

- TOM JONES.** The Principal parts by Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw; Gardner, Mrs Green, Miss Valois, Mrs Mattocks, and Mrs Baker. [See 28 Feb. 1769.] Also **THE CHEATS OF SCAPIN.** As 24 April, with Kniveton as Scapin 2nd time, by Particular Desire and for that night only.
DANCING. I: By Desire, a *Minuet*, by Aldridge and Mrs Bulkley; II: Not performed this season, *The Tambourine*, by Aldridge and Sga Manesiere [see 19 Nov. 1767]; End of Opera: A New Pantomime Dance call'd, *The Old ground Young*, by Aldridge, Master Lion, (his scholar) and Miss Twist, with, By Particular Desire, an *Allemande* by Aldridge and Miss Twist.
SINGING. I of the Farce: *In the Shady Blest Retreat* by Mas. Lion.
COMMENT. Benefit for Aldridge. Charges £64 10s. Balance to Aldridge £50 1s. plus £62 14s. from tickets (Box 120; Pit 152; Gall. 99) (Account Book). Receipts: £114 11s.
- II SIGNOR DOTTORE.** *Cast not listed.* King's
COMMENT. A Comic Opera. Music by Fischetti.
- HAMLET.** As 28 Oct. 1769, but Hamlet – Cauthery; Polonius – Love, first time; Laertes – Brereton, first time; Ophelia – Miss Radley, first time; Osric – Dodd; Gravediggers – Parsons and Messink. Also **QUEEN MAB.** As 26 Sept. 1769, but the *Allemande* in the concluding Masquerade performed by Mas. and Miss West, pupils of Grimaldi.
DANCING. II: *The Wake* by Sg and Sga Giorgi, &c.; IV: (By Desire) a *Minuet* by Sg Giorgi, and Mrs King.
COMMENT. Benefit for Messrs Grimaldi, Messink and Giorgi.
- THE MAID OF THE MILL.** As 3 April, but *dance* restored. Also **MAN AND WIFE.** As 24 Jan., but Landlady – Miss Helme. Buck, Snarl, and Fleece omitted.
DANCING. End of Opera: *The Old ground Young*, as 1 May, with the *Allemande*; II of the Farce: *The Dutch Milkmaid*, as 11 Nov. 1769.
COMMENT. Benefit for Mrs Green. Charges £64 5s. Balance to Mrs Green £16 9s. 6d. plus £42 12s. from tickets (Box 93; Pit 85; Gallery 66). Receiv'd Hamilton's and Redman's deficiencies for last season (Account Book). Receipts: £80 14s.
- THE COMMITTEE.** Careless – Jefferson; Blunt – J. Aickin; Story – Wright; Day – Parsons; Mrs Day – Mrs Bradshaw; Arabella – Mrs Reddish; Ruth – Mrs W. Barry; Obadiah – Love; Abel, that night only – King; Mrs Chat – Mrs Simson; Teague (With songs) – Moody. Also **THE PADLOCK.** As 23 Sept. 1769, but Mungo – Moody, By Particular Desire.
SINGING. III: Moody will introduce the Celebrated song in *Love a-la-Mode.*
DANCING. End of Play: *Minuet* and *Allemande*, as 27 April.
COMMENT. Benefit for Moody. Mainpiece: Not acted these 4 years. [See 3 May 1766.] Tickets deliver'd for the 18th of April will be taken.
- TANCRED AND SIGISMUNDA.** As 16 Feb. Also **HARLEQUIN'S JUBILEE.** CG
 As 31 Jan.
DANCING. III: A *Minuet* by King and Miss Twist; IV: *The Tartars*, as 7 Dec. 1769.
COMMENT. Benefit for Miles. Charges £73 16s. Balance to Miles £47 14s. plus £119 7s. from tickets (Box 226; Pit 331; Gallery 132). Williams, Gard & Singleton rec'd customary pay for performing the Bell and the lion in the Pantomime [see 15 Feb.] (Account Book). Receipts: £121 10s.
- AMINTAS.** Amintas – Tenducci; Alexander – Reinhold; Agenor – Mattocks; Thamitis – a young Lady, Scholar of Tenducci, her first appearance; Eliza – Mrs Mattocks. HAY