

- Mrs Love, &c. *Vocal parts* by Dibdin, Bannister, Champness, Fawcett, Kear, Miss Radley, Mrs Baddeley. *Dances* by Daigueville, Mrs King, Sga Giorgi, Miss Rogers, etc. In which will be introduced the Pageant. *Saturday 3*  
DL  
*DANCING. IV: Comic Dance*, as 25 Oct.  
COMMENT. Mrs Sullen – Mrs Roberts (Cross Diary).
- BARBAROSSA. As 1 Nov. Also THE AUTHOR. As 17 Oct. *CG*  
*DANCING. End of Play: The Reel* by Aldridge, Miss Valois, Sga Manesiere. [See 29 March 1770.]  
COMMENT. Mainpiece: Acted there but once.
- TAMERLANE. Dervise – Bransby; Bajazet – Barry; Tamerlane – Aickin; *Monday 5*  
Moneses – Reddish; Stratocles – J. Aickin; Selima – Mrs W. Barry; Arpasia – DL  
Mrs Barry; Axalla – Packer; Omar – Hurst; Prince of Tanais – Ackman; Haly – Wheeler; *Original Prologue* spoken by Reddish. In Act IV, the Original Song of *Ob, Gentle Sleep*, by Mrs Scott. Also THE ELOPEMENT. As 23 Oct.  
COMMENT. Afterpiece: By Desire.
- TAMERLANE. Tamerlane – Bensley; Bajazet – Smith; Axalla – Perry; Dervise – *CG*  
Gardner; Moneses – Hull; Omar – Morris; Stratocles – Fox; Hali – Lewes; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Miss Miller, first time. The Original Song, *To Thee O Gentle Sleep*, by DuBellamy; *The Usual Prologue* by Hull. Also THE RAPE OF PROSERPINE. As 29 Oct.
- THE JEALOUS WIFE. Oakly - Redish; Major Oakly – Love; Charles – Cautherly; *Tuesday 6*  
Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Capt. O’Cutter – Moody; DL  
Russet – Burton; Paris – Baddeley; Tom – Ackman; Mrs Oakly – Mrs Egerton, her 2nd appearance; Toilet – Mrs Millidge; Lady Freeloove – Mrs Hopkins, first time; Harriet – Mrs Baddeley. Also THE ELOPEMENT. As 23 Oct.  
COMMENT. Mrs Oakly, Mrs Egerton (Cross Diary).
- BARBAROSSA. As 1 Nov. Also THE PADLOCK. As 23 Oct. *CG*  
*DANCING. End of Play: The Reel*, as 3 Nov.
- LE VICENDE DELLA SORTE; or, The Turns of Fortune. First singer – Sga *King’s*  
Ristorini; first man – Lovattini.  
COMMENT. A new comic Opera. The music by Several Composers. With new Dances, new Cloaths, new Decorations. Pit and Boxes together and no persons to be admitted without Tickets, which will be delivered at the Office of the Theatre at Half a Guinea. First Gallery 5s. Second Gallery 3s. By their Majesties Command, no Persons whomsoever to be admitted behind the Scenes or into the Orchestra. The Galleries, Pit, and Boxes to be opened at Five. To begin at 6:30 P.M. Vivant Rex et Regina.
- TAMERLANE. As 5 Nov., but *Prologue* omitted. Also THE JUBILEE. As *Wednesday 7*  
3 Nov. DL  
COMMENT. Mainpiece: By Desire.
- THE WAY TO KEEP HIM. As 3 Oct. Also THE PADLOCK. As 23 Oct. *CG*  
*DANCING. IV: Comic Dance*, as 17 Oct.
- THE STRATAGEM. As 3 Nov. Young Gentlewoman’s [Mrs Roberts] 3rd *Thursday 8*  
appearance on the stage. Also THE ELOPEMENT. As 23 Oct. DL  
*DANCING. IV: The Rabbit Sellers*, as 10 Oct.

