

- Thursday 3**  
HAY      *MUSIC.* I: *Concerto on Hautboy* by Fishar; II: *Sonata on Violincello* by Duport. *First Violin* and a *Concerto* by Barthelemon.  
COMMENT. Benefit for Tenducci. By Authority and at the particular desire of Several Persons of Distinction. Boxes Half a Guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. To begin at 6 P.M.
- Friday 4**  
DL      **THE FUNERAL.** As 3 April, but Tom – J. Burton; Lady Harriot – Mrs Bulkley from Covent Garden. Also **A PEEP BEHIND THE CURTAIN.** As 28 April, but Rhodope – Miss Radley; Prompter – Wright.  
*DANCING.* II: *Minuet and Allemande*, as 27 April; I of the Farce: *A Double Hornpipe* by Walker and Miss Ward.  
*ENTERTAINMENT.* V: *Bucks Have At Te All* by Mas. Cape.  
COMMENT. Benefit for Bransby and Burton. [“Died Miss Weller, aged 19, pupil of Dr Arne, appeared at DL as Polly, and Clarissa, in *School for Fathers*” (Winston MS 10, from Dr Burney’s Newspapers).
- CG      **ARTAXERXES.** As 7 April, but Artabanus – Reinhold, first time; Mandane – Mrs Pinto. Also **THE UPHOLSTERER.** As 13 March.  
*DANCING.* I: *The Dutch Milkmaid*, as 11 Nov. 1769; II: *The Old Ground Young and Allemande*, as 1 May.  
COMMENT. Benefit for Reinhold. Mainpiece: By Particular Desire. [Tenducci advertised to play Arbaces for “positively the last time this season.”] Tomorrow *Isabella; or, the Fatal Marriage* [which seems to indicate Garrick’s adaption]. Charges £73 11s. Balance to Reinhold £55 15s. 6d., plus £90 10s. from tickets (Box 259; Pit 127; Gallery 67) (Account Book). Receipts: £55 15s. 6d.
- HAY      **JUDAS MACCABAEUS.** Parts by Guadagni, Vernon, Champnes, Mrs Scott, Sga Frasi.  
*MUSIC.* *First Violin* and Solo by Giardini; Solo on *Violin-Cello* by Duport.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Sga Frasi. Boxes 10s. 6d. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. To begin at Twelve. Doors open at 11:00 A.M.
- Saturday 5**  
DL      **THE SCHOOL FOR RAKES.** As 13 Jan, but Robert – Rooker, first time; Harriet – Mrs W. Barry, first time (playbill); Miss Rogers (*Public Advertiser*). Also **FORTUNATUS.** Harlequin – Rooker; Clown – Ackman; Witch – Moody; Farmer – Johnston; Squire – J. Burton; Farmer’s Daughters by Mrs King and Miss Tetley. To conclude with a *Masquerade*.  
*SINGING.* End of Play: *The Albion Song* by Vernon.  
COMMENT. By Desire of the Most Noble Grand of the Honorable Order of Select Albions. For the Benefit of their Brother Hurst, and Mr Rooker. N.B. The Grand of the Albion Lodge desires his officers to meet him at the Rose Tavern in Bridges St., at 5 o’clock, to proceed from thence to the front boxes, in procession, with the Ensigns of their Order. The company of any other of the brethren will be esteemed a favour, to join the Grand and Officers—Care will be taken to preserve Places in the Boxes for the Ladies belonging to the members of this Society (playbill).
- CG      **ISABELLA.** As 31 March, but add Child – Miss Cockayne. Also **THOMAS AND SALLY.** As 20 April, but *Hornpipe* – Miss Twist; Squire – a Gentleman who never appeared on any stage; Sally – Mrs Pinto.  
*DANCING.* End of Play: *The Old ground Young*, with *Allemande*, as 1 May.  
COMMENT. Benefit for Mrs Vincent and Mrs Pitt. Charges £64 10s. Deficit to the actresses £4 15s. each, covered by income from tickets: Mrs Vincent £88 16s. (Box 112; Pit 284; Gallery 182); Mrs Pitt £47 14s. (Box 24; Pit 194; Gallery 126) (Account Book). Receipts: £55.