

- CYMON. As 29 March, but Shepherdesses – Miss Burton, Mrs Johnston. Also *Saturday 12*  
 THE MINOR. As 26 April. DL  
 DANCING. III: *Minuet and Allemande*, as 27 April.  
 COMMENT. Benefit for Fawcett and Mrs J. Johnston. Being the last time of performing the Mainpiece this season.
- MEASURE FOR MEASURE. As 22 Feb., but Claudio – Wroughton; Escalus – CG  
 Davis; Elbow – Holtom; Mariana – Miss Ogilvie; Juliet – Miss Garman. Also  
 MISS IN HER TEENS. As 10 May, but Flash – Davis; Loveit – Perry; Bidy –  
 Miss Ogilvie. Add Jasper – Holtom.  
 DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
 COMMENT. Benefit for Davis, Holtom and Merifield. Afterpiece: By Particular  
 Desire. Charges: half house charge to Davis £32 5s. minus half Receipts, deficit to  
 Davis £18 12s. 9d.; half house charge to Holtom and Merrifield £32 5s. minus half  
 Receipts, deficit to Holtom £9 6s. 4½d.; deficit to Merrifield £9 6s. 4½d.; covered  
 by income from tickets: Davis £76 10s. (Box 97; Pit 259; Gallery 134); Holtom  
 £28 17s. (Box 25; Pit 110; Gallery 61); Merrifield £45 16s. (Box 92; Pit 114;  
 Gallery 57) (Account Book). Receipts: £27 4s. 6d.
- ORFEO. *Cast not listed.* King's
- LOVE FOR LOVE. As 23 Dec. 1769, but Sir Sampson – Sparks; Jeremy – W. Palmer; *Monday 14*  
 Also THE BRAVE IRISHMAN. Capt. O'Blunder – Sparks; Dr Clyster – DL  
 Parsons; Dr Gallipot – Hartry; Ragout – Waldron; Serjeant – Messink; Tradelove –  
 Wright; Cheatwell – Fawcett; James – Booth; Lucy – Miss Platt.  
 ENTERTAINMENT. II: *The Paraphrase of Shakespeare's Seven Ages of man* – King.  
 DANCING. End of Play: *Minuet and Allemande*, as 27 April.  
 COMMENT. *Dialogue – Epilogue*, an Address to the Town – Sparks and Keen,  
 as Lord Chief Justice Joker and his Attorney General. Benefit for Sparks. Afterpiece:  
 By Thomas Sheridan. [The *Dialogue-Epilogue* is Larpent MS 309.]
- KING RICHARD III. As 26 Jan., but Richard (that night only) – Shuter; Lady CG  
 Ann – Mrs Vincent; Duchess of York – Mrs Ferguson; Catesby – Davis. Add  
 Lieut. – R. Smith; Lord Mayor – Wignell. Also THE RAPE OF PROSERPINE.  
 As 8 May, but Ceres – Miss Valois; Yeoman – Banks; Clown – Morris.  
 COMMENT. Benefit for Lewes and Morris. [Shuter played Richard By Particular  
 Desire.] Charges £69 12s. Balance due actors £4 2s. 6d. apiece, plus income from  
 tickets: LeLewes £96 6s. (Box 119; Pit 293; Gallery 226); Morris £99 19s. (Box 105;  
 Pit 270; Gallery 332) Account Book. Receipts: £77 17s.
- CYMBELINE. Posthumus – Reddish; Jachimo – Palmer; Cymbeline – Hurst; *Tuesday 15*  
 Cloten – Dodd; Belarius – J. Aickin, first time; Pisanio – Packer; Lucius – WRIGHTEN; DL  
 Philario – Parsons; First Gentleman – Ackman; French Gentleman – Fawcett;  
 Guiderius – Cautherly; Arviragus – Breerton; Queen – Mrs Reddish; Imogen –  
 Miss Younge. In Act II, *Masquerade* scene with Dancing and Singing by Mrs Scott.  
 Dances by Giorgi, Tassoni, Sga Giorgi, &c. [See 18 Jan.] Also A TRIP TO  
 SCOTLAND. As 2 Feb.  
 DANCING. III: *Minuet and Allemande*, as 27 April.  
 COMMENT. Benefit for Hartry and Miss Burton.
- THE ORPHAN. As 1 Feb., but Chaplain – Wignell. Also THE DEVIL TO CG  
 PAY. As 6 Dec. 1769, but Jobson – Barnshaw, first time; Conjuror – Wignell.  
