

- COMMENT. Benefit for Ansell and Green (Box-keepers). Tickets sold at Doors will not be admitted. Charges £82 17s. Deficit to each £29 5s. 9d., covered by income from tickets: Ansell £117 12s. (Box 355; Pit 173; Gallery 29); Green £132 12s. (Box 436; Pit 128; Gallery 44); Deficiencies and half value paid up by Wild, Potter, Mrs Lampe & Mrs Jones, Mrs Paddick and Sharratt (Account Book). Receipts: £24 5s. 6d. Saturday 26
CG
- ORFEO. *Cast not listed.* King's
COMMENT. By Particular Desire. The 2nd night after the subscription.
- THE LONDON MERCHANT. As 26 Dec. 1769, but Millwood – Mrs Hopkins. Monday 28
Also A PEEP BEHIND THE CURTAIN. As 4 May. DI.
ENTERTAINMENT. v: The Picture of a Playhouse; or, *Bucks have at ye all* – Master Cape.
COMMENT. Benefit for Mortimer, Tomlinson and Lings. Tickets deliver'd by Page, Chinnall, Roberts, and Mrs Haywood will be taken.
- TIMANTHES. As 17 March. *Prologue* and *Epilogue* restored. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
COMMENT. Last time of performing this season. Williams for performing the Bells 7s. 6d.; Gard and Singleton 2s. 6d. each for performing in the lion. LeLewes and Quick paid up deficiencies for last season, and Ansell and Green theirs for the 26th inst. (Account Book). Receipts: £155 17s.
- THE PATRON. Sir Thomas Lofty – Foote; Sir Peter Pepperpot – Robson; Dick – Aickin; Frank Younger – Smith; Sir Roger Dowlas – Dancer; Dactyl – Hamilton; Rust – Weston; Puff – Castle; Staytape – Wheeler; John – Jacobs; Servant – Lings; Robin – Vandermere; Juliet – Mrs Saunders; *Occasional Prologue* written and spoken by Foote. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Heeltap – Sparks; Lint – Castle; Bruin – Griffiths; Roger – Jacobs; Snuffle – Pearce; Mob – M'George, Lings, Holcraft, Wheeler; Jerry Sneak – Weston; Mrs Sneak – Mrs Gardner; Mrs Bruin – Miss Trowell; Sir Jacob Jallop – Sowdon. HAY
DANCING. *The Cowkeeper*, as 21 May.
- THE MAID THE MISTRESS. *Cast not listed.* Ranelagh
COMMENT. A new Serenata, the Music by Dibdin. Admittance 2s. 6d. each person, coffee and tea included. The house will continue to be opened on Mondays, Wednesdays and Fridays until further notice. N.B. There will be an armed guard on horseback to patrol the roads. [The serenata was added to "the usual entertainment." Words by Bickerstaff, this was an Englished *La Serva Padrona* (Loewenberg, *Annals of Opera*, Vol. 1, Col. 175. Rev. Ed., 1955).]
- THE MERCHANT OF VENICE. As 26 Oct. 1769, but Duke – Wright; Tubal – Messink; Gratiano – Dodd; Jessica (with a *song*) – Miss Radley. Also THE JUBILEE. As 26 May. Tuesday 29
DI.
COMMENT. Benefit for House. Tickets Miss Platt, &c. (Cross Diary).
- [No Performance.] CG
COMMENT. Post Season Accounts. Receiv'd from Vincent for Music Forfeits £24 8s. 4d. Expended: To Fisher for Music for *Harlequin's Jubilee* £26 5s. 30 May: Paid to Foulis for writing out Music £34 9s. 2 June: Paid to Shove for paper for Music £7 1s. Paid to Arnold for composing £61 19s. 15 June: Paid Kirkman for tuning Harpsichord £19 12s. Paid Simpson (hautboy) for special performances £67 4s.
- I VIAGGIATORI RIDICOLI. As 22 May. King's