

[No Performance.]

COMMENT. Garrick left Hampton for Bath (Winston MS 10).

Monday 24
DL

THE WAY TO KEEP HIM. Lovemore – Smith; Sir Bashful – Yates; Sir Brilliant – Dyer, first time; William – Cushing; Sideboard – Holtom; Widow Belmour (with song in character) – Miss Macklin; Muslin – Mrs Green; Mignonet – Miss Pearce; Furnish – Miss Mills; Lady Constant – Mrs Baker, first time; Mrs Lovemore – Mrs Bulkley, first time. Also THE CHAPLET. Damon – Mattocks; Palaemon – DuBellamy; Laura – Mrs Mattocks; Pastora – Mrs Thompson.

CG

DANCING. *The Dutch Milkmaid* by Mas. Burton and Miss Besford. [See 11 Nov. 1769.]

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons to be admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for the boxes to be had (only) of Mr Sarjant at the Stage Door. The Doors to be opened at Five o'clock. To begin exactly at Six o'clock. Vivant Rex & Regina! [Customary note for each bill. Only significant changes will be further noted. The company was weakened by the loss of Woodward (see 23 Oct.) who accompanied Foote to Edinburgh, and of Mrs Bellamy who was not engaged. Miss Catley, however, returned from Ireland after an absence of 9 years. And Ross returned after four years.]

THE MAID OF THE MILL. Lord Aimworth (with additional new songs) – A Young Gentleman [Davies] his first appearance; Sir Harry Sycamore – Parsons; Giles – Bannister; Fairfield – Jefferson; Ralph – Dibdin; Mervin – Fawcett; Fanny – Miss Pope; Theodosia – Miss Radley; Lady Sycamore – Mrs Bradshaw; Patty – Mrs Baddeley. Also A TRIP TO SCOTLAND. Griskin – Parsons; Jemmy Twinkle – Brereton; Sotherton – Palmer; Cupid – Mas. Cape; Chamberlin – Booth; Landlady – Mrs Love; Filagree – Mrs Bradshaw; Miss Flack – Miss Platt; Miss Griskin – Miss Pope; With Dances incidental to the piece by Giorgi, Atkins, &c. To Conclude with a *Country Dance*.

Tuesday 25
DL

DANCING. I: A *Dance* by Daigville, Sga Vidini, &c.

COMMENT. Mr Davies from the Norwich Company a tolerable figure a bad voice & speaks tolerable may be useful pretty well receiv'd (Hopkins Diary). Ld Aimworth, A Gentleman (Cross Diary). Mainpiece: Not played in two years. [See 27 April 1769.] Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Repeated.]

KING RICHARD III. Richard – Smith; King Henry – Gibson; Richmond – Clarke; Buckingham – Hull; Catesby – Fox; Ratcliff – Lewes; Norfolk – Wignell; Stanley – Gardner; Lieutenant – R. Smith; Tyrrel – Bates; Prince Edward – Mas. Harris; Duke of York – Miss Cockayne; Tressel – Dyer; Lady Anne – Mrs Vincent; Duchess of York – Mrs Barrington; Queen – Mrs Ward (playbill). Also MIDAS. Midas – Shuter; Damaetas – Barnshaw; Pan – Dunstall; Apollo – Mattocks; Sileno – Baker; Jupiter – Legg; Juno – Miss Pearce; Daphne – Mrs Baker; Nysa – Mrs Mattocks; Mysis – Mrs Thompson.

Wednesday 26
CG

COMMENT. [Duke of York – Miss Besford in *Public Advertiser*.] Afterpiece: By Particular Desire.

CYMON. Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; Demon of Revenge – Champness; Linco – King; Damon – Fawcett; Dorilas – Wheeler; Shepherdesses – Mrs Jeffries and Mrs Dorman; Fatima – Mrs Abington; Dorcas – Mrs Bradshaw; Sylvia – Miss Radley; Urganda – Mrs Baddeley. In which will be Introduced a GRAND PROCESSION of the Different Orders of the Knights of Chivalry, with Proper *Dances* and Decorations. Also THE DEVIL TO PAY. As 22 Sept.

Thursday 27
DL

COMMENT. By Command of their Majesties K. & Q. (Hopkins Diary).