September 1770

Saturday 1 HAY	THE FAIR PENITENT. As 9 July, but Lothario – A Gentleman, identified as Fleetwood; Lavinia – Miss Hamilton; Calista – Miss Hayward. Also THE VINTNER TRICK'D. As 23 May. DANCING. End of Play: The Cowkeeper, as 21 May. COMMENT. Benefit for Fleetwood. Tickets for Venice Preserved will be taken.
MARLY	THE MAGIC GIRDLE. As 17 July. COMMENT. [Vocal parts in concert as 16 Aug.]
Monday 3 HAY	 THE EARL OF ESSEX. Essex – Sheridan; Southampton – Aickin; Cecil – Gardner; Raleigh – Dancer; Lieutenant – Griffiths; Queen Elizabeth – Mrs Burton; Nottingham – Mrs Jefferies; Rutland – Miss Hayward. Also THE AUTHOR. As 18 May [but Short Bill]: Cadwallader – Foote; Young Cape – Aickin; Arabella – Mrs Jeffries; Mrs Cadwallader – Mrs Gardner. SINGING. IV: By Mrs Jewell. DANCING. IV: The Nosegay, as 11 June. COMMENT. Benefit for Sheridan. Mainpiece: As written by Mr Brooke, not acted these eight years.
Tuesday 4 MARLY	LA SERVA PADRONA. As 14 Aug. MUSIC. First Violin and Solo Concerto by Barthelemon; Concerto on Organ by Hook; Fourtb Concerto of Corelli with the additional parts for trumpets, French Horns, and Kettle Drums adapted to that favourite piece by the late ingenious Sg Pasquali. COMMENT. Benefit for Richards. [Vocal parts in concert as 16 Aug. plus Bannister's musical imitations, by desire.]
Wednesday 5 HAY	THE LAME LOVER. AS I AUG. Also THE MAYOR OF GARRATT. AS 28 May, but Bruin – Gardner. DANCING. 11: The Nosegay, as 11 June; End of Play: Double Hornpipe by Mas. and Miss West.
<i>Tbursday 6</i> MARLY	LA SERVA PADRONA. As 14 Aug. COMMENT. [Vocals in concert as 16 Aug.]
Friday 7 HAY	THE OLD BATCHELOR. As 24 Aug. Also TASTE. As 24 Aug. SINGING. As 24 Aug. DANCING. End of Play: The Nosegay, as 11 June.
<i>Saturday 8</i> MARLY	THE MADMAN. As 28 Aug. COMMENT. [Vocals in concert as 16 Aug.]
<i>Monday 10</i> HAY	THE DEVIL UPON TWO STICKS. As 20 July. Also THE PADLOCK. As 29 Aug. DANCING. End of Play: The Nosegay, as 11 June.
Tuesday 11 HAY	KING LEAR. As 18 June. Also DAMON AND PHILLIDA. As 20 July. DANCING. End of Play: The Nosegay, as 11 June.
MARLY	LA SERVA PADRONA. As 14 Aug. MUSIC. First Violin and Solo by Fisher; Concerto on Organ by Hook; Concerto on French Horn by the celebrated Mr Cohen, musician to the Stadtholder, being the 1st time of his performing since his arriving in England.

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COMMENT. Benefit for Hook. Price 31. Vocals in Concert by Mas. Cheney, Two Young Ladies who never appeared in public, and Mrs Barthelemon.	Tuesday 11 MARLY
THE LAME LOVER. As I Aug. Also THE AUTHOR. As 3 Sept. DANCING. End of Play: The Cowkeeper, as 21 May.	Wednesday 12 HAY
THE RECRUITING SERJEANT. As 20 July.	Ranelagh
THE COMMISSARY. As 16 Aug., but Gruel – Dancer; Harpy – Farrell; Dolly – Mrs Dyer; Jenny – Mrs Saunders. Also THE MAYOR OF GARRATT. As 5 Sept., but Bruin – Griffiths. DANCING. End of Play: The Cowkeeper, as 21 May.	Tbursday 13 HAY
THE MAGIC GIRDLE. As 19 July.	MARLY
THE OLD BATCHELOR. As 24 Aug. Also TASTE. As 24 Aug. SINGING. As 24 Aug. DANCING. The Cowkeeper, as 21 May.	Friday 14 HAY
THE DEVIL UPON TWO STICKS. As 20 July. Also THE PADLOCK. As 29 Aug. DANCING. End of Play: The Cowkeeper, as 21 May. COMMENT. The last night of performing this season.	Saturday 15 HAY
LA SERVA PADRONA. As 14 Aug., but solo part listed Old Woman – Bannister. MUSIC. Concerto on violin by Barthelemon. COMMENT. [Vocals in concert as 16 Aug.]	MARLY
THE MAGIC GIRDLE. As 17 July. COMMENT. [Vocals in concert as 16 Aug.]	<i>Monday 17</i> MARLY
LA SERVA PADRONA. As 15 Sept., but bill of 14 Aug. restored. COMMENT. Benefit for Doorkeepers. [Vocals in concert as 16 Aug.]	Tuesday 18 MARLY
THE MAGIC GIRDLE. As 17 July. COMMENT. [Vocals in concert as 16 Aug.]	Wednesday 19 MARLY
LOVE IN A VILLAGE. Hawthorn – Keasberry (from Theatre Royal, Bath); Justice Woodcock – Sparks; Sir William Meadows – Farrell; Eustace – Humphries; Hodge – Hamilton; Young Meadows – DuBellamy; Lucinda – Miss Radley; Rosetta – Mrs Baker. Also THE VINTNER TRICKED. As 23 May, but Fidler and Goaler omitted. MUSIC. End of Opera: A Favourite Concerto on Harpsicbord by Hook. COMMENT. By Permission. Benefit for DuBellamy. To begin at 6:30 P.M.	Tbursday 20 HAY
LA SERVA PADRONA. As 18 Sept. COMMENT. Vocals in Concert as 16 Aug. and Mrs Barthelemon will sing a new Rondeau. The words by Lady Dorothea DuBois, set by Barthelemon, who will accompany the song upon the German Pedal Harp.	MARLY
THE MAGIC GIRDLE. As 17 July. MUSIC. First Violin and a Concerto by Barthelemon. COMMENT. Benefit for the Waiters. [Vocals in the concert as 16 Aug.]	<i>Friday 21</i> MARLY

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