

- TOM JONES. The Principal parts by Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw; Gardner, Mrs Green, Miss Valois, Mrs Mattocks, and Mrs Baker. [See 28 Feb. 1769.] Also THE CHEATS OF SCAPIN. As 24 April, with Kniveton as Scapin 2nd time, by Particular Desire and for that night only.  
DANCING. I: By Desire, a *Minuet*, by Aldridge and Mrs Bulkley; II: Not performed this season, *The Tambourine*, by Aldridge and Sga Manesiere [see 19 Nov. 1767]; End of Opera: A New Pantomime Dance call'd, *The Old ground Young*, by Aldridge, Master Lion, (his scholar) and Miss Twist, with, By Particular Desire, an *Allemande* by Aldridge and Miss Twist.  
SINGING. I of the Farce: *In the Shady Blest Retreat* by Mas. Lion.  
COMMENT. Benefit for Aldridge. Charges £64 10s. Balance to Aldridge £50 1s. plus £62 14s. from tickets (Box 120; Pit 152; Gall. 99) (Account Book). Receipts: £114 11s.
- II SIGNOR DOTTORE. *Cast not listed.* King's  
COMMENT. A Comic Opera. Music by Fischetti.
- HAMLET. As 28 Oct. 1769, but Hamlet – Cautherly; Polonius – Love, first time; Laertes – Brereton, first time; Ophelia – Miss Radley, first time; Osric – Dodd; Gravediggers – Parsons and Messink. Also QUEEN MAB. As 26 Sept. 1769, but the *Allemande* in the concluding Masquerade performed by Mas. and Miss West, pupils of Grimaldi.  
DANCING. II: *The Wake* by Sg and Sga Giorgi, &c.; IV: (By Desire) a *Minuet* by Sg Giorgi, and Mrs King.  
COMMENT. Benefit for Messrs Grimaldi, Messink and Giorgi.
- THE MAID OF THE MILL. As 3 April, but *dance* restored. Also MAN AND WIFE. As 24 Jan., but Landlady – Miss Helme. Buck, Snarl, and Fleece omitted.  
DANCING. End of Opera: *The Old ground Young*, as 1 May, with the *Allemande*; II of the Farce: *The Dutch Milkmaid*, as 11 Nov. 1769.  
COMMENT. Benefit for Mrs Green. Charges £64 5s. Balance to Mrs Green £16 9s. 6d. plus £42 12s. from tickets (Box 93; Pit 85; Gallery 66). Receiv'd Hamilton's and Redman's deficiencies for last season (Account Book). Receipts: £80 14s.
- THE COMMITTEE. Careless – Jefferson; Blunt – J. Aickin; Story – Wright; Day – Parsons; Mrs Day – Mrs Bradshaw; Arabella – Mrs Reddish; Ruth – Mrs W. Barry; Obadiah – Love; Abel, that night only – King; Mrs Chat – Mrs Simson; Teague (With songs) – Moody. Also THE PADLOCK. As 23 Sept. 1769, but Mungo – Moody, By Particular Desire.  
SINGING. III: Moody will introduce the Celebrated song in *Love a-la-Mode*.  
DANCING. End of Play: *Minuet* and *Allemande*, as 27 April.  
COMMENT. Benefit for Moody. Mainpiece: Not acted these 4 years. [See 3 May 1766.] Tickets deliver'd for the 18th of April will be taken.
- TANCRED AND SIGISMUNDA. As 16 Feb. Also HARLEQUIN'S JUBILEE. CG  
As 31 Jan.  
DANCING. III: A *Minuet* by King and Miss Twist; IV: *The Tartars*, as 7 Dec. 1769.  
COMMENT. Benefit for Miles. Charges £73 16s. Balance to Miles £47 14s. plus £119 7s. from tickets (Box 226; Pit 331; Gallery 132). Williams, Gard & Singleton rec'd customary pay for performing the Bell and the lion in the Pantomime [see 15 Feb.] (Account Book). Receipts: £121 10s.
