

- THE WAY TO KEEP HIM. Sir Bashful Constant – King; Sir Brilliant Fashion – Dodd; Lovemore – Catherly; Sideboard – Ackman; William – Baddeley; Mignonet – Mrs Bradshaw; Mrs Lovemore – Mrs Baddeley; Muslin – Mrs Hopkins; Lady Constant – Mrs W. Barry; Widow Bellmour – Mrs Abington (with song). Also THE JUBILEE. As 22 Oct.
COMMENT. Afterpiece: By Particular Desire. Friday 26
DL
- KING RICHARD III. As 26 Sept., but Norfolk – Perry; Lady Ann – Mrs Lessingham; Duchess of York – Mrs Vincent. Also THE PADLOCK. As 23 Oct.
DANCING. End of Play: *Merry Sailors*, as 15 Oct. CG
- THE FAIR PENITENT. As 20 Oct., but Calista – Miss Hayward, first appearance on this stage; Lucilla – Mrs Davies. Also THE LADIES' FROLICK. As 25 Oct., but add Watkins. Saturday 27
DL
COMMENT. Miss Hayward her first appearance on this Stage a pretty figure Some Requisites & very wild—time must discover what she will be—well received (Hopkins Diary). Calista, Miss Hayward first Time (Cross Diary).
- THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Boniface – Morris; Sullen – Gibson; Gibbet – Gardner; Scrub – Shuter; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham. Also THE PADLOCK. As 23 Oct. CG
DANCING. IV: *A Comic Dance*, as 17 Oct.
COMMENT. Mainpiece: By Desire.
- ROMEO AND JULIET. Romeo – Catherly; Juliet – a young gentlewoman, first appearance [Mrs Morland]; Capulet – Moody; Mercutio – Dodd; Tybalt – J. Aickin; Apothecary – Castle; Peter – J. Burton; Nurse – Mrs Cross; Lady Capulet – Mrs Johnston; Friar Lawrence – Love; Benvolio – Packer; Prince – Keen; Paris – Fawcett; With the Funeral Procession, the *Vocal Parts* by Bannister, Dibdin, Champnes, Davies; Mrs Scott, Miss Radley, Mrs Dorman, &c. In Act I, a *Masquerade and Dance*. Also HARLEQUIN'S INVASION. As 29 Sept., but Corporal Bounce – Palmer. Forge omitted. Sukey listed as Mrs Davies. Monday 29
DL
COMMENT. Afterpiece: By Particular Desire. Juliet by Mrs Morland from the Norwich Theater a thin small figure too long a waist—wants power has a small impediment in her Speech she may be useful but never Capital—Pretty well receiv'd (Hopkins Diary). Mrs Morland the late Miss Westray (O. Smith) (Winston MS 10).
- KING LEAR. Lear – Ross; Edgar – Smith; Gloster – Gibson; Bastard – Bensley; France – DuBellamy; Burgundy – Lewis; Cornwall – Gardner; Albany – Hull; Kent – Clarke; Gentleman Usher – Cushing; Goneril – Mrs Vincent; Regan – DuBellamy; Cordelia – Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 19 Oct., but Ceres – Mrs Thompson. CG
- VENICE PRESERVED. Jaffier – a Gentleman (first appearance on this stage); Priuli – Brownsmith; Renault – F. Gentleman; Bedamar – Wills; Spinosa – Davenport; Theodore – Wilson; Elliott – Strange; Bramville – Moore; Duke – Lloyd; Pierre – Davis; Belvidera – a young Gentlewoman, first time. Also THE PADLOCK. Don Diego – Church; Leander – Wooler; Mungo – Jackson; Ursula – Miss Mills; Leonora – Miss Hitchcock. HAY
ENTERTAINMENT. Of *Singing and Dancing*.
COMMENT. By Authority. For this Night only. To begin at 6:30 P.M. Tickets for the 22nd will be admitted.