

- SINGING. I: A Song, in which will be introduc'd a Variety of Imitations – Church. *Monday 1*  
 ENTERTAINMENT. IV: A new musical Interlude, *The Old Women Weather-wise* – HAY  
 Vandermere, Dancer, Lyon; End of Play: A new Piece call'd *The Drunken News*  
*Writer* by Dancer.  
 COMMENT. By authority from the Lord Chamberlain. Benefit for Davis,  
 Griffith. To begin exactly at 6 P.M.
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John – Aickin; *Tuesday 2*  
 Sterling – Love; Lovewell – Cautherly; Serjeant Flower – Bransby; Traverse – DL  
 Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer; Miss Sterling –  
 Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs  
 Jefferies; Mrs Heidelberg – Mrs Hopkins. Also THE PADLOCK. Leander –  
 Vernon; Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Dorman; Leonora –  
 Miss Radley.  
 DANCING. I: A *Comic Dance*, as 22 Sept.
- LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young *CG*  
 Meadows – Mattocks; Sir W. Meadows – Gibson; Eustace – Dyer; Hodge –  
 Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks;  
 Rosetta – Miss Catley, first appearance on the English Stage in 9 years. Also  
 THE MOCK DOCTOR. Mock Doctor – Dunstall; Sir Jasper – Saunders;  
 Charlotte – Miss Helme; Dorcas – Mrs Green.  
 DANCING. II: *The Dutch Milkmaid*, as 24 Sept.  
 COMMENT. [Review of Miss Catley's performance in *Town and Country Magazine*  
 this month, from *Theatre* No XXI.]
- HAMLET. Hamlet – Cautherly; King – Jefferson; Ghost – Bransby; Horatio – *Wednesday 3*  
 Packer; Polonius – Baddeley; Laertes – Brereton; Ostrick – Dodd; Rosencraus – DL  
 J. Aickin; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman;  
 Player King – Burton; Lucianus – Hartry; Gravediggers – Waldron and Castle;  
 Ophelia – Mrs Baddeley; Player Queen – Mrs Johnston; Queen – Mrs Hopkins.  
 Also THE JUBILEE. Principal Characters by: King, Moody, Parsons, Ackman,  
 Hurst, Castle, Waldron, Wright, Keen, Hartry, W. Palmer, Messink, Clough,  
 Mas. Cape, Mrs Bradshaw, Mrs Love, &c. The *Vocal Parts* by: Vernon, Dibdin,  
 Bannister, Fawcett, Champnes, Kear, &c., Miss Radley, and Mrs Baddeley.  
 The Dances by: Daigville, Mrs King, Sga Vidini, Miss Rogers, &c. In Which  
 will be Introduced THE PAGEANT.
- THE WAY TO KEEP HIM. As 24 Sept., but Mignonet and Furnish omitted. *CG*  
 Also HARLEQUIN'S JUBILEE. As 1 Oct.  
 DANCING. IV: *The Tartars*, by Sga Manesiere and Fishar. [See 7 Dec. 1769.]  
 COMMENT. By Command of their Majesties.
- THE RECRUITING SERJEANT. *Cast not listed.* *Ranelagh*  
 COMMENT. [A musical Entertainment followed by the play, followed by  
 twenty-seven items of fireworks. The customary format for the Ranelagh evenings.  
 Heavy emphasis and expenditure upon the fireworks, for example, No 18 was  
 a "Grand new piece for four Mutations extending the length of the bridge,  
 consisting of 150 cases of brilliant Fountains, Roman Candles, Chinese Jerbs,  
 Pots, d'Brians, with Maroons," with an armed guard to patrol the Roads (*Public*  
*Advertiser*).]
- AMPHITRYON; or, The Two Sosias. Jupiter – Reddish; Mercury – Jefferson; *Thursday 4*  
 Amphitryon – J. Aickin; Gripus – Waldron; Sosia – King; Phaedra – Miss Pope; DL  
 Bromia – Mrs Bradshaw; Night – Miss Platt; Alcmena – Miss Younge. In which  
 will be introduced an *Interlude* of Singing and Dancing, Plutus – Bannister; Wit –