dance call'd *Cunning Love* by Daigville, Sga Vidini, Miss Ross, &c.  
COMMENT. For the Author (Cross Diary).
- CG      THE STRATAGEM. As 29 Jan. Also MOTHER SHIPTON. As 29 Jan.  
DANCING. IV: *The Merry Sailors*, as 15 Oct. 1770.
- Tuesday 5*  
DL      THE WEST INDIAN. As 31 Jan. Also THE GHOST. As 23 Nov. 1770, but Clinch – Messink.  
COMMENT. For the Author (Cross Diary).

- THE BEGGAR'S OPERA. As 19 Dec. 1770. Also MOTHER SHIPTON. As 29 Jan. Tuesday 5  
CG
- LA BUONA FIGLIUOLA. As 22 Jan. King's
- THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Wednesday 6  
DL
- THE BROTHERS. As 9 Jan., but Paterson – Lewes; Francis – Thompson. Also MOTHER SHIPTON. As 29 Jan. CG
- THE WEST INDIAN. As 31 Jan. Also DAPHNE AND AMINTOR. As 12 Dec. 1770. Thursday 7  
DL
- BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 29 Jan. CG  
COMMENT. Mainpiece: By Particular Desire.
- ALMIDA. As 1 Feb. Also THE ELOPEMENT. As 1 Dec. 1770. Friday 8  
DL
- LOVE IN A VILLAGE. As 25 Jan., but Young Meadows – Mattocks. Also MOTHER SHIPTON. As 29 Jan. CG  
DANCING. II: *The Merry Sailors*, as 15 Oct. 1770.  
COMMENT. Mainpiece: By Desire.
- A CONCERT of Vocal and Instrumental Music. By the Opera singers and orchestra and other celebrated performers. Act I, *Overture* in the *Olimpiade*, Songs by Sga Grassi, Savoi, Sga Guglielmi. Music: *Concerto on Bassoon* by Baumgarten. Act II, *Concerto on German Flute*, by Tacet. Songs by Sga Romani, Sga Guglielmi, Tenducci, Ristorini. The Trio in *Ezzio* (compos'd by Guglielmi). *Solo on Violincello* by Duport. Act III, *Concerto on Hautboy* by Fichar. Songs by Sga Grassi, Tenducci. *Concerto on Violin* by Mrs Sirmen. Quartetto in *Astarto* (compos'd by Bach). A new full piece compos'd by Giordani. King's  
COMMENT. Benefit for increase of a Fund established for the support of Decay'd Musicians, or their Families. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. To begin at 6:30 P.M. [The Governors announce £738 6s. 8d. spent during the past year.]
- THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. Damon – Vernon; Palaemon – Davies; Pastora – Mrs Wrighten, first time; Laura – Mrs Scott. Saturday 9  
DL  
COMMENT. Afterpiece: Not acted these 4 years. [See 11 April 1768.]
- THE JEALOUS WIFE. Oakly – Smith, first time; Major Oakly – Yates; Charles – Bensley; Lord Trinket – Dyer; Russet – Dunstall; Sir Harry – Quick; O'Cutter – Fox; Tom – R. Smith; Harriet – Mrs Mattocks; Lady Freeloze – Mrs Green; Mrs Oakly – Mrs Yates, first time. Also MOTHER SHIPTON. As 29 Jan. CG
- SEMIRAMIDE RICONOSCIUTA. Semiramide – Sga Grassi; Scitalce – Tenducci; Tamiri – Sga Romani; Mirteo – Ristorini; Ircano – Savoi; Sibari – Marigi; Director of Dances – Galeotti (Larpent MS). King's  
COMMENT. A new serious opera. The music entirely New by Cocchi intermix'd with Grand Chorusses. By Command of their Majesties.
- THE WEST INDIAN. As 31 Jan. Also POLLY HONEYCOMB. As 19 Dec. 1770. Monday 11  
DL