- Thursday 8**  
CG LIONEL AND CLARISSA. Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Flowerdale – Gibson; Harman – DuBellamy; Jenkins – Dunstall; Diana – Mrs Baker; Jenny (with alterations) – Miss Catley; Lady Oldboy – Mrs Green; Clarissa – Mrs Mattocks, first time. Also THE AUTHOR. As 17 Oct., but Poet, Printer's Devil and Robin omitted.  
DANCING. End of Opera: *The Reel*, as 3 Nov.  
COMMENT. Several of the songs new-set by Mr Fisher. [The Tête-à-Tête in the *Town and Country Magazine* for this month (pp. 569-70) tells of Miss Catley's affair with Col. Lascelles. Her father a hackney coachman, her mother a washer-woman. She met Lascelles in Dublin where she was playing in Mossop's theatre, and condescended to live with him.]
- Friday 9**  
DL THE LONDON MERCHANT; or, The History of George Barnwell. Thorogood – Hurst; Trueman – Brereton; Barnwell – Cauthery; Blunt – Ackman; Millwood – Mrs Hopkins; Maria – Mrs W. Barry; Lucy – Mrs Jeffries. In Act 1, A Song by Mrs Scott. Also THE JUBILEE. As 3 Nov.
- CG GEORGE BARNWELL. As 1 Oct. Also THE RAPE OF PROSERPINE. As 29 Oct.
- Saturday 10**  
DL OTHELLO. Othello – Barry; Brabantio – Hurst; Roderigo – Dodd; Cassio – Palmer; Duke – Bransby; Lodovico – Packer; Iago – Reddish; Montano – J. Aickin; Emilia – Mrs Hopkins; Desdemona – Mrs Barry. Also THE ELOPEMENT. As 23 Oct., but Lieutenant (with a song) omitted.
- CG BARBAROSSA. As 1 Nov. Also THE PADLOCK. As 23 Oct.  
DANCING. End of Play: *The Tartars*, as 3 Oct.  
COMMENT. Afterpiece: By Particular Desire.
- Monday 12**  
DL THE CLANDESTINE MARRIAGE. As 2 Oct., but Fanny – Mrs W. Barry. Also THE JUBILEE. As 3 Nov., but Mrs Scott replaces Mrs Baddeley, and Sga Vidini replaces Sga Giorgi.  
COMMENT. Mainpiece: By Desire.
- CG THE EARL OF ESSEX. As 10 Oct. Also TRUE BLUE; or The Press Gang. Principal Parts by: Mattocks, Reinhold, Baker, Mrs Mattocks. The *Dance* by Aldridge, &c. Also HARLEQUIN SKELETON. Harlequin – Lewes; Chasseur Royal – Barnshaw; Merlin – Legg; Diana – Mrs Baker; Doctor – Banks; Colombine – Mrs Dyer; Pierrot – Morris.  
COMMENT. Between the Play and the Afterpiece an Interlude of Singing and Dancing not performed these thirty years. [For comment on this revival, see *Town and Country Magazine* (from *Theatre* No XXII) p. 593.]
- Tuesday 13**  
DL MUCH ADO ABOUT NOTHING. Benedict – Garrick; Claudio – Cauthery; Don John – J. Aickin; Don Pedro – Packer; Leonato – Aickin; Balthasar – Vernon (with song); Antonio – Hurst; Dogberry – Parsons; Verges – Hartry; Borachio – Ackman; Town Clerk – Baddeley; Margaret – Mrs Bradshaw; Hero – Mrs Morland, first time; Ursula – Mrs Millidge; Beatrice – Miss Pope. In Act II, a *Masquerade Dance* proper to the play. To Conclude with a *Country Dance*. Also THE LADIES' FROLICK. As 25 Oct., but Hilliard – Davies; Vincent – Fawcett. *Crutch Dance* omitted.  
COMMENT. Mr Garrick's first appearance this Season having been at Bath for his health. Play'd finely—called for *Prologue*, an Apology (Hopkins Diary). Benedict, Mr Garrick (Cross Diary).
- CG BARBAROSSA. As 1 Nov. Also MIDAS. As 26 Sept.  
COMMENT. Afterpiece: By Particular Desire.