

- COSROE. *Cast not listed.* Saturday 8  
King's  
COMMENT. [Lovattini still indisposed.]
- 'TIS WELL IT'S NO WORSE. As 5 Dec. Also THE PADLOCK. As 2 Oct. Monday 10  
DL  
DANCING. II: *Comic Dance*, as 25 Oct.  
COMMENT. For the Author (Cross Diary).
- JANE SHORE. As 29 Nov. Also THE PORTRAIT. As 24 Nov. CG  
DANCING. End of Play: *The Old Ground Young*, as 23 Nov.  
COMMENT. For the composer of the Burletta, 10th night.
- LOVE AND RESOLUTION. William – Baker; Mary – Mrs Beaumont. HAY  
DANCING. A new *Ballad Dance* – Leppi.  
COMMENT. A Musical Dialogue composed by Dr Arne. [Most of the program is devoted to tumbling acts by Maddox.]
- HARLEQUIN, PRINCE BY MAGIC ART. GRP  
COMMENT. At Panton St., Haymarket. By the Italian Fantocini of Carlo Perico. This piece of the Italian theatre is in three acts, and decorated with many agreeable changes of brilliant scenery; in which Harlequin is to eat a Dish of Maccaroni. With a Large Addition of new Metamorphoses. [This ran for considerable time, and will not be noted further.]
- THE CLANDESTINE MARRIAGE. As 12 Nov., but Fanny – Mrs Baddeley. Tuesday 11  
DL  
Also THE JUBILEE. As 5 Dec., but Sga Dagueville replaces Sga Giorgi in the *Dance*.  
COMMENT. Mainpiece: By Particular Desire. N.B. *The Jubilee*, after this night, cannot be perform'd again for sometime on account of the Preparations for KING ARTHUR.
- THE PROVOK'D HUSBAND. As 7 Dec. Also THOMAS AND SALLY. As CG  
5 Oct.  
DANCING. End of Play: *Old Man Metamorphosed*, as 1 Dec. [Parts listed.]
- LE VICENDE DELLA SORTE. *Cast not listed.* See 6 Nov. King's
- THE WONDER. As 4 Dec., but Violante – Mrs Abington. Also DAPHNE Wednesday 12  
DL  
AND AMINTOR. As 4 Dec., but Miss Tetley replaces Sga Giorgi in the *Dance*.  
COMMENT. *Command.* Mrs Barry being ill Mrs Abington play'd Violante (very bad) & disconcerted Mr Garrick very much (Hopkins Diary). K & Q. Felix – Mr Garrick (Cross Diary).
- CYRUS. As 6 Dec., but Astyages – Clarke. Also THE COUNTRY MAD-CAP CG  
IN LONDON. Ballad – Mattocks; Cantileno – Palmer; Zorobabel – Quick; Lord Bawble – Lewes; Thomas – Gardner; Goodwill – Wignell; Mrs Midnight – Mrs Pitt; Tawdry – Miss Pearce; the Madcap – Mrs Mattocks.  
DANCING. End of Play: *Pantomime Dance*, as 29 Nov.  
COMMENT. Afterpiece: A Ballad Farce, never performed there, written by Fielding. New Music by Dr Arne. [This is Fielding's *Miss Lucy in Town* under a new title (*Biographica Dramatica*).]
- KING ARTHUR; or, The British Worthy. Arthur – Reddish; Oswald – Jefferson; Thursday 13  
DL  
Canon – Packer; Albanacht – Bransby; Aurelius – Keen; Guillamar – Wheeler; Merlin – Aickin; Osmond – Palmer; Grimbald – Bannister; Philadel – Mrs Baddeley; Cupid – Miss Rogers; Matilda – Miss Platt; Emmeline – Miss Hayward; Vocal parts: Vernon, Champnes, Kear, Fawcett, Miss Radley, Mrs Scott, Mrs