

- Thursday 13*
DL Wrighten, Mrs Dorman, &c. *The Dances* by Daigville, Sga Giorgi, Atkins, Mrs King, Sga Daigville, &c. Also *THE MILLER OF MANSFIELD*. As 24 Nov.
COMMENT. New Scenes, Dresses and Decorations for Mainpiece (playbill). This Masque was got up in a Superb manner the Scenery exquisitely fine & greatly applauded—. Miss Hayward play'd Emmeline very bad (Hopkins Diary). Mainpiece: Altered from Dryden by Garrick. First time performed. Music Purcell and Arne. New Overture by Arne.
- CG *THE JOVIAL CREW*. Oldrents – Gibson; Hearty – Reinhold; Springlove – Hull; Justice Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – DuBellamy; Vincent – Mattocks; Amie – Miss Valois; Meriel – Mrs Baker; Rachel – Miss Catley, first time. With the *Crutch Dance* incidental to the Opera. Also *HARLEQUIN SKELETON*. As 12 Nov.
- HAY *LOVE AND RESOLUTION*. As 10 Dec.
- Friday 14*
DL KING ARTHUR. As 13 Dec. Also *MISS IN HER TEENS*. As 28 Nov.
COMMENT. *King Arthur* published at 1 shilling.
- CG *MACBETH*. As 8 Oct. Also *THE PORTRAIT*. As 24 Nov.
- HAY *THE MISTAKE*. Don Carlos – Jones; Don Alvarez – young Gentleman; Don Felix – Booth; Don Lorenzo – Perkins; Lopez – Hall; Sancho – Smith; Isabella – Miss Vincent; Jacinta – Mrs Smith; Leonora – Miss Fairlamb; Camillo (with a Song in Character) – Mrs Forbes (who play'd Arbaces in *Artaxerses* at Drury Lane). Also *THE PADLOCK*. Leander – a Young Gentleman; Don Diego – Smith; Mungo – Hall; Ursula – Miss Mills; Leonora – Mrs Forbes.
MUSIC. End of Play: *Concerto on Flute* – Palmer.
COMMENT. By Authority. Benefit for Mrs Forbes.
- Saturday 15*
DL KING ARTHUR. As 13 Dec. *THE MUSICAL LADY*. As 6 Dec.
- CG *THE PROVOK'D HUSBAND*. As 7 Dec., but Manly – Clarke. Also *MIDAS*. As 26 Sept.
COMMENT. Afterpiece: By Desire.
- King's *ASTARTO*. *Cast not listed*.
COMMENT. Revived a favourite Serious Opera. The Music by several eminent composers.
- Monday 17*
DL KING ARTHUR. As 13 Dec. Also *THE OLD MAID*. Clerimont – Cautherly; Harlow – Packer; Capt. Cape – Baddeley; Mrs Harlow – Miss Pope; Miss Harlow – Mrs Cross; Heartwell – Hurst.
- CG *THE BEGGAR'S OPERA*. Macheath – Mattocks; Peachum – Yates; Lockit – Dunstall; Filch – Holtom; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Jenny Diver – Miss Pearce; Polly – Miss Catley, first time. With a *Dance* incidental to the Opera. Also *HARLEQUIN SKELETON*. As 12 Nov.
- HAY *LOVE AND RESOLUTION*. As 10 Dec.
- Tuesday 18*
DL *ZENOBIA*. As 17 Nov. Also *DAPHNE AND AMINTOR*. As 12 Dec.
COMMENT. For the Benefit of Middlesex Hospital (Hopkins Diary).

- BARBAROSSA. As 1 Nov. Selim identified as by Savigny. Also THE PADLOCK. Tuesday 18
As 23 Oct. CG
DANCING. End of Play: *The Old Ground Young*, as 23 Nov.
COMMENT. Benefit towards the Increase of a Fund for the Support of such
actors, and their Families, who through Age or Infirmary are oblig'd to retire from
the stage.
- GLI UCCELLATORI. *Cast not listed.* King's
COMMENT. A new Comic Opera. The music by several eminent composers.
Executed under the direction of Giordani.
- KING ARTHUR. As 13 Dec., but Osmond omitted. Also POLLY HONEY- Wednesday 19
COMB. Honeycomb – Parsons; Nurse – Mrs Bradshaw; Mrs Honeycomb – Mrs DI.
Johnston; Scribble – Dodd; Ledger – Bransby; Polly – Miss Pope.
- THE BEGGAR'S OPERA. As 17 Dec., but In Act III, a *Hornpipe* by Miss Twist. CG
Also HARLEQUIN SKELETON. As 12 Nov., but Harlequin – Rayner.
DANCING. II: *A Pastoral Dance*, as 5 Dec.
- THE MOURNING BRIDE. Osmyrn – a Gentleman; Heli – Johns; King – Evans; HAY
Alonzo – Friendly; Gonzalez – Lloyd; Selim – Heatly; Garcia – Wilkins; Perez –
Wood; Zara – a Lady; Leonora – Miss Vincent; Almena – Miss Roberts. *Prologue*
spoken by Miss Rose. Also TOM THUMB THE GREAT. Tom Thumb –
Miss Rose. Doodle – Mrs Heatly; King – Lloyd; Bailiff – Grey; Noodle – Evans;
Foodle – Johns; Grizzle – Ward; Dollallolla – Miss Fairlamb; Glumdalca –
Douglas; Huncamunca – Miss Roberts.
DANCING. II: *Minuet* – Patence and Young Lady; IV: *Hornpipe*.
COMMENT. By Authority. By Particular Desire. [It was advertised for the
fifth, but indisposition of an actor dictated its postponement.]
- KING ARTHUR. As 19 Dec., but Osmond restored. Also THE REGISTER Thursday 20
OFFICE. LeBrush – King; Brilliant – Fawcett; Irishman (with original song) – DI.
Moody; Frenchman – Baddeley; Scotchman – Love; Frankly – Davies; Williams –
Ackman; Gulwell – Packer; Harwood – J. Aickin; Margery Moorput – Mrs Love.
- CYRUS. As 12 Dec. Also TRUE BLUE. As 12 Nov. Also THE COUNTRY CG
MADCAP. As 12 Dec.
- THE MERCHANT OF VENICE. As 22 Oct., but Jessica – Miss Radley. Also Friday 21
A TRIP TO SCOTLAND. As 25 Sept., but Miss Flack – Miss Burton; Chamber- DL
maid – Miss Platt; Mrs King added to dances.
DANCING. III: *Comic Dance*, as 25 Oct.
COMMENT. Benefit of Westm^r new Lying in Hospital (Hopkins Diary).
- THE MISER. Miser – Shuter; Frederick – Lewes; Clerimont – Hull; James – CG
Cushing; Ramilic – Dyer; Lappet – Mrs Green; Harriet – Mrs Baker; Mariana –
Mrs Bulkley. Also TRUE BLUE. As 12 Nov. Also THE AUTHOR. As
8 Nov.
COMMENT. Benefit for the Middlesex-Hospital for sick, and lame, and lying-in
women.
- KING ARTHUR. As 20 Dec. Also THE LYING VALET. Sharp – Dodd, Saturday 22
first time; Gayless – Davies; Guttle – Ackman; Cook – Hartry; Melissa – Miss DL
Burton; Kitty Pry – Mrs Love.
COMMENT. Afterpiece: Not acted in 4 years. [See 5 Feb. 1767.] Last time of
performing till the holidays.