

- Tuesday 15**
CG income from tickets: Wignell £61 13s. (Box 76; Pit 187; Gallery 146); Barnshaw £116 8s. (Box 96; Pit 500; Gallery 174); Total House value £211 15s. 6d. (Account Book). Receipts: £33 14s. 6d.
- King's** ORFEO. *Cast not listed.*
- Wednesday 16**
DI. KING RICHARD III. As 20 April, but Buckingham – Wright; Tressel – Keen; Stanley – Wrighten; Norfolk – Hurst; Ratcliff – Booth; Lord Mayor – Hartry. Also HIGH LIFE BELOW STAIRS. As 16 Sept. 1769, but Freeman – Fawcett; Philip – Waldron.
DANCING. End of Play: *The Wake*, as 2 May.
COMMENT. Benefit for Wright and Keen. Tickets deliver'd by Watkins, Wilson, and Miss Berkley will be taken. Last time King will perform Richard III this season.
- CG KING HENRY V. As 22 Sept. 1769, but MacMorris, Bardolph, Williams, Burgundy, Isabel, Hostess omitted. Also THE DRAGON OF WANTLY. As 25 Sept. 1769.
DANCING. End of Play: *The Merry Sailors*, as 18 Oct. 1769.
COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Charges £69 8s. Deficit to the beneficiaries: Legg £23 9s.; Mrs Lampe and Mrs Jones together £23 9s. Covered by income from tickets: Legg £68 7s. (Box 92; Pit 175; Gallery 191); The Actresses £52 15s. (Box 91; Pit 124; Gallery 114) (Account Book). Receipts: £22 10s.
- HAY THE DEVIL UPON TWO STICKS. Parts by Foote, Weston, Aickin, Sparks, Vandermeer, Hamilton, Saunders, Jacobs, Lings, Castle, F. Gentleman, Dancer, Farrel, M'George, Wheeler, Griffiths, Pearce, Mrs Gardner, Mrs Jewell. With an *Occasional Prologue* written and spoken by Foote. Also MISS IN HER TEENS. Fribble (with a Song in Character) – Vandermere; Flash – Saunders; Tag – Mrs Read; Miss Bidy – Mrs Gardner.
DANCING. The *Pedlar* by Mas. and Miss West, apprentices to Grimaldi.
COMMENT. At the Theatre Royal in the Haymarket. Places to be taken of Mr Jewell at the Theatre. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind the Scenes. No Money to be returned after the Curtain is drawn up. The Doors to be open at Six. To begin precisely at Seven. Vivant Rex et Regina. The Servants to keep Places are desired to be at the House by Five. [Repeated.]
- Thursday 17**
DL THE CLANDESTINE MARRIAGE. Ogilby – King; Sir John Melville – Wolf, first time; Sterling – Love; Lovewell – Cautherly; Sergeant Flower – Hartry; Traverse – Hurst; Freeman – Fawcett; Brush – Palmer; Canton – Waldron; Miss Sterling – Miss Pope; Fanny – Mrs W. Barry; Betty – Mrs Love; Chambermaid – Mrs Jeffries; Mrs Heidelberg – Mrs Hopkins. [See 25 April.] Also THE MINOR. As 26 April, but Richard Wealthy – Wrighten.
DANCING. I: *The English Gardeners*, as 6 Dec. 1769; IV: A New Medley Dance (1st time) call'd the *May-Day Garland*: Tinker – Atkins; Housemaid – Mrs King.
ENTERTAINMENT. End of Play: *Bucks have at ye all* – Palmer.
COMMENT. Benefit for Wolf, Waldron and Atkins. Mainpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 27 April, but Margery – Mrs Baker; Rosetta – Mrs Pinto. Also HARLEQUIN'S JUBILEE. As 31 Jan.
DANCING. II: *The Dutch Milkmaid*, as 11 Nov. 1769.
COMMENT. *Cymbeline* cannot be performed on account of Indisposition of Mrs Yates. Tickets delivered by Stoppelaer and Mas. Harris will be taken. Charges: half house-charges, plus half-value of tickets £89 15s., minus half value of receipts left a deficit to Stoppelaer of £54 8s., covered by income from Tickets

of £105 19s. (Box 144; Pit 335; Gallery 197). [Harris seems to have had no charges and to have cleared £38 12s. from tickets (Box 97; Pit 51; Gallery 67). William Gard and Singleton performed as usual in *Harlequin's Jubilee* and received customary pay. See 15 Feb.] (Account Book.) Receipts: £70 14s. Thursday 17
CG

