

- ALMIDA. Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Inchbald, Mrs W. Barry, Mrs Barry. *Prologue* – Reddish; *Epilogue* – Mrs Barry. [Tancred – Barry; Arnolph – Reddish; Orbassan – Aickin; Catanio – Palmer; Loredan – J. Aickin; Aldamon – Inchbald; Sophia – Mrs W. Barry; Almida – Mrs Barry (Genest, v, 205).] Also THE LYAR. As 16 Nov. 1770. Saturday 12
DL
- COMMENT. great applause to the Play (Hopkins Diary). Mainpiece: A tragedy never before acted [by Mrs Celisia]. *Prologue* (by Whitehead) – Reddish; *Epilogue* (by Garrick) – Mrs Barry. New Scenes, Dresses and Decorations (Winston MS 10). [The *Gentleman's Magazine* for Feb. reviewed the mainpiece in great detail, concluding: "A combat between two knights in the days of chivalry and honour, not to determine whether a person accused is innocent or guilty, but whether a person under the infamy of acknowledged guilt shall suffer, is, as the Scotch peasant says emphatically of his pupil, a phenomenon. It is, however, but justice to Mrs Barry, to say, that in performing the part allotted her in this piece, she rises like perfection out of chaos, and therefore those who have not yet seen it represented should by no means be deterred by these strictures on the composition, supposing them to be just."]
- MEASURE FOR MEASURE. Duke – Bensley; Angelo – Clarke; Escalus – Hull; Claudio – Wroughton; Clown – Dunstall; Lucio – Yates, first time; Mariana – Mrs Bulkley; Isabella – Mrs Yates, first time. [A Huntington Library News Clipping adds the following: Provost – Gardner; Friar Peter – R. Smith; Friar Thomas – Redman; Elbow – Quick; Barnadine – Stoppelaer; Julietta – Miss Ogilvie; Francisca – Miss Mills.] Also MOTHER SHIPTON. As 11 Jan. CG
- ASTARTO. *Cast not listed*, but a New Song – Sga Guglielmi. King's
- ALMIDA. As 12 Jan. Also THE PADLOCK. As 2 Oct. 1770. Monday 14
DL
- KING LEAR. As 29 Oct. 1770, but France and Burgundy omitted. Also MOTHER SHIPTON. As 11 Jan., but Fox omitted. CG
- RULE A WIFE. As 4 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Tuesday 15
DL
- DANCING. *New Comic Dance* by Daigueville, Mrs King, Sga Daigueville, Miss Ross. COMMENT. Leon, Mr Garrick (Cross Diary). Mr Garrick never played better (MacMillan). Garrick from ill health did not act till 24 May (Winston MS 10).
- LOVE IN A VILLAGE. As 14 Nov. 1770, but Margery – Miss Valois; Lucinda – Mrs Baker. Also MOTHER SHIPTON. As 14 Jan., but Mrs White, Miss Helme, Mrs Copin, and Mrs Evans omitted. CG
- COMMENT. Mainpiece: By Desire.
- ALMIDA. As 12 Jan. Also A TRIP TO SCOTLAND. As 21 Dec. 1770, but Chamberlain – W. Palmer. Wednesday 16
DL
- COMMENT. For the Author (Cross Diary).
- THE FAIR PENITENT. As 15 Nov. 1770, but Altamont – Wroughton. Also MOTHER SHIPTON. As 15 Jan. CG
- KING ARTHUR. As 20 Dec. 1770, but Oswald – Inchbald. Also THE GHOST. As 23 Nov. 1770. Thursday 17
DL
- THE MISER. As 21 Dec. 1770. Also MOTHER SHIPTON. As 15 Jan. CG
- GIAOS RE DI GIUDA. As 10 Jan. King's
- MUSIC AND SINGING as 10 Jan.

- Thursday 17*
King's COMMENT. Great care will be taken to have additional fires to make warm the said Theatre.
- Friday 18*
DL ALMIDA. As 12 Jan. Also WITS LAST STAKE. As 31 Dec. 1770.
INTERLUDE. Musical, *The Recruiting Serjeant*, after the Play, as 7 Dec. 1770, but without the dances.
- CG THE CLANDESTINE MARRIAGE. As 2 Jan. Also MOTHER SHIPTON.
As 15 Jan.
COMMENT. *Measure for Measure* oblig'd to be deferr'd on account of Indisposition of Mrs Yates.
- Saturday 19*
DL THE WEST INDIAN. Parts by: King, Aickin, Packer, Parsons, J. Aickin, Wheeler, Moody, Cautherly, Baddeley, Wright, Watkins, Mrs Baddeley, Mrs Hopkins, Mrs Egerton, Mrs Love, Mrs Bradshaw, Mrs Abington. *Prologue* by Reddish; *Epilogue* by Mrs Abington. [Stockwell – Aickin; Belcour – King; Capt. Dudley – Packer; Charles Dudley – Cautherly; Major O'Flaherty – Moody; Stukeley – J. Aickin; Palmer – Baddeley; Varland – Parsons; Servant – Wheeler; Lady Rusport – Mrs Hopkins; Charlotte – Mrs Abington; Louisa – Mrs Baddeley; Mrs Fulmer – Mrs Egerton; Lucy – Mrs Love; Housekeeper – Mrs Bradshaw. *Epilogue* written by David Garrick Esq (Edition of 1771).] Also DAPHNE AND AMINTOR.
As 12 Dec. 1770.
COMMENT. This New Comedy [Mainpiece] written by Mr Cumberland receiv'd with the greatest applause imaginable particularly Mr Moody's part. he play'd finely—it will have a great run (Hopkins Diary). New Scenes, Dresses, Decorations, &c. (Winston MS 10). [A six and one-half column review of the plot appeared in the *Gentleman's Magazine* for Feb. 1771.]
- CG THE RECRUITING OFFICER. As 23 Nov. 1770. Also MOTHER SHIPTON.
As 15 Jan.
COMMENT. *Love in a Village* oblig'd to be deferr'd on account of the Indisposition of Miss Catley.
- King's GLI UCCELLATORI. *Cast not listed.*
- Monday 21*
DL THE WEST INDIAN. As 19 Jan. Also MISS IN HER TEENS. As 28 Nov. 1770.
- CG THE MAID OF THE MILL. As 27 Dec. 1770. Also MOTHER SHIPTON.
As 15 Jan., but Barnshaw and Fox return. Add Mrs Perry (playbill), but not according to the *Public Advertiser*.
COMMENT. Mainpiece: By Desire. *Measure for Measure* deferr'd.
- Tuesday 22*
DL THE WEST INDIAN. As 19 Jan. Also THOMAS AND SALLY. Thomas – Vernon; Squire – Dodd; Dorcas – Mrs Love; Sally – Mrs Scott. To conclude with a *Dance* incidental to the piece.
COMMENT. For the Author (Cross Diary).
- CG THE PROVOK'D HUSBAND. As 15 Dec. 1770. Also MOTHER SHIPTON.
As 21 Jan., but minus Barnshaw and Fox (playbill).
COMMENT. Mainpiece: By Particular Desire
- King's LA BUONA FIGLIUOLA As 29 Dec. 1770, but add Mingotto – Zanca.
COMMENT. By Particular Desire.