

- actor of old comic characters, and of drunken men—He was at once—poor fellow—the greatest Sloven and in many particulars of the nicest Delicacy too, that could be imagined (Hopkins Diary—MacMillan). Monday 8
DL
- MACBETH. Macbeth – Smith; MacDuff – Clarke; Lenox – Hull; Malcolm – Perry; Banquo – Bensley; Duncan – Gibson; Seyton – Gardner; Hecate – Reinhold; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts: Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. With a *Dance of the Furies* by Fishar &c.; Lady Macbeth – Mrs Yates. Also HARLEQUIN'S JUBILEE. As 1 Oct. CG
- AS YOU LIKE IT. Touchstone – King; Orlando – Reddish; Jaques – Love; Duke, Sen – Hurst; Duke Frederick – Bransby; Oliver – Packer; Amiens (with Songs) – Davies, first time; Adam – Moody; Le Beau – Ackman; Coin – Hartry; Charles – Keen; Silvius – Wheeler; Caelia (with Songs) – Mrs Baddeley; Audrey – Mrs Bradshaw; Phebe – Miss Platt; Rosalind – Mrs Barry. Also THE JUBILEE. As 5 Oct. Tuesday 9
DL
COMMENT. [The *Public Advertiser* lists Phebe - Mrs Davies.]
- LOVE IN A VILLAGE. As 4 Oct. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Yates; Lettice – Mrs Green. CG
DANCING. II: *The Lamp-Lighter* by Aldridge and Sga Manesiere, &c. [See 5 Oct. 1769.]
- THE CLANDESTINE MARRIAGE. As 2 Oct. Also THE JUBILEE. As 5 Oct. Wednesday 10
DL
DANCING. I: *The Rabbit Sellers*, by Daigville, Sga Vidini, &c.
COMMENT. By Command of their Majesties. K. & Q. (Cross Diary).
- THE EARL OF ESSEX. Essex – Ross, first appearance here in 4 years; Southampton – Bensley; Burleigh – Gibson; Raleigh – R. Smith; Lieutenant – Fox; Queen – Mrs Ward; Nottingham – Mrs Vincent; Rutland – Miss Miller, first time. Also MIDAS. As 26 Sept. CG
DANCING. II: A *Comic Dance*; IV: A *Comic Ballad* call'd the *Countryman Metamorphosed*, by Mr and Mad[mille] Hamois, their first appearance this stage.
COMMENT. Afterpiece: By Particular Desire.
- THE MOURNING BRIDE. As 8 Oct. [2nd appearance Inchbald]; Almeria – Mrs W. Barry. Also THE JUBILEE. As 5 Oct. Thursday 11
DL
- THE TWIN RIVALS. Elder Wou'dbe – Clarke; Younger Wou'dbe – Dyer; Richmore – Gardner; Truman – Hull; Subtleman – Dunstall; Fairbank – Perry; Alderman – Cushing; Balderdash – Morris; Clearaccount – Wignell; Constable – Fox; Jack – Holtom; Teague – Saunders; Constance – Mrs Bulkley; Mrs Midnight – Mrs Pitt; Aurelia – Mrs Mattocks. Also MIDAS. As 26 Oct. CG
DANCING. I: *Comic Ballet*; III: *Countryman Metamorphosed*. [See 10 Oct.]
COMMENT. Afterpiece: By Particular Desire.
- THE CONSCIOUS LOVERS. Young Bevil – Reddish; Myrtle – Jefferson; Sir John Bevil – Burton; Mr Sealand – Aickin; Cimberton – Love; Humphrey – Keen; Daniel – Waldron; Tom – King; Phyllis – Miss Pope; Lucinda – Miss Platt; Indiana – Mrs Barry; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston. In Act II, *Singing* by Mrs Scott. Also THE JUBILEE. As 5 Oct. Friday 12
DL
- THE EARL OF WARWICK. Warwick – Smith; King Edward – Bensley; Pembroke – Perry; Suffolk – Gardner; Buckingham – Wignell; Lady Elizabeth CG

- Friday 12**
CG Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Perry; Puritan – Quick.
