

- Wednesday 23* HAY HAMLET. Hamlet – Sheridan; King – Gardner; Laertes – Aickin; Horatio – DuBellamy; Ostrick – Hamilton; Rosencrans – Smith; Guildenstern – Dancer; Polonius – Weston; Player King – Farrell; Marcellus – Wheeler; Bernardo – Lings; Francisco – Griffiths; Lucianus – Jacobs; 1st Gravedigger – Vandermere; 2nd Gravedigger – Castle; Ghost – Sowdon; Queen – Mrs Jefferies; Player Queen – Mrs White; Ophelia – Mrs Jewell. Also THE VINTNER TRICK'D. Mixum – Sparks; Wizard – Hamilton; Sol. Smack – Jacobs; Fidler – Wheeler; Gaoler – Pearce; Mrs Mixum – Mrs Gardner.  
DANCING. *The Cowkeeper*, as 21 May.
- Thursday 24* DL EVERY MAN IN HIS HUMOUR. As 29 Nov. 1769, but Stephen – Dodd; Brainworm – Moody, first time; Matthew – W. Palmer; Cob – Wright; Mrs Kitely – Miss Younge, first time; *Occasional Epilogue* – Garrick. Also THE PADLOCK. As 8 May.  
DANCING. v: *The Butterfly* by Daigville, Sga Vidini, &c.  
COMMENT. Benefit for Theatrical Fund. Kitely – Mr Garrick (Cross Diary). Pit and Boxes laid together. Ad[mission] to Boxes only through Boxes (Winston MS 10). Mainpiece: By Particular Desire.
- CG THE BROTHERS. As 3 March, but without the New *Epilogue*. Philip omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Tickets deliver'd by Saunders will be taken. Half House charge, plus half extras and half value of tickets came to £63 9s. 6d. [This minus half the receipts left a deficit to Saunders of £37 11s. 9d., just covered by] income from tickets £53 17s. (Box 89; Pit 158; Gallery 79); William Gard and Singleton rec'd usual pay [see 15 Feb.] (Account Book). Receipts: £51 14s. Half value of tickets received from Ellis, Stephenson, Bushell and Francis.
- King's ORFEO. *Cast not listed*.  
COMMENT. Benefit for Gallioti and Sga Guidi.
- Friday 25* CG THE JOVIAL CREW. As 9 May. Also THE CITIZEN. As 17 April, but Maria – Mrs Mattocks.  
DANCING. II: A *Minuet* by Dumay and Miss Besford; End of Opera: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
COMMENT. Benefit for Redman, Miss Besford, Dumay, Mrs Naylor, Curtat. Tickets deliver'd for *All for Love* will be taken. [The Account Book has crossed out *The Jovial Crew* and indicated the performance of *The Beggar's Opera*.] Charges £64 10s. Deficit to the 5 beneficiaries £7 4s. 7<sup>1</sup>/<sub>2</sub>d. apiece, covered by income from tickets: Redman £32 11s. (Box 38; Pit 83; Gallery 106); Besford £18 1s. (Box 23; Pit 42; Gallery 60); Dumay £62 9s. (Box 165; Pit 88; Gallery 80); Mrs Naylor £30 17s. (Box 39; Pit 90; Gallery 76); Curtat £18 16s. (Box 12; Pit 68; Gallery 56). Sarjant and Condell paid up their deficiencies. Receipts: £28 7s.
- HAY THE COMMISSARY. As 18 May, but Young Loveit – Dancer; Gruel – Aickin; add Simon – Wheeler; Harpy omitted. With the *Occasional Prologue* written and spoken by Foote. Also THE AUTHOR. As 18 May.  
DANCING. *The Pedlar*, as 16 May.
- Saturday 26* DL THE PROVOK'D HUSBAND. As 7 May, but Lady Townly – Mrs Abington. Also THE JUBILEE. As 18 April, but Parsons replaces J. Burton [as Ostler]; Vernon returns to vocal parts.  
COMMENT. Benefit for House.
- CG THE STRATAGEM. As 8 Feb. Also THE SPANISH LADY. As 27 Feb.  
DANCING. IV: *The Whim*, as 23 Nov. 1769.