Tuesday 17 MARLY	THE MAGIC GIRDLE. Parts by Reinhold, Bannister, Mrs Thompson, Mrs Barthelemon. MUSIC. First violin and Concerto by Barthelemon; Concerto on Organ by Hook; Concerto on Trumpet by a young Gentleman Ten Years old. COMMENT. Benefit for Mrs Barthelemon. Prices 35. To begin at 6:30 P.M. Taken from the French of M Rousseau; Music by Barthelemon.
Wednesday 18 HAY	THE FAIR PENITENT. As 9 July. Also THE PADLOCK. As 6 June. DANCING. 11: The Pedlar by Master and Miss West.
Ranclagh	THE EPHESIAN MATRON. Cast not listed.
<i>Tbursday 19</i> MARLY	THE MAGIC GIRDLE. As 17 July, but Concert vocalist Cheney and Mrs Barthelemon omitted. COMMENT. Admittance 23. 6d.
Friday 20 HAY	THE DEVIL UPON TWO STICKS. As 21 May, but Prologue omitted. Also DAMON AND PHILLIDA. Damon – DuBellamy; Argus – Griffiths; Corydon – Farrell; Mopsus – Vandermere; Cymon – Hamilton; Phillida – Mrs Jewell. DANCING. End of Play: The Pedlar, as 18 July. COMMENT. By Particular Desire.
Ranelagh	THE RECRUITING SERJEANT. Parts: Dibdin, Bannister, Mrs Baddeley, Mrs Thompson. COMMENT. A new Musical entertainment. The Words and Music by the author of <i>The Padlock</i> .
<i>Saturday 21</i> MARLY	THE MAGIC GIRDLE. As 19 July.
<i>Monday 23</i> HAY	THE LAME LOVER. As 22 June. Also THE AUTHOR. As 18 May.
Tuesday 24 MARLY	LA SERVA PADRONA. Cast not listed, but in the Concert the vocal parts by Reinhold, Bannister, Mas. Cheney, Mrs Thompson, Mrs Barthelemon, with Musical imitations by Bannister. COMMENT. Benefit for Mrs Thomson. Tickets 35.
Wednesday 25 HAY	THE STRATAGEM. Archer – Ross; Aimwell – Aickin; Sullen – F. Gentleman; Sir Charles Freeman – Smyth; Foigard – Sparks; Bonniface – Saunders; Gibbet – Gardner; Hounslow – Lings; Bagshot – Farrell; Tapster – Holcroft; Scrub – Weston; Lady Bountiful – Mrs White; Dorinda – Mrs M'George; Cherry – Mrs Gardner; Gypsey – Miss Trowel; Mrs Sullen – Mrs Jeffreys. Also THE PADLOCK. As 6 June. DANCING. End of Play: The Pedlar, as 18 July.
<i>Tbursday 26</i> MARLY	THE MAGIC GIRDLE. As 19 July.
Friday 27 HAY	THE MINOR. As 15 June, but Prologue omitted. Also DAMON AND PHILLIDA. As 20 July. DANCING. End of Play: The Cowkeeper, as 21 May.
Ranelagh	THE RECRUITING SERJEANT. As 20 July. MUSIC. After the Play: Concerto on Organ by Burney.
Monday 30 HAY	THE FAIR PENITENT. As 9 July. Also THOMAS AND SALLY. As 21 May. DANCING. End of Play: The Cowkeeper, as 21 May.