

- ORFEO. *Cast not listed.* Saturday 5  
King's
- THE PROVOK'D HUSBAND. As 27 Feb., but Townly – Barry; Mrs Townly – Mrs Barry; Manly – Packer. Also THE LADIES' FROLICK. Parts by Dodd, Parsons, Bannister, Fawcett, Moody, Kear, Wright, Booth, Messink, Lings, Watkins, Mrs Bradshaw, Mrs Dorman, Miss Rogers, Miss Radley. [Oliver – Dodd; Clack – Parsons; Hilliard – Bannister; Vincent – Fawcett; Beggars – Moody, Kear, Wright, Booth, Messink, Lings, Watkins, Mrs Bradshaw, Mrs Dorman; Meriel – Miss Rogers; Rachel – Miss Radley (MacMillan, p. 269).] Monday 7  
DL
- DANCING. II: *Minuet and Allemande*, as 27 April.
- COMMENT. Benefit for Miss Radley. Afterpiece: 2 acts new taken from *The Jovial Crew*, With additional Chorusses and Airs. Music by Bates.
- OROONOKO; or, The Royal Slave. Oroonoko (that night only) – A Gentleman who never appeared on any stage; Aboan – Bensley; Governor – Perry; Blandford – Hull; Hotman – Bates; Stanmore – Davis; Jack Stanmore – Quick; Daniel – Shuter; Driver – Dunstall; Widow – Mrs Pitt; Charlotte – Mrs Barrington; Imoinda – Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 30 April. CG
- DANCING. IV: *The Whim*, as 23 Nov. 1769.
- COMMENT. Benefit for Garton (treasurer). Charges £69 15s. Balance to Garton £35 13s. plus £116 10s. from tickets (Box 222; Pit 312; Gallery 142) (Account Book). Receipts: £105 8s.
- ROMEO AND JULIET. As 2 Oct. 1769, but Romeo – Brereton, first time; Apothecary – Waldron; Lady Capulet – Mrs Smith. Add Bannister and Dibdin to Vocal Parts and eliminate Mrs Baddeley. Also THE PADLOCK. As 3 May, but Mungo – Dibdin. Tuesday 8  
DL
- COMMENT. Benefit for Brereton. Mainpiece: By Particular Desire.
- THEODOSIUS; or, the Force of Love. Theodosius – Wroughton, first time; Varanes – Smith, first time; Leontine – Gibson; Marcian – Clarke; Lucius – Wignell; Atticus – Gardner; Arantes – Lewes; Pulcheria – Mrs Vincent; Athenais – Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 30 April, but Ceres – Mrs Thompson. CG
- DANCING. III: *The Old ground Young*, with *Allemande*, as 1 May.
- COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 4 years. [See 2 Jan. 1767.] Charges £68 16s. 6d. Balance to Miss Miller £29 17s. plus £59 9s. from tickets (Box 215; Pit 38) (Account Book). Receipts: £98 13s. 6d.
- IL SIGNOR DOTTORE. *Cast not listed.* King's
- AS YOU LIKE IT. As 13 Oct. 1769, but Duke, Sen – Ackman; Duke Frederick – J. Aickin; Le Beau – Wright; Celia – Mrs W. Barry; Phebe – Miss Platt. Also THE PADLOCK. As 8 May. Wednesday 9  
DL
- DANCING. I: *Minuet and Allemande*, as 27 April; v: *The English Gardeners*, as 6 Dec. 1769.
- ENTERTAINMENT. *Bucks Have at ye All* by Palmer.
- COMMENT. Benefit for Ackman. N.B. Rosalind in the mainpiece, for the last time this season, with the *Song of the Cuckow*, by Mrs Barry.
- THE JOVIAL CREW. Oldrents – Gibson; Hearty – Reinhold, first time; Springlove – Hull; Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – DuBellamy; Vincent – Mattocks; Patrico – Morris; Amie – Miss Valois, first time; Meriel – Mrs Baker; Rachel – Mrs Pinto. In Act II, *The Original Crutch Dance*. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Perry. CG
- DANCING End of Opera: *The Old ground Young*, with an *Allemande*, as 1 May.