

- Wednesday 9*
CG COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: Not acted these 3 years. [See 2 May 1767.] Charges £64 5s. Deficit to the DuBellamy's £2 4s. covered by £142 7s. from tickets (Box 314; Pit 393; Gallery 49) (Account Book). Receipts: £62 1s.
- HAY FASHION DISPLAY'D. As 27 April, but *Prologue* – Dancer. Also WITH A FARCE. *Cast not listed.*
DANCING. Between the acts by Miss Street.
COMMENT. The Third Day. By Particular Desire of several Persons of Distinction. The last time of Performance, as her Licence was extended only for Three Nights.
- Thursday 10*
DL THE JEALOUS WIFE. As 4 Dec. 1769, but Trinket – Dodd; Paris – Waldron; Harriet – Miss Rogers; Mrs Oakly – Miss Pope; Toilet omitted. Also A PEEP BEHIND THE CURTAIN. As 4 May.
DANCING. III: *Comic Dance*, as 26 Sept. 1769; End of Play: *Minuet and Louvre* by Noverre and Miss Rogers (his Scholar).
COMMENT. Benefit for Evans and Miss Rogers.
- CG GEORGE BARNWELL. As 25 Sept., but George – Perry, first time; Truman – Lewes; Uncle – Gardner. Also MISS IN HER TEENS. Flash – Perry, first time; Fribble (with Song) – Shuter; Loveit – Lewes; Puff – Dunstall; Tag – Mrs Green; Bidy – Mrs Gardner, first time.
ENTERTAINMENT. End of Play: *Hippisley's Drunken Man* – with additions and Alterations – Shuter.
DANCING. *The Tambourine*, as 1 May.
COMMENT. Benefit for Perry and Gardner. Tickets deliver'd for *Venice Preserv'd* for this night will be taken. Mainpiece: By Particular Desire. Charges £64 5s. Deficit to Perry and Gardner £7 10s. 6d. apiece, covered by income from tickets: Perry £58 1s. (Box 21; Pit 184; Gallery 252); Gardner £58 14s. (Box 102; Pit 130; Gallery 137) (Account Book). Receipts: £49 4s.
- King's L'OLIMPIADE. *Cast not listed.*
COMMENT. Benefit for Sga Grassi who most humbly entreats the kind protection of the Nobility and Gentry, and hopes that subscribers to the Boxes will not think her remiss in not waiting on them in person, she being a stranger in the method how to proceed.
- Friday 11*
DL THE DOUBLE FALSEHOOD. As 31 March, but Duke – Wrighten; *Prologue* and *Epilogue* omitted. Also THE PADLOCK. As 8 May.
DANCING. III: *Comic Dance*, as 26 Sept. 1769.
ENTERTAINMENT. End of Play: By Particular Desire, and for that night only: *Three Old Women Weatherwise*: Cramp – Hartry; Twitch – Mrs Bradshaw; Rheum – Mrs Dorman.
COMMENT. Benefit for Mrs Bradshaw and Mrs Dorman. Mainpiece: Acted but once these forty years. Written by Shakespeare and Revis'd by Theobald.
- CG THE BEGGAR'S OPERA. As 21 April, but Lucy – Mrs Mattocks, first time. Also THE OXONIAN IN TOWN. As 3 April.
DANCING. II: *The Irish Lilt*, as 2 April.
COMMENT. Benefit for Barrington and R. Smith Charges £65 5s. 6d. Deficit to actors: £12 3s. 9d. apiece, covered by income from tickets: Barrington £ 37 1s. (Box 58; Pit 113; Gallery 56); R. Smith £61 8s. (Box 30; Pit 246; Gallery 170) (Account Book). Receipts: £40 18s.