DANCING. End of Play: *The Lamplighter*, as 9 Oct.
- Saturday 13**
DL THE FOUNDLING. Young Belmont – Reddish; Sir Roger – Love; Sir Charles – Bannister; Faddle (with Song) – Dodd; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Baddeley. Also THE ELOPEMENT. Harlequin – Rooker; Clown – Ackman; Pantaloon – Grimaldi; Lover – Messink; Irish Valet – Moody; Scaramouch – Keen; *Other characters* by: Wright, Kear, Fawcett, Hartry, Booth, Jacobs; Castle, Wheeler, J. Burton; Wrihten, Walker, &c. Country Girls – Mrs Scott, Mrs Dorman, &c.; Milliners – Mrs Bradshaw, Mrs Smith, Mrs Millidge, &c.; Colombine – Mrs King. With the New Additional Scene, call'd *The Rejoicing Nighr*.
COMMENT. Afterpiece: A Pantomime not acted these two years. [See 22 Sept. 1768.] Alterations to *The Elopement* (Cross Diary). [The Rejoicing Night Scene described in *Town and Country Magazine* (from *Theatre* No XXX) as representing Ludgate Street and St Paul's with Houses illuminated.]
- CG THE PROVOK'D HUSBAND. Townly – Smith; Manly – Clarke; Richard – Hamilton; Moody – Dunstall; Basset – Dyer; Sir Francis – Shuter; Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also MIDAS. As 26 Sept.
DANCING. II: *Comic Dance*; IV: *Countryman Metamorphosed*, as 10 Oct.
COMMENT. Afterpiece: By Particular Desire.
- Monday 15**
DL THE HYPOCRITE. Maw-worm – Waldron, first time; Lady Lambert – Mrs W. Barry; Dr Cantwell – King; Sir John Lambert – Packer; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Seyward – Cautherly; Colonel Lambert – Jefferson; Darnley – Reddish. Also THE ELOPEMENT. As 13 Oct.
- CG LOVE IN A VILLAGE. As 4 Oct. Also THE RAPE OF PROSERPINE; With the Birth and Adventures of Harlequin. Harlequin – Lewes; Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Colombine – Mrs Dyer; Yeoman – Morris; Clown – Cushing; The *Dances* by Fishar, Sga Manesiere, Miss Capon. With a Representation of the Eruptions of Mount AETNA, and a Grand Scene of the Palace of Pluto by Servandoni.
DANCING. II: *The Merry Sailors* by Aldridge, &c. [See 18 Oct. 1769.]
- HAY THE MINOR. Shift, Dr Squintum (By desire), Transfer – Weston; Smirk, Mrs Cole – Foote; The Minor – a Gentleman (first appearance on any stage); Sir W. Wealthy – Lloyd; Loader – Davis; Dick – Knowles; Sir Richard Wealthy – Webster; Lucy – Miss Ogilvie; an *Occasional Prologue* – F. Gentleman. Also THE TOBACCONIST. Abel Drugger – Weston.
ENTERTAINMENT. Between the Acts, particularly *Scrub's Trip to the Jubilee*.
COMMENT. By Authority. Benefit for Weston. Afterpiece: A farce (taken from *The Alchemist*).
- Tuesday 16**
DL THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Reddish; Manly – Packer; John Moody – Burton; Myrtilia – Miss Platt; Lady Townly – Mrs Egerton, from the Theatre Royal in Dublin; Count Basset – Dodd; Sir Francis Wronghead – Love; Squire Richard – W. Palmer; Lady Grace – Mrs W. Barry; Miss Jenny – Miss Radley; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston. Also THE ELOPEMENT. As 13 Oct. [but Irish Valet here call'd Drunken Valet].
COMMENT. Mrs Egerton smart figure not much of the Gentlewoman tho, appear'd in Lady Townly (Hopkins Diary). From the Theatre Royal, Dublin (MacMillan). Lady Townly, Mrs Egerton, first time (Cross Diary).