

- Monday 22**
DL Gobbo – W. Palmer; Old Gobbo – Parsons; Salarino – J. Aickin; Salanio – Fawcett; Duke – Bransby; Jessica – Mrs Baddeley; Nerissa – Mrs Jeffries; Portia – Mrs Abington. Also THE JUBILEE. As 5 Oct., but add Parsons.
DANCING. III: *The Rabbit Sellers*, as 10 Oct.
- CG GEORGE BARNWELL. As 1 Oct. Also THE RAPE OF PROSERPINE. As 19 Oct.
- Tuesday 23**
DL ALL IN THE WRONG. Blandford – Bransby; Sir John Restless – King; Belmont – Packer; Beverly – Cauthery; Sir William Belmont – Burton; Robert – Parsons; Tattle – Mrs Bradshaw; Tippet – Mrs Millidge; Lady Restless – Mrs Hopkins; Clarissa – Mrs W. Barry; Belinda – Mrs Abington. Also THE ELOPEMENT. As 16 Oct., but add Lieutenant (with a Song) – Bannister; and Kear omitted.
- CG VENICE PRESERVED. Jaffier – Ross; Priuli – Gibson; Bedamar – Perry; Duke – Morris; Renault – Clarke; Elliot – Fox; Spinoza – Wignell; Officer – Thompson; Theodore – R. Smith; Pierre – Bensley; Belvidera (first time these 4 years) – Mrs Yates. Also THE PADLOCK. Don Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Miss Catley.
DANCING. End of Play: *A Comic Dance*, as 17 Oct.
COMMENT. Mainpiece: Not acted these two years. [See 31 Dec. 1768.] Afterpiece: A Musical Entertainment [by Isaac Bickerstaffe] never acted there. [Letter from Henry Woodward, Clement's Inn, says he fulfilled his seven years engagement and is now going to Scotland with Foote and next to the Hay Market. No direct application was made to re-engage him at Covent Garden or he was ready to meet it (Winston MS 10).
- Wednesday 24**
DL THE SCHOOL FOR LOVERS. Modely – Jefferson; Sir John Dorilant – Hurst; Bellmour – Packer; Steward – Castle; Lady Beverley – Mrs Hopkins; Celia – Mrs Baddeley; Araminta – Mrs Abington. Also THE ELOPEMENT. As 23 Oct.
COMMENT. By Command of their Majesties. K. & Q. (Cross Diary).
- CG THE BROTHERS. As 19 Oct., but Lucy omitted. Also THE PADLOCK. As 23 Oct.
DANCING. End of Play: *The W'bin* by Aldridge, Sga Manesiere, &c. [See 23 Nov. 1769.]
- Thursday 25**
DL THEODOSIUS. Theodosius – Reddish; Varanes – Barry; Marcian – Aickin; Atticus – J. Aickin; Leontine – Hurst; Lucius – Keen; Arantes – Palmer; Delia – Mrs Smith; Julia – Miss Platt; Athanais – Mrs Barry; Pulcheria – Mrs W. Barry; *Vocal parts* – Champnes, Kear, Fawcett, Mrs Scott, Mrs Dorman, &c. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Parsons; Hilliard – Bannister; Vincent – Davies; Beggars – Wright, Waldron, Kear, Booth, Messink, Mrs Bradshaw, Mrs Love; Meriel – Miss Rogers; Rachel – Miss Radley. In Act I, a *Crutch Dance*.
DANCING. End of Play: *A Comic Dance* by two children, scholars of Daigville.
COMMENT. Mainpiece: Not acted in two years. [See 27 April 1768.] Afterpiece: Altered from Richard Brome's *Jovial Crew* by James Love. [Dance.]
- CG KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Gower – DuBellamy; Westmorland – R. Smith; MacMorris – Barrington; Bardolph – Barnshaw; Fluellin – Shuter; Pistol – Dyer; English Soldier – Morris; Jamy – Dunstall; King of France – Gibson; Dauphin – Lewes; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Vincent; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also THE PADLOCK. As 23 Oct.
DANCING. End of Play: *A Comic Dance*, as 17 Oct.