

- THE WAY TO KEEP HIM. As 23 Nov. 1769, but William – Cushing. Also
 THE RAPE OF PROSERPINE. As 14 May. Monday 21
CG
 COMMENT. Benefit for Sarjant and his Son (Book and Box-keeper). Charges
 £81 5s. plus extras £3 5s., total £84 10s. Deficit to Sarjant £20 18s., covered
 by income from tickets £166 14s. (Box 272; Pit 252; Gallery 109), half value
 of tickets paid up by Ansell, Symonds, Abbott, Furkins, Mrs Trott, Pilfold,
 Doe and Claridge. Paid half year's Paving tax for theatre £18 15s. (Account Book).
 Receipts: £63 12s.
- THE DEVIL UPON TWO STICKS. As 16 May, but add DuBellamy. Also HAY
 THOMAS AND SALLY. Squire – Philips, from Theatre Royal, Edinburgh, his
 first appearance upon this Stage (a Scholar of Dr Arne's); Thomas – DuBellamy;
 Dorcas – Saunders; Sally – Mrs Jewell.
 DANCING. *The Cowkeeper* by Master and Miss West.
 COMMENT. By Particular Desire.
- CYMON. As 12 May, but Shepherdesses – Mrs Millidge, Miss Burton. Also Tuesday 22
DL
 THE LYAR. As 8 March, but Papillion – Weston.
 COMMENT. Benefit for Clough and Wheeler, Mrs Cross and Mrs Millidge.
 Mainpiece: By Particular Desire Being positively the last time of performing it
 this season. Tickets deliver'd for *The Way to Keep Him* will be taken.
- HAMLET. As 5 Feb., but Gravediggers – Quick and Bates; Ghost – Clarke; CG
 Ostrick – Hamilton; add Lucianus – Fox. Also CATHARINE AND PETRUCHIO.
 Petruccio – Kniveton, first time; Grumio – Hamilton; Taylor – Quick; Catharine –
 Mrs Green.
 DANCING. End of Play: *The Merry Sailors*, as 18 Oct. 1769.
 COMMENT. Benefit for Quick, Fox, Hamilton and Bates. Tickets sold at the
 doors will not be admitted. Charges £65 14s. 6d. Deficit to each actor £5 9s. 1½d.,
 covered by income from tickets: Quick £45 13s. (Box 40; Pit 169; Gallery 103);
 Fox £54 13s. (Box 60; Pit 219; Gallery 68); Hamilton £28 12s. (Box 40; Pit 72;
 Gallery 78); Bates £27 3s. (Box 28; Pit 69; Gallery 98). Paid Mr Osborne the
 Balance due for Benefit of New General Lying in Hospital the 22d Dec. last
 £10 17s. 6d. Half values from tickets receiv'd from Rose, Wilkinson, Mrs Griffiths,
 Flight, Roberts, Robson, Norbury, Fransdorf, Miller and Walker (Account Book).
 Receipts: £43 18s.
- I VIAGGIATORI RIDICOLI. Principal Woman – Sga Guadagni. King's
 COMMENT. [Performed by Particular Desire instead of *La Buona Figliuola*.]
- THE TEMPEST. As 17 April, but Trinculo – Parsons; Alonzo – Wrighten. Wednesday 23
DL
 Francisco omitted. Also A TRIP TO SCOTLAND. As 2 Feb., but [Griskin] –
 Parsons.
 DANCING. *Hornpipe* – Walker.
 COMMENT. Benefit for Raftor, Walker and Mrs Simpson Tickets deliver'd
 by Carleton, Sen will be taken.
- THE BUSY BODY. As 20 Sept. 1769, but Sir George – Davis. Also THOMAS CG
 AND SALLY. As 19 May.
 DANCING. I: A *Hornpipe* by Dyer (Scholar to Fishar); III: *The Lilt*, as 2 April;
 End of Play: A Minuet by Hussey and Miss Twist.
 COMMENT. Benefit for Condell, Potter, Hussey. Tickets sold at the Doors
 will not be admitted. Charges £81 10s. Deficit to the beneficiaries £18 1s. 10d.
 apiece. Covered by income from Tickets: Condell £71 12s. (Box 186; Pit 122;
 Gallery 68); Potter £48 14s. (Box 116; Pit 74; Gallery 86); Hussey £64 4s. (Box 118;
 Pit 152; Gallery 119); Walters, Dixon, Reed, and Wooley paid up half values of
 tickets (Account Book). Receipts: £24 4s. 6d.