

- Wednesday 23* HAY HAMLET. Hamlet – Sheridan; King – Gardner; Laertes – Aickin; Horatio – DuBellamy; Ostrick – Hamilton; Rosencrans – Smith; Guildenstern – Dancer; Polonius – Weston; Player King – Farrell; Marcellus – Wheeler; Bernardo – Lings; Francisco – Griffiths; Lucianus – Jacobs; 1st Gravedigger – Vandermere; 2nd Gravedigger – Castle; Ghost – Sowdon; Queen – Mrs Jefferies; Player Queen – Mrs White; Ophelia – Mrs Jewell. Also THE VINTNER TRICK'D. Mixum – Sparks; Wizard – Hamilton; Sol. Smack – Jacobs; Fidler – Wheeler; Gaoler – Pearce; Mrs Mixum – Mrs Gardner.  
DANCING. *The Cowkeeper*, as 21 May.
- Thursday 24* DL EVERY MAN IN HIS HUMOUR. As 29 Nov. 1769, but Stephen – Dodd; Brainworm – Moody, first time; Matthew – W. Palmer; Cob – Wright; Mrs Kately – Miss Younge, first time; *Occasional Epilogue* – Garrick. Also THE PADLOCK. As 8 May.  
DANCING. v: *The Butterfly* by Daigville, Sga Vidini, &c.  
COMMENT. Benefit for Theatrical Fund. Kately – Mr Garrick (Cross Diary). Pit and Boxes laid together. Ad[mission] to Boxes only through Boxes (Winston MS 10). Mainpiece: By Particular Desire.
- CG THE BROTHERS. As 3 March, but without the New *Epilogue*. Philip omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Tickets deliver'd by Saunders will be taken. Half House charge, plus half extras and half value of tickets came to £63 9s. 6d. [This minus half the receipts left a deficit to Saunders of £37 11s. 9d., just covered by] income from tickets £53 17s. (Box 89; Pit 158; Gallery 79); William Gard and Singleton rec'd usual pay [see 15 Feb.] (Account Book). Receipts: £51 14s. Half value of tickets received from Ellis, Stephenson, Bushell and Francis.
- King's ORFEO. *Cast not listed*.  
COMMENT. Benefit for Gallioti and Sga Guidi.
- Friday 25* CG THE JOVIAL CREW. As 9 May. Also THE CITIZEN. As 17 April, but Maria – Mrs Mattocks.  
DANCING. II: A *Minuet* by Dumay and Miss Besford; End of Opera: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
COMMENT. Benefit for Redman, Miss Besford, Dumay, Mrs Naylor, Curtat. Tickets deliver'd for *All for Love* will be taken. [The Account Book has crossed out *The Jovial Crew* and indicated the performance of *The Beggar's Opera*.] Charges £64 10s. Deficit to the 5 beneficiaries £7 4s. 7<sup>1</sup>/<sub>2</sub>d. apiece, covered by income from tickets: Redman £32 11s. (Box 38; Pit 83; Gallery 106); Besford £18 1s. (Box 23; Pit 42; Gallery 60); Dumay £62 9s. (Box 165; Pit 88; Gallery 80); Mrs Naylor £30 17s. (Box 39; Pit 90; Gallery 76); Curtat £18 16s. (Box 12; Pit 68; Gallery 56). Sarjant and Condell paid up their deficiencies. Receipts: £28 7s.
- HAY THE COMMISSARY. As 18 May, but Young Loveit – Dancer; Gruel – Aickin; add Simon – Wheeler; Harpy omitted. With the *Occasional Prologue* written and spoken by Foote. Also THE AUTHOR. As 18 May.  
DANCING. *The Pedlar*, as 16 May.
- Saturday 26* DL THE PROVOK'D HUSBAND. As 7 May, but Lady Townly – Mrs Abington. Also THE JUBILEE. As 18 April, but Parsons replaces J. Burton [as Ostler]; Vernon returns to vocal parts.  
COMMENT. Benefit for House.
- CG THE STRATAGEM. As 8 Feb. Also THE SPANISH LADY. As 27 Feb.  