RULE A WIFE AND HAVE A WIFE. As 1 March, but Leon – Reddish, first time; Old Woman – Booth; Maid – W. Palmer. Also A PEEP BEHIND THE CURTAIN. As 4 May. Friday 18
DL

DANCING. IV: *The May Day Garland*, as 17 May.

SINGING. End of Play: *A Hunting Song* by Kear.

COMMENT. Benefit for W. Palmer, Booth and Kear. Tickets deliver'd by Jacobs and Costin will be taken.

A BOLD STROKE FOR A WIFE. As 3 Nov. 1769, but Aminadab – Walters. CG
Also THE CHAPLET. As 20 Oct. 1769.

ENTERTAINMENTS. III: A *Minuet*, by Hussey and Miss Madden; End of Play: A *Hornpipe* by Miss Stede (scholar to Fishar).

COMMENT. Benefit for Wild, Miss Madden, Roffe, Ansell, and Miss Woolley. Tickets deliver'd by Symonds, Furkins, Hartle, Francis, Abbott, Walters, Miss Stede, the Widow Trott, the Widow Pullin, Mrs Hitchcock, Mrs Paddick, Mr Pilfold, Mr Doe, Claridge, and Reed will be taken.

Tickets	Box	Pit	Gallery	Value	½ Value
Wild	4	43	53	£ 12 15s.	£ 6 7s. 6d.
Miss Madden	41	17	29	15 14s.	7 17s.
Rose	23	55	35	17 10s.	8 15s.
Ansell	11	31	41	11 10s.	5 15s.
Wooley	3	28	56	10 11s.	5 5s. 6d.
Symonds	3	18	47	8 3s.	4 1s. 6d.
Furkins	9	9	9	4 10s.	2 5s.
Mrs Hartle	4	28	60	11 4s.	5 12s.
Francis	..	19	34	6 5s.	3 2s. 6d.
Abbott	12	60	53	18 6s.	9 3s.
Walters	3	44	106	17 19s.	8 19s. 6d.
Miss Stede	22	30	68	16 6s.	8 8s.
Mrs Trott	17	10	10	6 15s.	3 7s. 6d.
Mrs Pullen	17	28	65	14 19s.	7 9s. 6d.
Mrs Hitchcock	29	42	16	15 3s.	7 11s. 6d.
Mrs Paddick	..	14	21	4 4s.	2 2s.
Pilfold	27	200	67	43 9s.	21 14s. 6d.
Doe	..	18	39	6 12s.	3 6s.
Claridge	9	34	27	10 1s.	5 0s. 6d.
Reed
Sharratt	1	8	10	2 9s.	1 4s. 6d.
Total	235	736	856	£254 15s.	£127 7s. 6d.

[A total of 1,817 seats given out in the three categories. Full capacity must have been nearly 2,250. No charges. House took half value of tickets.] Receipts: £13 2s. (Account Book).

THE COMMISSARY. Commissary – Foote; Young Loveit – Ross; Gruel – Dancer; Dr Catgut – Brownsmith; Paduasoy – Castle; Bridoun – Griffith; La Fleur – Vandermere; Harpy – Farrell; Coachman – Weston; Isaac Fungus – Sowdon; Mrs Loveit – Mr Sparks; Dolly – Mrs Saunders; Jenny – Mrs Read; Mrs Mechlin – Mrs Gardner. Also THE AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Gov. Cape – F. Gentleman; Vamp – Sparks; Poet – HAY