

- ALMIDA. Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Inchbald, Mrs W. Barry, Mrs Barry. *Prologue* – Reddish; *Epilogue* – Mrs Barry. [Tancred – Barry; Arnolph – Reddish; Orbassan – Aickin; Catanio – Palmer; Loredan – J. Aickin; Aldamon – Inchbald; Sophia – Mrs W. Barry; Almida – Mrs Barry (Genest, v, 205).] Also THE LYAR. As 16 Nov. 1770. Saturday 12  
DL
- COMMENT. great applause to the Play (Hopkins Diary). Mainpiece: A tragedy never before acted [by Mrs Celisia]. *Prologue* (by Whitehead) – Reddish; *Epilogue* (by Garrick) – Mrs Barry. New Scenes, Dresses and Decorations (Winston MS 10). [The Gentleman's Magazine for Feb. reviewed the mainpiece in great detail, concluding: "A combat between two knights in the days of chivalry and honour, not to determine whether a person accused is innocent or guilty, but whether a person under the infamy of acknowledged guilt shall suffer, is, as the Scotch peasant says emphatically of his pupil, a phenomenon. It is, however, but justice to Mrs Barry, to say, that in performing the part allotted her in this piece, she rises like perfection out of chaos, and therefore those who have not yet seen it represented should by no means be deterred by these strictures on the composition, supposing them to be just."]
- MEASURE FOR MEASURE. Duke – Bensley; Angelo – Clarke; Escalus – Hull; Claudio – Wroughton; Clown – Dunstall; Lucio – Yates, first time; Mariana – Mrs Bulkley; Isabella – Mrs Yates, first time. [A Huntington Library News Clipping adds the following: Provost – Gardner; Friar Peter – R. Smith; Friar Thomas – Redman; Elbow – Quick; Barnadine – Stoppelaer; Julietta – Miss Ogilvie; Francisca – Miss Mills.] Also MOTHER SHIPTON. As 11 Jan. CG
- ASTARTO. *Cast not listed*, but a New Song – Sga Guglielmi. King's
- ALMIDA. As 12 Jan. Also THE PADLOCK. As 2 Oct. 1770. Monday 14  
DL
- KING LEAR. As 29 Oct. 1770, but France and Burgundy omitted. Also MOTHER SHIPTON. As 11 Jan., but Fox omitted. CG
- RULE A WIFE. As 4 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Tuesday 15  
DL
- DANCING. *New Comic Dance* by Daigueville, Mrs King, Sga Daigueville, Miss Ross. COMMENT. Leon, Mr Garrick (Cross Diary). Mr Garrick never played better (MacMillan). Garrick from ill health did not act till 24 May (Winston MS 10).
- LOVE IN A VILLAGE. As 14 Nov. 1770, but Margery – Miss Valois; Lucinda – Mrs Baker. Also MOTHER SHIPTON. As 14 Jan., but Mrs White, Miss Helme, Mrs Copin, and Mrs Evans omitted. CG
- COMMENT. Mainpiece: By Desire.
- ALMIDA. As 12 Jan. Also A TRIP TO SCOTLAND. As 21 Dec. 1770, but Chamberlain – W. Palmer. Wednesday 16  
DL
- COMMENT. For the Author (Cross Diary).
- THE FAIR PENITENT. As 15 Nov. 1770, but Altamont – Wroughton. Also MOTHER SHIPTON. As 15 Jan. CG
- KING ARTHUR. As 20 Dec. 1770, but Oswald – Inchbald. Also THE GHOST. As 23 Nov. 1770. Thursday 17  
DL
- THE MISER. As 21 Dec. 1770. Also MOTHER SHIPTON. As 15 Jan. CG
- GIAOS RE DI GIUDA. As 10 Jan. King's
- MUSIC AND SINGING as 10 Jan.