Wednesday 5

'TIS WELL IT'S NO WORSE. As 29 Nov. [but to avoid confusion full bill listed]. Parts by: King, Reddish, Parsons, Brereton, Baddeley, Davies, J. Aickin, W. Palmer, Keen, Booth, J. Burton, Wheeler, Mrs Jeffries, Mrs Morland, Mrs Love, Mrs Abington. *Prologue* – Moody; Address to the Town by way of *Epilogue* – King. Also The Jubilee. As 19 Nov., but Jacobs replaces Wright. Add Vernon to Vocal Parts.

COMMENT. Afterpiece: By Desire.

CG

THE BROTHERS. As 31 Oct., but Lady Dove – Mrs Gardner, first time; Lucy – Mrs DuBellamy. Also THE PORTRAIT. As 24 Nov. DANCING. III: A Pastoral Dance by Fishar, Sga Manesiere, and Mas. Blurton; End of Play: The Old Ground Toung, as 23 Nov. COMMENT. Both Pieces By Command of their Majesties.

Thursday 6 DL THE ALCHYMIST. Subtle - Burton; Face - Palmer; Sir Epicure - Love; Kastril - J. Burton; Tribulation - Hartry; Surly - Baddeley; Ananias - Parsons; Lovewit - Packer; Dame Pliant - Mrs Johnston; Abel Drugger - Garrick; Doll Common - Mrs Hopkins; Dapper - W. Palmer. Also THE MUSICAL LADY. Old Mask - Baddeley; Mask - Dodd; Freeman - Fawcett; Lady Scrape - Mrs Johnston; Laundress - Mrs Bradshaw; Sophy - Miss Pope. To Conclude with a Country Dance.

COMMENT. Drugger, Mr Garrick (Cross Diary). Cymbeline Deferr'd on account of Mrs Barry's indisposition.

CG

CYRUS. As 4 Dec., but Astyages - Perry. Also TRUE BLUE. As 12 Nov. Also DUKE AND NO DUKE. As 12 Oct., but Puritan omitted.

Friday 7 DL 'TIS WELL IT'S NO WORSE. AS 5 Dec. Also THE RECRUITING SERJEANT. Parts by Bannister, Dibdin, Mrs Dorman, Mrs Wrighten. Dance by Daiguville, Mrs King, Sga Daiguville, Miss Ross, &c. [Serjeant – Bannister; Countryman – Dibdin; Mother – Mrs Dorman; Wife – Mrs Wrighten (Mac-Millan).]

COMMENT. Afterpiece: A Musical Entertainment [by Isaac Bickerstaffe] never acted before. This Piece was performed last Summer at Ranelagh; but though very much approved by the best judges of Musical Composition, by being performed in an Orchestra, lost the better part of its effect. It was thought it would please more in action upon the Theatre; and with the Addition of a New Scene, and Chorus and Ballet suitable to the subject; is now accordingly once more presented to the Public, with the necessary Advantages of Dresses and Decorations (Edition of 1770).

CG

THE PROVOK'D HUSBAND. As 13 Oct., but Manly – Hull; Lady Townly – A Young Lady [Miss D'Arcy] who never appeared on any stage. Also MIDAS. As 26 Sept.

COMMENT. [The young lady who played Lady Townly identified by Hopkins MS Notes.]

Saturday 8 DL CYMBELINE. As I Dec., but Imogen – Mrs Baddeley. Also THE JUBILEE. As 5 Dec.

DANCING. III: Comic Dance, as 25 Oct.

CG

LOVE IN A VILLAGE. As 14 Nov. Also THE RAPE OF PROSERPINE. As 29 Oct.

DANCING. II: New Pantomime Dance, as 29 Nov. COMMENT. Mainpiece: By Particular Desire.