DANCING. IV: *The Whim*, as 23 Nov. 1769.

- COMMENT. Benefit for Ansell and Green (Box-keepers). Tickets sold at Doors will not be admitted. Charges £82 17s. Deficit to each £29 5s. 9d., covered by income from tickets: Ansell £117 12s. (Box 355; Pit 173; Gallery 29); Green £132 12s. (Box 436; Pit 128; Gallery 44); Deficiencies and half value paid up by Wild, Potter, Mrs Lampe & Mrs Jones, Mrs Paddick and Sharratt (Account Book). Receipts: £24 5s. 6d. Saturday 26  
CG
- ORFEO. *Cast not listed.* King's  
COMMENT. By Particular Desire. The 2nd night after the subscription.
- THE LONDON MERCHANT. As 26 Dec. 1769, but Millwood – Mrs Hopkins. Monday 28  
Also A PEEP BEHIND THE CURTAIN. As 4 May. DI.  
ENTERTAINMENT. v: The Picture of a Playhouse; or, *Bucks have at ye all* – Master Cape.  
COMMENT. Benefit for Mortimer, Tomlinson and Lings. Tickets deliver'd by Page, Chinnall, Roberts, and Mrs Haywood will be taken.
- TIMANTHES. As 17 March. *Prologue* and *Epilogue* restored. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG  
COMMENT. Last time of performing this season. Williams for performing the Bells 7s. 6d.; Gard and Singleton 2s. 6d. each for performing in the lion. LeLewes and Quick paid up deficiencies for last season, and Ansell and Green theirs for the 26th inst. (Account Book). Receipts: £155 17s.
- THE PATRON. Sir Thomas Lofty – Foote; Sir Peter Pepperpot – Robson; Dick – Aickin; Frank Younger – Smith; Sir Roger Dowlas – Dancer; Dactyl – Hamilton; Rust – Weston; Puff – Castle; Staytape – Wheeler; John – Jacobs; Servant – Lings; Robin – Vandermere; Juliet – Mrs Saunders; *Occasional Prologue* written and spoken by Foote. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Heeltap – Sparks; Lint – Castle; Bruin – Griffiths; Roger – Jacobs; Snuffle – Pearce; Mob – M'George, Lings, Holcraft, Wheeler; Jerry Sneak – Weston; Mrs Sneak – Mrs Gardner; Mrs Bruin – Miss Trowell; Sir Jacob Jallop – Sowdon. HAY  
DANCING. *The Cowkeeper*, as 21 May.
- THE MAID THE MISTRESS. *Cast not listed.* Ranelagh  
COMMENT. A new Serenata, the Music by Dibdin. Admittance 2s. 6d. each person, coffee and tea included. The house will continue to be opened on Mondays, Wednesdays and Fridays until further notice. N.B. There will be an armed guard on horseback to patrol the roads. [The serenata was added to "the usual entertainment." Words by Bickerstaff, this was an Englished *La Serva Padrona* (Loewenberg, *Annals of Opera*, Vol. 1, Col. 175. Rev. Ed., 1955).]
- THE MERCHANT OF VENICE. As 26 Oct. 1769, but Duke – Wright; Tubal – Messink; Gratiano – Dodd; Jessica (with a *song*) – Miss Radley. Also THE JUBILEE. As 26 May. Tuesday 29  
DI.  
COMMENT. Benefit for House. Tickets Miss Platt, &c. (Cross Diary).
- [No Performance.] CG  
COMMENT. Post Season Accounts. Receiv'd from Vincent for Music Forfeits £24 8s. 4d. Expended: To Fisher for Music for *Harlequin's Jubilee* £26 5s. 30 May: Paid to Foulis for writing out Music £34 9s. 2 June: Paid to Shove for paper for Music £7 1s. Paid to Arnold for composing £61 19s. 15 June: Paid Kirkman for tuning Harpsichord £19 12s. Paid Simpson (hautboy) for special performances £67 4s.
- I VIAGGIATORI RIDICOLI. As 22 May. King's