

- THE WAY TO KEEP HIM. As 23 Nov. 1769, but William – Cushing. Also  
 THE RAPE OF PROSERPINE. As 14 May. Monday 21  
CG  
 COMMENT. Benefit for Sarjant and his Son (Book and Box-keeper). Charges  
 £81 5s. plus extras £3 5s., total £84 10s. Deficit to Sarjant £20 18s., covered  
 by income from tickets £166 14s. (Box 272; Pit 252; Gallery 109), half value  
 of tickets paid up by Ansell, Symonds, Abbott, Furkins, Mrs Trott, Pilfold,  
 Doe and Claridge. Paid half year's Paving tax for theatre £18 15s. (Account Book).  
 Receipts: £63 12s.
- THE DEVIL UPON TWO STICKS. As 16 May, but add DuBellamy. Also HAY  
 THOMAS AND SALLY. Squire – Philips, from Theatre Royal, Edinburgh, his  
 first appearance upon this Stage (a Scholar of Dr Arne's); Thomas – DuBellamy;  
 Dorcas – Saunders; Sally – Mrs Jewell.  
 DANCING. *The Cowkeeper* by Master and Miss West.  
 COMMENT. By Particular Desire.
- CYMON. As 12 May, but Shepherdesses – Mrs Millidge, Miss Burton. Also Tuesday 22  
DL  
 THE LYAR. As 8 March, but Papillion – Weston.  
 COMMENT. Benefit for Clough and Wheeler, Mrs Cross and Mrs Millidge.  
 Mainpiece: By Particular Desire Being positively the last time of performing it  
 this season. Tickets deliver'd for *The Way to Keep Him* will be taken.
- HAMLET. As 5 Feb., but Gravediggers – Quick and Bates; Ghost – Clarke; CG  
 Ostrick – Hamilton; add Lucianus – Fox. Also CATHARINE AND PETRUCHIO.  
 Petruccio – Kniveton, first time; Grumio – Hamilton; Taylor – Quick; Catharine –  
 Mrs Green.  
 DANCING. End of Play: *The Merry Sailors*, as 18 Oct. 1769.  
 COMMENT. Benefit for Quick, Fox, Hamilton and Bates. Tickets sold at the  
 doors will not be admitted. Charges £65 14s. 6d. Deficit to each actor £5 9s. 1½d.,  
 covered by income from tickets: Quick £45 13s. (Box 40; Pit 169; Gallery 103);  
 Fox £54 13s. (Box 60; Pit 219; Gallery 68); Hamilton £28 12s. (Box 40; Pit 72;  
 Gallery 78); Bates £27 3s. (Box 28; Pit 69; Gallery 98). Paid Mr Osborne the  
 Balance due for Benefit of New General Lying in Hospital the 22d Dec. last  
 £10 17s. 6d. Half values from tickets receiv'd from Rose, Wilkinson, Mrs Griffiths,  
 Flight, Roberts, Robson, Norbury, Fransdorf, Miller and Walker (Account Book).  
 Receipts: £43 18s.
- I VIAGGIATORI RIDICOLI. Principal Woman – Sga Guadagni. King's  
 COMMENT. [Performed by Particular Desire instead of *La Buona Figliuola*.]
- THE TEMPEST. As 17 April, but Trinculo – Parsons; Alonzo – Wrihten. Wednesday 23  
DL  
 Francisco omitted. Also A TRIP TO SCOTLAND. As 2 Feb., but [Griskin] –  
 Parsons.  
 DANCING. *Hornpipe* – Walker.  
 COMMENT. Benefit for Raftor, Walker and Mrs Simpson Tickets deliver'd  
 by Carleton, Sen will be taken.
- THE BUSY BODY. As 20 Sept. 1769, but Sir George – Davis. Also THOMAS CG  
 AND SALLY. As 19 May.  
 DANCING. I: A *Hornpipe* by Dyer (Scholar to Fishar); III: *The Lilt*, as 2 April;  
 End of Play: A Minuet by Hussey and Miss Twist.  
 COMMENT. Benefit for Condell, Potter, Hussey. Tickets sold at the Doors  
 will not be admitted. Charges £81 10s. Deficit to the beneficiaries £18 1s. 10d.  
 apiece. Covered by income from Tickets: Condell £71 12s. (Box 186; Pit 122;  
 Gallery 68); Potter £48 14s. (Box 116; Pit 74; Gallery 86); Hussey £64 4s. (Box 118;  
 Pit 152; Gallery 119); Walters, Dixon, Reed, and Wooley paid up half values of  
 tickets (Account Book). Receipts: £24 4s. 6d.