 Butler omitted.  
 DANCING. End of Play: *The Merry Sailors*, as 18 Oct. 1769.  
 COMMENT. By Order of the Grand Buck for the Benefit of Mr Wignell and  
 Mr Barnshaw. Charges £64 5s. Deficit to the actors £15 5s. 3d. apiece, covered by

- Tuesday 15**  
CG income from tickets: Wignell £61 13s. (Box 76; Pit 187; Gallery 146); Barnshaw £116 8s. (Box 96; Pit 500; Gallery 174); Total House value £211 15s. 6d. (Account Book). Receipts: £33 14s. 6d.
- King's** ORFEO. *Cast not listed.*
- Wednesday 16**  
DI. KING RICHARD III. As 20 April, but Buckingham – Wright; Tressel – Keen; Stanley – Wrighten; Norfolk – Hurst; Ratcliff – Booth; Lord Mayor – Hartry. Also HIGH LIFE BELOW STAIRS. As 16 Sept. 1769, but Freeman – Fawcett; Philip – Waldron.  
DANCING. End of Play: *The Wake*, as 2 May.  
COMMENT. Benefit for Wright and Keen. Tickets deliver'd by Watkins, Wilson, and Miss Berkley will be taken. Last time King will perform Richard III this season.
- CG KING HENRY V. As 22 Sept. 1769, but MacMorris, Bardolph, Williams, Burgundy, Isabel, Hostess omitted. Also THE DRAGON OF WANTLY. As 25 Sept. 1769.  
DANCING. End of Play: *The Merry Sailors*, as 18 Oct. 1769.  
COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Charges £69 8s. Deficit to the beneficiaries: Legg £23 9s.; Mrs Lampe and Mrs Jones together £23 9s. Covered by income from tickets: Legg £68 7s. (Box 92; Pit 175; Gallery 191); The Actresses £52 15s. (Box 91; Pit 124; Gallery 114) (Account Book). Receipts: £22 10s.
- HAY THE DEVIL UPON TWO STICKS. Parts by Foote, Weston, Aickin, Sparks, Vandermeer, Hamilton, Saunders, Jacobs, Lings, Castle, F. Gentleman, Dancer, Farrel, M'George, Wheeler, Griffiths, Pearce, Mrs Gardner, Mrs Jewell. With an *Occasional Prologue* written and spoken by Foote. Also MISS IN HER TEENS. Fribble (with a Song in Character) – Vandermere; Flash – Saunders; Tag – Mrs Read; Miss Bidy – Mrs Gardner.  
DANCING. The *Pedlar* by Mas. and Miss West, apprentices to Grimaldi.  
COMMENT. At the Theatre Royal in the Haymarket. Places to be taken of Mr Jewell at the Theatre. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind the Scenes. No Money to be returned after the Curtain is drawn up. The Doors to be open at Six. To begin precisely at Seven. Vivant Rex et Regina. The Servants to keep Places are desired to be at the House by Five. [Repeated.]
- Thursday 17**  
DL THE CLANDESTINE MARRIAGE. Ogilby – King; Sir John Melville – Wolf, first time; Sterling – Love; Lovewell – Cautherly; Sergeant Flower – Hartry; Traverse – Hurst; Freeman – Fawcett; Brush – Palmer; Canton – Waldron; Miss Sterling – Miss Pope; Fanny – Mrs W. Barry; Betty – Mrs Love; Chambermaid – Mrs Jeffries; Mrs Heidelberg – Mrs Hopkins. [See 25 April.] Also THE MINOR. As 26 April, but Richard Wealthy – Wrighten.  
DANCING. I: *The English Gardeners*, as 6 Dec. 1769; IV: A New Medley Dance (1st time) call'd the *May-Day Garland*: Tinker – Atkins; Housemaid – Mrs King.  
ENTERTAINMENT. End of Play: *Bucks have at ye all* – Palmer.  
COMMENT. Benefit for Wolf, Waldron and Atkins. Mainpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 27 April, but Margery – Mrs Baker; Rosetta – Mrs Pinto. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
DANCING. II: *The Dutch Milkmaid*, as 11 Nov. 1769.  
COMMENT. *Cymbeline* cannot be performed on account of Indisposition of Mrs Yates. Tickets delivered by Stoppelaer and Mas. Harris will be taken. Charges: half house-charges, plus half-value of tickets £89 15s., minus half value of receipts left a deficit to Stoppelaer of £54 8s., covered by income from Tickets