- AMINTAS. Amintas – Tenducci; Alexander – Reinhold; Agenor – Mattocks; Thamitis – a young Lady, Scholar of Tenducci, her first appearance; Eliza – Mrs Mattocks. HAY

- Tuesday 3**  
HAY      *MUSIC.* I: *Concerto on Hautboy* by Fishar; II: *Sonata on Violincello* by Duport. *First Violin* and a *Concerto* by Barthelemon.  
COMMENT. Benefit for Tenducci. By Authority and at the particular desire of Several Persons of Distinction. Boxes Half a Guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. To begin at 6 P.M.
- Friday 4**  
DL      THE FUNERAL. As 3 April, but Tom – J. Burton; Lady Harriot – Mrs Bulkley from Covent Garden. Also A PEEP BEHIND THE CURTAIN. As 28 April, but Rhodope – Miss Radley; Prompter – Wright.  
*DANCING.* II: *Minuet and Allemande*, as 27 April; I of the Farce: *A Double Hornpipe* by Walker and Miss Ward.  
*ENTERTAINMENT.* V: *Bucks Have At Te All* by Mas. Cape.  
COMMENT. Benefit for Bransby and Burton. [“Died Miss Weller, aged 19, pupil of Dr Arne, appeared at DL as Polly, and Clarissa, in *School for Fathers*” (Winston MS 10, from Dr Burney’s Newspapers).
- CG      ARTAXERXES. As 7 April, but Artabanus – Reinhold, first time; Mandane – Mrs Pinto. Also THE UPHOLSTERER. As 13 March.  
*DANCING.* I: *The Dutch Milkmaid*, as 11 Nov. 1769; II: *The Old Ground Young and Allemande*, as 1 May.  
COMMENT. Benefit for Reinhold. Mainpiece: By Particular Desire. [Tenducci advertised to play Arbaces for “positively the last time this season.”] Tomorrow *Isabella; or, the Fatal Marriage* [which seems to indicate Garrick’s adaption]. Charges £73 11s. Balance to Reinhold £55 15s. 6d., plus £90 10s. from tickets (Box 259; Pit 127; Gallery 67) (Account Book). Receipts: £55 15s. 6d.
- HAY      JUDAS MACCABAEUS. Parts by Guadagni, Vernon, Champnes, Mrs Scott, Sga Frasi.  
*MUSIC.* *First Violin* and Solo by Giardini; Solo on *Violin-Cello* by Duport.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Sga Frasi. Boxes 10s. 6d. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. To begin at Twelve. Doors open at 11:00 A.M.
- Saturday 5**  
DL      THE SCHOOL FOR RAKES. As 13 Jan, but Robert – Rooker, first time; Harriet – Mrs W. Barry, first time (playbill); Miss Rogers (*Public Advertiser*). Also FORTUNATUS. Harlequin – Rooker; Clown – Ackman; Witch – Moody; Farmer – Johnston; Squire – J. Burton; Farmer’s Daughters by Mrs King and Miss Tetley. To conclude with a *Masquerade*.  
*SINGING.* End of Play: The *Albion Song* by Vernon.  
COMMENT. By Desire of the Most Noble Grand of the Honorable Order of Select Albions. For the Benefit of their Brother Hurst, and Mr Rooker. N.B. The Grand of the Albion Lodge desires his officers to meet him at the Rose Tavern in Bridges St., at 5 o’clock, to proceed from thence to the front boxes, in procession, with the Ensigns of their Order. The company of any other of the brethren will be esteemed a favour, to join the Grand and Officers—Care will be taken to preserve Places in the Boxes for the Ladies belonging to the members of this Society (playbill).
- CG      ISABELLA. As 31 March, but add Child – Miss Cockayne. Also THOMAS AND SALLY. As 20 April, but *Hornpipe* – Miss Twist; Squire – a Gentleman who never appeared on any stage; Sally – Mrs Pinto.  
*DANCING.* End of Play: *The Old ground Young*, with *Allemande*, as 1 May.  
COMMENT. Benefit for Mrs Vincent and Mrs Pitt. Charges £64 10s. Deficit to the actresses £4 15s. each, covered by income from tickets: Mrs Vincent £88 16s. (Box 112; Pit 284; Gallery 182); Mrs Pitt £47 14s. (Box 24; Pit 194; Gallery 126) (Account Book). Receipts: £55.