- Wednesday 23* HAY HAMLET. Hamlet – Sheridan; King – Gardner; Laertes – Aickin; Horatio – DuBellamy; Ostrick – Hamilton; Rosencrans – Smith; Guildenstern – Dancer; Polonius – Weston; Player King – Farrell; Marcellus – Wheeler; Bernardo – Lings; Francisco – Griffiths; Lucianus – Jacobs; 1st Gravedigger – Vandermere; 2nd Gravedigger – Castle; Ghost – Sowdon; Queen – Mrs Jefferies; Player Queen – Mrs White; Ophelia – Mrs Jewell. Also THE VINTNER TRICK'D. Mixum – Sparks; Wizard – Hamilton; Sol. Smack – Jacobs; Fidler – Wheeler; Gaoler – Pearce; Mrs Mixum – Mrs Gardner.  
DANCING. *The Cowkeeper*, as 21 May.
- Thursday 24* DL EVERY MAN IN HIS HUMOUR. As 29 Nov. 1769, but Stephen – Dodd; Brainworm – Moody, first time; Matthew – W. Palmer; Cob – Wright; Mrs Kitely – Miss Younge, first time; *Occasional Epilogue* – Garrick. Also THE PADLOCK. As 8 May.  
DANCING. v: *The Butterfly* by Daigville, Sga Vidini, &c.  
COMMENT. Benefit for Theatrical Fund. Kitely – Mr Garrick (Cross Diary). Pit and Boxes laid together. Ad[mission] to Boxes only through Boxes (Winston MS 10). Mainpiece: By Particular Desire.
- CG THE BROTHERS. As 3 March, but without the New *Epilogue*. Philip omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Tickets deliver'd by Saunders will be taken. Half House charge, plus half extras and half value of tickets came to £63 9s. 6d. [This minus half the receipts left a deficit to Saunders of £37 11s. 9d., just covered by] income from tickets £53 17s. (Box 89; Pit 158; Gallery 79); William Gard and Singleton rec'd usual pay [see 15 Feb.] (Account Book). Receipts: £51 14s. Half value of tickets received from Ellis, Stephenson, Bushell and Francis.
- King's ORFEO. *Cast not listed*.  
COMMENT. Benefit for Gallioti and Sga Guidi.
- Friday 25* CG THE JOVIAL CREW. As 9 May. Also THE CITIZEN. As 17 April, but Maria – Mrs Mattocks.  
DANCING. II: A *Minuet* by Dumay and Miss Besford; End of Opera: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
COMMENT. Benefit for Redman, Miss Besford, Dumay, Mrs Naylor, Curtat. Tickets deliver'd for *All for Love* will be taken. [The Account Book has crossed out *The Jovial Crew* and indicated the performance of *The Beggar's Opera*.] Charges £64 10s. Deficit to the 5 beneficiaries £7 4s. 7<sup>1</sup>/<sub>2</sub>d. apiece, covered by income from tickets: Redman £32 11s. (Box 38; Pit 83; Gallery 106); Besford £18 1s. (Box 23; Pit 42; Gallery 60); Dumay £62 9s. (Box 165; Pit 88; Gallery 80); Mrs Naylor £30 17s. (Box 39; Pit 90; Gallery 76); Curtat £18 16s. (Box 12; Pit 68; Gallery 56). Sarjant and Condell paid up their deficiencies. Receipts: £28 7s.
- HAY THE COMMISSARY. As 18 May, but Young Loveit – Dancer; Gruel – Aickin; add Simon – Wheeler; Harpy omitted. With the *Occasional Prologue* written and spoken by Foote. Also THE AUTHOR. As 18 May.  
DANCING. *The Pedlar*, as 16 May.
- Saturday 26* DL THE PROVOK'D HUSBAND. As 7 May, but Lady Townly – Mrs Abington. Also THE JUBILEE. As 18 April, but Parsons replaces J. Burton [as Ostler]; Vernon returns to vocal parts.  
COMMENT. Benefit for House.
- CG THE STRATAGEM. As 8 Feb. Also THE SPANISH LADY. As 27 Feb.  
DANCING. IV: *The Whim*, as 23 Nov. 1769.